

### Mod squad

Cheer San Francisco is looking for a few good men for Gay Games V. **page 23**

### Summer reading supplement

Our reviewers suggest some good books to curl up with. **see second section**



### Target practice

'In Awe' author Scott Heim's gay horror show. **see Arts section**



# BAY AREA REPORTER

Vol. 27 • No. 27 • 3 July 1997

Serving the Gay & Lesbian Community for more than 26 years

## PRIDE '97



Rick Gerhart

Big boobs and bodacious bikes and buttocks were much in evidence, as always, at the 27th annual Gay Day Parade. A Princess Leia on steroids gets groped by appreciative onlookers, while on right a cinched-in motorcycle mama spitshines her hog.



Marc Geller

**see story on page 2**

## Glaxo faces Zantac boycott over stalling of promising HIV drug

by Cynthia Laird

**A**CT UP/Golden Gate launched an international boycott against Glaxo Wellcome's profitable Zantac antacid product at a Monday, June 30 news conference in front of City Hall; those AIDS activists, along with their counterparts at ACT UP/New York and others, accuse the world's largest pharmaceutical company of dragging its feet on the promising new antiviral drug 1592 (also called abacavir), and say the company is un-

willing to provide broader access to the drug. San Francisco Supervisor Tom Ammiano said the board unanimously approved a resolution going on record in support of the boycott, which Mayor Willie Brown also supports. Ammiano accused Glaxo of "putting profits before people's lives."

ACT UP/Golden Gate member Jeff Getty urged people to get the bright orange stickers made by the group, and then go into drugstores to put stickers over the universal product bar code on packages of Zantac, one of the most popular over-the-counter

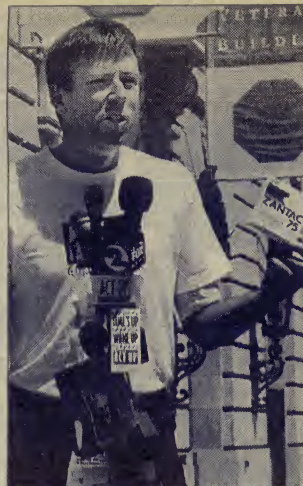
antacid medications.

Demonstrations against Glaxo have recently taken place in Toronto and New York, where seven people were arrested June 24 after they took over Glaxo's investor relations office.

AIDS Czar Sandy Thurman summoned Glaxo Wellcome representatives to her office last week and demanded more access to 1592, according to ACT UP/Golden Gate members.

Getty and others said that Glaxo is stalling 1592 because it also manufactures

**page 18 ►**



Excess acid: Jeff Getty protests.

Rick Gerhart

## 'Don't Ask, Don't Tell' struck down...again

United Press International

**A** judge in a New York federal court has struck down the "don't ask, don't tell" regulation that allows gays to serve in the military but requires them to keep their sexual orientation private.

U.S. District Judge Eugene Nickerson in Brooklyn ruled Wednesday, June 2 the policy unconstitutionally

**page 23 ►**

## Hip Hop Bandits to serve a year after failed Motherlode robbery

by Dennis Conkin

**T**wo men initially charged with attempted armed robbery during a May 5 incident at the Motherlode, a popular Larkin Street bar, pleaded guilty to reduced second degree robbery charges in connection with the incident in San Francisco Superior Court on Friday, June 20.

As the result of a negotiated disposition, James Dowell and Isaiah Downs, both 20, are expected to serve a year in San Francisco County Jail, in addition to any other felony probation and restitution requirements at the conclusion of their incarceration.

The suspects were arrested at an early morning melee that drew some ten police cars to the Motherlode, after Dowell turned a weapon, later identified as a b.b. gun, on a

**page 18 ►**



The Mother Lode (Post and Larkin sts.)

Jane Philomen Cleland


### INSIDE

BAR Talk	60
Classifieds	23
Mailstrom	7
Mister Marcus	56
Obituaries	20
Open Forum	6
Our Man Friday	9
Out & About	58
Out There	47
Past Out	11
Personals	63
Politicalendar	19
Sapphistication	10
Sports Complex	22

FIRST OF THREE SECTIONS



**Every smile  
begins with a  
professional  
dental visit**



**Richard A. Barrera**  
DENTIST

**986-4534**

490 Post St., Suite #520 • Union Square, San Francisco

**FREE YOURSELF  
FROM  
UNWANTED HAIR  
PERMANENTLY**

CALL:  
**JOHN FRIZZELL**  
REGISTERED ELECTROLOGIST

**(415) 626-2729**

FREE CONSULTATION



NOW WITH 2 CONVENIENT LOCATIONS  
IN SAN FRANCISCO TO SERVE YOU BETTER!

**GGBA**



**FRAMEWORK**

**SELECTA AUTO BODY LTD.**

Noe Valley  
4050 24th Street (near Castro) San Francisco  
282-2665 or 202-6892 pgr.

Marina/Pacific Heights  
2340 Lombard (near Pierce)  
447-3884

Serving the Gay Community Since 1980 • 10% Off with this Coupon



**PEER  
LIGHT**

**SAVE 20%  
30%-40%  
50%**

**LUTRON**




**Distributors of Electrical  
and Fine Lighting Supplies**

**415-543-8883**

179 Townsend St. at 3rd St.  
San Francisco, CA 94107

HOURS: M-F 8:30-5 PM: SAT 10-4 • FREE Parking



**CALL  
ME!**

**MASON  
McDUFFIE**  
SINCE 1887

**WARWICK MAY**  
Mason-McDuffie Real Estate Inc.

Office: 510-845-0200 Voice Mail: 510-273-9048

Berkeley • Oakland • Kensington • Albany • Piedmont • Emeryville • Alameda



Xenaphiles: Everyone's favorite warrior princess had more than her share of imitators at Pride '97.

## Pride Parade draws more than half million

*Briefcase causes minor scare, major delay*

by Dennis Conkin

Organizers say that between 500,000 and 750,000 people attended San Francisco's annual lesbian, gay, bisexual and transgender Pride Day parade as 200 floats and scores of contingents proudly made their way down Market Street on Sunday, June 29, making this year's version of the annual event the largest gay pride celebration ever.

No major incidents were reported, although San Francisco police say they responded to a report of a suspicious package found on the parade route, resulting in a 40-minute delay of the parade.

According to Sergeant Jim Leach, the department's public information officer, the suspicious package turned out to be an empty and unattended briefcase, and posed absolutely no threat to public safety.

The annual parade featured pre- and post-parade celebrations on Saturday, June 28 and Sunday, June 29, featuring food, full bars, non-alcohol beverages, a microbrewery/wine garden, arts and crafts, entertainment, and dancing from 10:30 a.m. to 6 p.m.

Financial totals including profits and loss figures for the event and amounts raised by participating nonprofits were unavailable at Bay Area Reporter presstime.

### Let's make the beverages clear

In other parade news, under a headline entitled "Parade committee eliminates nonprofits from beverage sales," an incomplete news report in last week's Bay Area Reporter may have given the erroneous impression that nonprofit organizations had been completely eliminated from participation as partners in beverage operations.

Nonprofits were not eliminat-

ed from beverage profits; as reported, the parade committee hired a beverage management firm to manage such beverage operations.

"Nineteen nonprofit organizations from throughout the lesbian, gay, bisexual, and transgender communities were selected by lottery earlier this year and will benefit from proceeds at merchandise, beverage, and donation booths at this year's celebration," according to a statement from the committee in response to the report.

The 15 nonprofits slated to receive funds from their participation through beverage sales included Walden House, Milestones Human Services, AIDS Benefit Counselors, Knights of Malta, Jon Sims Center for the Performing Arts, Bears of San Francisco, Center for Human Development, Baker Places, the Sisters of Perpetual Indulgence, and other groups.

## Four arrested in post-parade 'crime spree'

by Mike Salinas

San Francisco police have arrested four East Bay men suspected of assaulting five people in the vicinity of last weekend's Pride Celebration, in addition to numerous other crimes.

Jabari Jones, Henry Bryant, Darnell McClaren, and Curtis McCain, all from Fairfield and all 20 years old, allegedly used a baseball bat and their fists to attack two male and three female victims at the corner of Third and Mission streets at around 11:45 p.m. Sunday, June 29. One of the female victims was also sexually assaulted, according to Assistant District Attorney Chuck Haines. He declined to provide further details on that assault, citing concerns for the victim.

Because the suspects apparently targeted the victims based on the perception that they were gay and lesbian, Haines told the Bay Area Reporter he would charge the attacks as hate crimes. If convicted, the hate crime enhancement could add from two to four years to their sentences.

Haines said the men had also committed a robbery in the vicinity of Kearny and Columbus streets "in front of lots of witnesses," and drove off recklessly to elude arrest. He said police were able to capture the suspects after they allegedly hit another car while running a red light. One passenger in the other car was slightly injured in the accident, he said.

"It was what you would call a real crime spree," Haines said.

The suspects were arraigned Wednesday, July 2 in Department 12 of Superior Court. All suspects were charged with multiple assaults and robbery, and the driver of the car was charged with a variety of misdemeanor reckless driving charges.

Judge William Cahill set bail at \$100,000 for each suspect, but at the request of defense attorneys, a formal hearing to determine whether to adjust their bail has been scheduled for Monday, July 7.

According to the San Francisco Police Department Hate Crimes Unit, there were no other hate-related incidents surrounding the Pride event. ▼



# Pink triangle spruces up Twin Peaks for Pride

by Shan Schwartz

**R**ainbow flags were everywhere on pride weekend, but an older symbol now associated with gay pride also made a large impression on San Francisco last weekend.

For the second year in a row, a 60-foot bright pink triangle was assembled on Twin Peaks early Saturday morning and shone proudly over the Castro district all weekend.

The triangle was the product of Patrick Carney, Michael Brown, and Tom Tremblay — three friends who last year decided that the gay pride parade needed something to spruce it up. Now that the large, bright pink canvas triangle has survived two annual pride weekends in San Francisco, the creators hope it can get even bigger in future years and the idea spread to other cities' pride events.

Carney said the idea for the triangle was born nearly two years ago when he was having lunch with a friend, discussing what could be done to "spruce up" the parade, and they noticed a big blank spot on Twin Peaks.

"One thing that wasn't covered [in the parade] was the pink triangle," he said. "We thought it was a piece of history that hadn't been explored that much. Many young people don't even know what it stands for."

The pink triangle — used to identify homosexuals in Nazi Germany concentration camps — now stands as a symbol of gay pride or solidarity. Tremblay said he wanted people to remember the pink triangle as part of history.

"Even though it's now a symbol of gay pride, you've got to remember where it came from," Tremblay said. "The triangle now lives on as something else, but in remembering it it keeps something bad from reoccurring."

## \$1M insurance

Last year, the men created the triangle in the final weeks before the parade and assembled it on Twin Peaks in a location that was visible all the way up Market Street. This year, they moved the triangle further north so it would be more visible from the Castro.

They also had hoped to make



Patrick Carney (left) and friends assemble the triangle June 28.

the triangle bigger this year, but instead, their energy and funds were spent working with city government to make it legal.

"We just did it illegally last year and assumed we wouldn't have it at the end," Carney said. "We figured the police or the parks department would take it down."

Making it legal meant paying for a permit, agreeing to a myriad of rules, and taking out a million-dollar insurance policy in case anything went awry around Twin Peaks because of the triangle.

"It would have cost \$450 to expand the triangle one layer, but it cost us that much to do it legally this year," Carney said. We ended up with the same triangle [as last year], but at least it's legal."

Another possible risk they faced this year came with their decision to display the triangle all weekend instead of just one day. In addition to the risks of heavy winds carrying away any of the 12 sheets of canvas that form the triangle, the men feared vandals might deface or destroy the triangle overnight. But those fears were apparently unfounded.

"When I got up Sunday morning and looked, it was still perfect," Tremblay said. "A lot of people, even tourists up on Twin Peaks, were very complimentary of it and thought it looked great."

The pink triangle, which cost about \$600 to create, has been supported through small donations from the three men and their friends. Tremblay said they hope others will lend additional financial support to help the triangle grow.

Carney said he planned to pe-

tion the city's Grants for the Arts program to attain additional funds to make the triangle even bigger next year. The three men are also forming a "Friends of the Pink Triangle" Foundation to further educate people about the pink triangle and encourage similar displays of the triangle in other cities' gay pride events.

And if that support comes, the triangle could be twice as big next year. ▼

For more information or to support the Friends of the Pink Triangle Foundation, contact Patrick at (415) 929-0250.

## LEGAL QUESTION?

- Personal Injury
- Motor Vehicle Accidents
- Business Law
- Insurance Claims
- Landlord-Tenant Disputes

No Charge For Initial Consultation  
(415) 398-0298

One Embarcadero Center, Suite 1200  
San Francisco, California 94111



SCOTT A. GURSKY  
Attorney At Law

## BREDWELL MEYER FLOWERS

Gay owned and operated for more than 23 years  
Arrangements distinctly designed for each order  
Your 100% satisfaction is our guarantee

Personal, professional, friendly service

Reliable, qualified staff to provide assistance

Interesting selection of fresh cut flowers

Deliveries throughout S.F. and worldwide

Enjoying what we do...and it shows!

4359 18<sup>th</sup> Street @ Eureka San Francisco  
415-621-1556

Visit our website @ [www.citysearch.com/sfo/bredwellmeyer](http://www.citysearch.com/sfo/bredwellmeyer)

## PALM SPRINGS CALIFORNIA

Call 1-888-200-4469 for a Colorful Gay Guide.

[www.gaytraveling.com](http://www.gaytraveling.com)

### Where the Sands are Warm & the Memories are HOT!

A charming 26-room 50's style with king beds, phones, TV, hot movie channels. Rooms available w/ kitchens, fireplaces. Large pool, Jacuzzi, natural sunbathing.

**Warm Sands VILLAS**  
A PRIVATE MEN'S RESORT

800-357-5695  
760-323-3005 Fax 760-323-4006  
555 Warm Sands Dr., Palm Springs, CA 92264

### CA-M-P PALM SPRINGS

#### Fantasy Fulfillment

- 16-Man Spa
- Nude Sunning
- Moon Surf the Net
- Officers' Club & Brig
- Breakfast / Lunch



800-793-0063

760-322-2267 FAX 760-322-5699  
722 San Lorenzo Rd., Palm Springs, CA 92264  
E-Mail: [camper69@aol.com](mailto:camper69@aol.com)  
[www.camp-palm-springs.com](http://www.camp-palm-springs.com)

### Come and experience PARADISE...

- Cash Oasis
- Pool & Jacuzzi
- Large Video Library
- 12 Poolside Suites
- Clothing Optional

**PARADISE HOTEL**  
1.800.342.7635  
555 Warm Sands Dr., Palm Springs, CA 92264

### AVANTI

A PRIVATE RESORT



All the Amenities You Deserve!  
Pool, Spa, Nude Sunning  
800-572-2779  
760-325-9723 • Fax: 760-325-4357  
715 San Lorenzo Rd., Palm Springs, CA 92264  
E-MAIL: [psdun@i@aol.com](mailto:psdun@i@aol.com)

### INNTRIQUE

Relaxed and Friendly  
...Terrific Resort.  
-GENRE-

- 2 Pools • 2 Spas
- Clothing Optional • Totally Private

**Summer Rate Specials**  
800-798-8781 IGITA  
[www.gaytraveling.com/inntrique](http://www.gaytraveling.com/inntrique)

### INNduge

Palm Springs

"to pamper, pleasure, or gratify oneself"

- CLOTHING FOREVER OPTIONAL!
- Rated "Four Palms" by Out & About

tel. 1.760.327.1408  
fax: 1.760.327.7273  
RESV/INFO  
1.800.833.5675

**SUMMER SPECIAL**  
Book 1 Night. Get 2nd Night Free!  
Weekdays! Some Restrictions! Call for Details

## Travelodge®

### CASTRO SPECIAL

\$69 - Sun. thru Thur. \$89\* - Fri. & Sat.

Exp. 9/1/97

We are proud to offer:

- Clean, comfortable rooms
- Complimentary Coffee
- Complimentary Newspaper
- Free Parking
- Friendly, Professional Service
- Great Castro Location

San Francisco Central

1707 Market Street SF, CA 94103 • 800.578.7878

**STAY SATISFIED**

\*Based on availability, not applicable to special events



A private resort for those seeking the finest service, setting and ambience.

### EL MIRASOL VILLAS

Palm Springs Premier Resort Est. 1975  
800-327-2985  
760-327-5913 • Fax: 760-325-8931  
523 Warm Sands Dr., Palm Springs, CA 92264  
[mirasol@mail.gtc.net](mailto:mirasol@mail.gtc.net) <http://home1.gtc.net/mirasol>



### ALEXANDER RESORT

800-448-6197

- Personal Hospitality
- Large Pool/Spa
- King Bedrooms & Kitchen Studios
- Continental Breakfast & Lunch
- Bikes, Video Library, Mixing System
- Clothing Always Optional



598 Grenfall Rd., Palm Springs, CA 92264 • (760)-327-6911

## SAN DIEGO

HISTORIC 1912 CRAFTSMAN HOME

RATES AS LOW AS \$85  
CALL 800-338-3748  
FOR AVAILABILITY



3315 SECOND AVE. SAN DIEGO 92101



## BANKRUPTCY LAW OFFICE

**THOMAS R. BURNS**

Attorney At Law

Member, National Association  
of Consumer Bankruptcy Attorneys

- **DEBT RELIEF**  
STOP GARNISHMENTS, REPOS AND FORECLOSURES
- **KEEP YOUR PROPERTY**  
KEEP AUTOS, HOUSES & BANK ACCOUNTS
- **ELIMINATE OR CONSOLIDATE ALL DEBTS**  
CREDIT CARDS, MEDICAL BILLS, TAXES, STUDENT LOANS

Offering Personal Attention & A Positive Approach

FREE TELEPHONE CONSULTATION

**(415) 543-9900**

90 New Montgomery St., Suite 1400  
San Francisco

## Cosmetic, Preventive & Restorative Dentistry



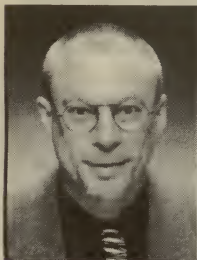
**Michael W. Blevins, D.D.S.  
& Associates**

450 Sutter Street  
Suite 1233  
San Francisco

**(415) 986-6223**

Sedation, MC/Visa, Insurance

A member of GGBA and  
BAPHR since 1979



**ROBERT JOHN DERN**  
Certified Public Accountant

**Tax and Accounting Services**  
Quickbooks™ Assistance

CORPORATIONS, PARTNERSHIPS, INDIVIDUALS

210 Fell Street at Franklin, San Francisco

415.522.1566



Gay & Lesbian Catholics,  
Our Families & Friends

Eucharist Every Sunday 5:30 p.m.

Seventh Avenue Church  
1329 7th Ave. at Judah • 681-2491

Your  
**LANDLORD**  
Says **HELLO!**

THANKS FOR PAYING THE MORTGAGE...

Most Renters actually  
can afford to buy their  
first home in  
San Francisco...

So what's  
stopping them?

Many renters qualify for loans  
with as little as 5% and 10%  
down. Before you decide that  
you can't own in The City, find  
out what **you can afford** in  
the neighborhood you're  
targeting. Get your questions  
answered, including those you  
didn't realize you should ask.



**George Limperis**

Buyer's Agent 415-552-0129 x173

# Out with the old, in with the new at Katz's

by Cynthia Laird

**G**eoff Kors, the openly gay aide to openly lesbian San Francisco Supervisor Leslie Katz, has decided to leave his job at City Hall; he returned to work in the private sector on Monday, June 30. Susan Jerich, the out lesbian who has been hired as Katz's new aide, is quickly discovering the hectic pace of local government.

Kors, an attorney who specializes in civil rights work, has accepted a job with the law offices of Paul Wotman in the city and said he will practice gay rights law. He is a 1986 graduate of Stanford Law School.

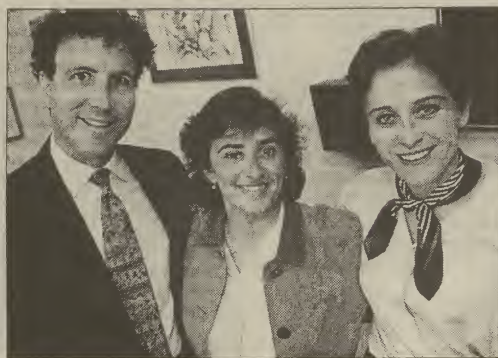
Katz said she and Kors have had a long history working together, and are friends as well. Kors went to work for the supervisor after she was appointed by Mayor Willie Brown in May 1996.

Without a doubt, the one issue that Kors has been most deeply involved with has been the landmark city law requiring firms that contract with the city to offer benefits to domestic partners of employees if they offer benefits to spouses. Kors helped draft the law with the Harvey Milk Lesbian/Gay/Bisexual Democratic Club just over a year ago.

Kors said one of the great things about working for the supervisor has been the variety of issues with which he has had to become knowledgeable.

Over the last year, Katz has worked to get condoms distributed in gay bars throughout the year, and dealt with several environmental issues, including getting rid of the "floating billboard" ads on San Francisco Bay.

"Leslie has been a leader on environmental issues and has



Supes servers: Geoff Kors, boss Leslie Katz, and Susan Jerich.

spearheaded things," Kors said.

As exciting as local government can be, the frantic pace does have a downside.

"The breadth of issues is also a drawback, because you have to get up to speed on so many," said Katz, adding that her office generally receives between 30 and 40 phone calls per hour, in addition to many e-mail messages.

Kors is active in local Democratic political circles: he is the 13th assembly district representative to the state Democratic Central Committee, in addition to his work with the Milk Club.

## New aide on board

Jerich recently passed the state bar exam, and was a volunteer in Katz's office before being hired. A graduate of the University of San Francisco School of Law, she served as a law clerk in the city attorney's office.

She has extensive volunteer experience with community organizations. Currently, she's a volunteer

with HIV Prevention Point Services, and provides HIV prevention education and outreach services to female injection drug users.

Last year Jerich was a volunteer with the AIDS Legal Referral Panel (ALRP), where she helped clients in the areas of employment discrimination, wrongful termination, and landlord tenant issues.

That variety of work has helped prepare her, she said. "Every day, it's trial by fire, you're never done."

Jerich is quickly becoming familiar with the domestic partner benefits law, particularly since the city is facing court challenges from the Air Transport Association (ATA) and the Pat Robertson-backed American Center for Law and Justice (ACLI) over the ordinance. ▼

Supervisor Katz can be reached at (415) 554-5335, or e-mail: [Leslie\\_Katz@ci.sf.ca.us](mailto:Leslie_Katz@ci.sf.ca.us)

# AIDS Project East Bay to search for new director

## Papaya Mann goes back to DC

by Cynthia Laird

**V**alerie Papaya Mann, who has been the executive director of AIDS Project of the East Bay (APEB) for the last five years, will be leaving the agency and the Bay Area to assume leadership at the D.C. CARE Consortium. Drew Feraios, deputy executive director at APEB, said the agency is seeking an interim executive director until a formal search has been conducted.

Papaya Mann is one of the few African-American lesbian executive directors of an AIDS service organization in the Bay Area. She has been active in the Bay Area AIDS community since arriving here eight years ago from the nation's capital. APEB has an annual budget of around \$2 million and serves 25,000 people a year.

In addition to running that organization, Papaya Mann has served as chair of the Oakland Eligible Metropolitan Area HIV Health Services Planning Council,



Valerie Papaya Mann

which prioritizes Ryan White CARE funds for Alameda and Contra Costa counties.

She has also served on several boards, including Shanti Project, Horizons Foundation, the National Advisory Board of the National Minority AIDS Council, the National Lesbian and Gay Health Association, and the Oakland Youth Chorus.

With the move to Washington DC, Papaya Mann will be returning home, Feraios said. The DC CARE Consortium represents a 60-member network of nonprofit AIDS service organizations that work in alliance to improve the quality of life for individuals affected with HIV/AIDS. Through direct services, the membership of the consortium represents a broad spectrum of populations infected with and affected by HIV/AIDS. As executive director, Papaya Mann will be able to work to fund community-based organizations directly, monitor their programs, and act as a strong policy advocate for the continuation of care services.

Founded in 1983, APEB is the oldest and largest AIDS-exclusive service provider in Alameda County. Services include information and referral, case management, community-based educational programs, volunteer training, advocacy, emotional, practical, and financial support to people living with AIDS. ▼



## Friends of fauna



**A**CT UP/SF members led a June 30 noontime march through the Castro to the Department of Public Health to protest what they claim is the city's support of institutions that conduct cruel animal research. About 50 people participated in the march, and after a scuffle with police at DPH headquarters, they were allowed to deliver their demands with no arrests.

## 'Positive Living for Us' seminar next weekend

by Cynthia Laird

**A** free multicultural program for people who have recently tested HIV-positive will take place next weekend, July 12-13 in San Francisco. Positive Living for Us (PLUS II) is an educational and experiential weekend workshop that is also designed for those who love someone who has HIV, or those who need to learn options on how to manage HIV in their lives.

Alfredo Armendariz, with the National Task Force on AIDS Prevention (NTFAP), said people need to call to pre-register; on-site sign-ups will not be available. PLUS II is a local program of the NTFAP, and targets previous PLUS graduates, significant others, and health professionals.

The PLUS II seminar is in re-

sponse to the increased need for a higher level of HIV treatment information and daily health management skills. It is geared toward individuals who already have the basic knowledge covered in the original PLUS seminar, but who need more intensive training and technical information about HIV.

Established in 1994, the PLUS Program seeks to empower individuals of all cultures through interactive discussions, experiential exercises, lecture-type presentations, extensive printed materials, emotional support groups, and guides to available community resources. Psychotherapists, benefits experts, treatment advocates, community advocates, and physicians specializing in HIV treatment will donate their time for the weekend seminar.

The topics scheduled to be covered during the weekend sem-

inar include immune restoration, activism in the 1990s, antiretroviral drug resistance, research updates, surviving with AIDS while dealing with grief and multiple loss, and rediscovering intimacy.

Armendariz said that in addition to PLUS II, the PLUS Program, through collaborations around the country, was presented for the first time in Hawaii in January. The culturally appropriate workshop was a phenomenal success, he said.

The NTFAP provides a variety of training, technical assistance, treatment advocacy, client care, and prevention education services specifically targeting communities of color. ▼

To pre-register for PLUS II or for more information, call Armendariz at (415) 356-8129

## NTFAP names two new board members from the Bay Area

by Cynthia Laird

**T**he National Task Force on AIDS Prevention (NTFAP) has announced the appointments of two Bay Area residents to its 11-member board of directors. The national board is responsible for providing vision and leadership for the task force, which is the largest HIV/AIDS service agency in the country targeted to gay and bisexual men of color.

The new board members are Roslyn A. Allen and Dredge Byung'chu Kang. Allen is currently the HIV Prevention Project director at the San Francisco AIDS Foundation (SFAF). She has a master of arts degree in clinical psychology and 15 years of expe-

rience in management of multicultural, nonprofit social service programs, including affiliations with the Bayview-Hunters Point Foundation, AIDS Project of the East Bay, and Kaiser Permanente.

Kang also has an extensive background in HIV/AIDS advocacy. He is currently the project manager for the Young Asian Men's Study at the University of California San Francisco's Center for AIDS Prevention Studies (CAPS). Previously, he served as director of education and prevention services for the Asian Pacific AIDS Intervention Team in Los Angeles. He was also a co-chair of the Los Angeles County Commission on HIV/AIDS Prevention Planning.

"The arrival of Roslyn and Dredge will certainly strengthen

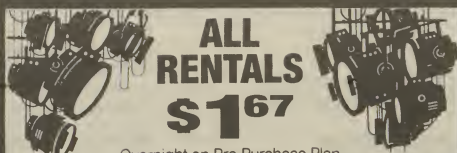
our organization's commitment to providing culturally appropriate programs to halt HIV infection among gay and bisexual men of color," stated H. Alexander Robinson, NTFAP's board president.

NTFAP provides an array of training, technical assistance, treatment advocacy, client care, and prevention education services. The task force encourages the involvement of all communities in the creation of appropriate programs and services run by and for people of color. ▼

For information about NTFAP's programs and services, call (415) 356-8100, or e-mail: [ntfap@aol.com](mailto:ntfap@aol.com)

## SUPERSTAR

"THE CASTRO MOVIE STORE"



Overnight on Pre-Purchase Plan

During Superstar Video and Superstar Satellite's

**Summer Spectacular!**

**SAVE OVER \$20\***

on your next 24 movie rentals

\*Pre-Purchase 20 overnight rentals at our special discount rate and receive an **EXTRA 4 FREE!** That's over \$20 savings off our regular overnight rate. Rentals good only at store where purchased.

3989 17th Street at Castro & Market 552-2253  
4141 18th Street at Castro near Cala 863-3333

**FREE MEMBERSHIP**

Personalized Chiropractic CARE

**Dr. Russell Libby**

415.864.7860

- Neck & Back Pain
- Work, Auto & Sports Injuries
- Headaches
- Numbness/Tingling



Chiropractic • Massage • Physiotherapy

Civic Plaza Chiropractic • 1540 Market Street • Suite 400 • Van Ness

First visit including exam and treatment \$35 with this ad.



rainbow wireless®

CELLULAR • PAGING • VOICE • DATA • PCS

Complete Communications  
Products & Service

**415-431-8222**

2354 Market Street, San Francisco, CA 94114  
Between Under One Roof and Streetlight Records, and above The Leather Zone.

Rainbow Wireless is an Unwired Communications Company. 10 percent of all company profits are donated to community organizations and to help fight the battle against AIDS.



## BAY AREA REPORTER

Volume 27, Number 27  
3 July 1997PUBLISHER  
Bob RossEDITOR  
Mike SalinasARTS EDITOR  
Chris CulwellPOLITICAL EDITOR  
Wayne Friday

ASSISTANT EDITORS

Dennis Conkin  
Roberto Friedman  
Patrick Hotel  
Cynthia Laird

CONTRIBUTING WRITERS

Dianne Aaronson • Rene M. Astudillo  
David Bianco • Erin Blackwell • John Blanco  
Jaime Cader • Philip Campbell  
Jesse Costello-Good • Jim Coughenour  
M.R. Covino • Marianne Dresser • Beth Elliott  
Chad Jones • Liz Hightman • Robert Julian  
John F. Karr • Jeffery Kennedy  
Matthew Kennedy • I.A. Kisselman  
Karl Bruce Knapper • Simon LeVay  
Jennifer Maerz • Daniel Mangin • Mr. Marcus  
Jerry Metzger • Gary Morris • Karen O'Camp  
Deborah Peller • Jim Provenzano • Mary Richards  
Adrian Roberts • Bob Rohr • Shan Schwartz  
Doug Seto • Mary Shaw • Robin Sweeney  
Rick Thoman • Paul Thoman  
Stephanie von Buchau • Dick WaltersART DIRECTION & DESIGN  
Adrian RobertsAD PRODUCTION & LAYOUT  
Jorge AlonsoPRODUCTION ASSISTANCE  
Architecture Of Noise

PHOTOGRAPHERS

Jane Philomen Cleland  
Darlene/PhotoGraphics  
Gregory H. Fleischer  
Marc Geller  
Rick Gerharter  
Phil Migliarese, Jr.EDITORIAL CARTOONIST  
Joe Hoover

GENERAL MANAGER

Michael M. Yamashita

ADMINISTRATIVE ASSISTANT  
Chip MurrayCLASSIFIED ADVERTISING  
David McBrayerBAR TALK &  
GENERAL INFORMATION  
Jason SnyderDISTRIBUTION  
Andy McConnellNATIONAL SALES  
REPRESENTATIVE

Rivendell Marketing

LEGAL COUNSEL

Thomas E. Horn, Esq.

MEMBER

National Gay Newspaper Guild  
United Press International

Bay Area Reporter

395 Ninth Street  
San Francisco, CA 94103  
415.861.5019 • 415.861.7230

A division of Benro Enterprises, Inc. © 1997

Published weekly. Bay Area Reporter reserves the right to edit or reject any advertisement which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age, or sexual orientation.

Advertising rates are available upon request.

Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers published herein is neither inferred nor implied. We are not responsible for unsolicited manuscripts or artwork.

VERIFIED  
AUDIT CIRCULATION

The Bay Area Reporter is printed on 100% recycled paper using soy-based inks.

## OPEN FORUM

## Parade rest

Gay progress, like the Pride Parade, inches along in fits and starts. Sometimes it seems infuriatingly slow, but eventually it will get to its rightful destination.

A case in point: The U.S. military's hypocritical "Don't Ask, Don't Tell" has been declared unconstitutional. Again. That may fail to inspire lesbians and gays who have no interest in serving in the military, no matter what happens to servicemembers' right to speak, but the community has fought for that right for six years, so it's good to see it back on track. And it is a very big deal for gay youths, to whom Judge Eugene Nickerson has presented the same rights and options for their future that their straight classmates have.

We should say, before this goes too much further, that the "DADT" fiasco is *not over*. The Supreme Court, which is the only place the battle will be ever be won, hasn't heard it yet. But Wednesday's decision in the lower court moves it a step closer, and does so with the gag order at a disadvantage.

As we said, the pace of progress is oddly like that of the Pride Parade as it lurches and races and stalls and rolls down Market Street. This year, the whole thing ground to a halt for 40 minutes or so while police investigated a suspicious briefcase that they feared might contain a bomb. (If it was yours, and you wanted to file a claim to get it back, forget it. The cops blew it up.)

It's a drag that we have to be so concerned about a briefcase, but these times we live in are full of hard-learned lessons about Safety First. There are people out there who wish to hurt us, and in the wake of the attack on the lesbian/gay bar in Atlanta this year it was wiser to shatter the Samsonite than let it destroy our Pride. (What we mean is our *Pride Celebration*, of course,

since *nothing* is going to really destroy our pride.)

Besides, from what we saw, everyone took advantage of that brief time-out to get to know their fellow marchers and/or observers. It paid off handsomely for a number of people; it seemed there were many, many more couples at the end of the event than at the beginning.

Unfortunately, we have to point out that if those new couples meandered into local gay bars to get a condom, they were not terribly likely to find one. Once again we would encourage the people at the Department of Public Health

to *prove they care* about unsafe sex by ensuring an adequate supply of condoms (penile and anal, if we had our druthers) on the bar of every gay establishment in town.

Widescale condom distribution won't play as well with the anti-sex forces as shutting down bathhouses, but it will likely have more effect on curbing new infections.

It's too late for them to make an adequate showing at this year's Pride Celebration, but it's not too late for them to plan for Folsom Fair and Castro Fair weekends.

After all, briefcases aren't the only things that can blow up and hurt us with their contents. ▼



Editorial

Baptists and Disney:  
Remember the source

by Reverend Denis Moore

The Southern Baptist Convention has voted overwhelmingly to boycott the Disney empire, primarily because of Disney's willingness to give gay and lesbian employees fair treatment and because Disney has, on rare occasions, presented a positive and human picture of gay and lesbian people. Perhaps one should remember that this boycott is being brought to us by the same folks who gave us the institution of slavery and who fought in the Civil War on the pro-slavery side. Of course, progress does happen: the Southern Baptists have officially apologized in the last couple years for their support of slavery and admitted that what they did, individually and collectively, was a grave sin against God and humanity, especially the African-American community. (Considering that it took more than 300 years for the Roman Catholic Church to get around to officially admitting that Galileo was right and they were wrong, I guess the Southern Baptists are veritable speed demons when it comes to apologies and corrections.)

I grew up as a Baptist, albeit not a "Southern" one. In the church of my childhood, going to a movie of any kind, Disney or otherwise, was considered a sin, as were dancing, drinking alcohol, and smoking. Imagine my shock as a child when I once attended a Southern Baptist church and saw people lighting up a cigarette the moment they stepped outside the church door. Could these people possibly be Christians? My church would never have condoned such flagrant, sinful behavior, especially on church property. The Southern Baptists, I later found out, were equally disapproving of the fact that my church allowed such sinful activities as "mixed bathing" (girls and boys swimming together). What was the world coming to!

Now this movie business might seem harmless enough, since I only missed a few good films and probably a few bad ones, but it provides a good lesson in the power of churches to use guilt to motivate and control their parishioners. It is also a lesson, for those with eyes to see, on the dangers of treating relative cultural values and prejudices as moral absolutes.

In the same way they now quote the Bible to condemn homosexuality, the Southern Baptists at one time quoted the New Testament and the apostle Paul to support the institution of slavery, and more recently to condemn mixed-race marriages. Yet no one but the most pernicious racist would publicly do so today (although many privately still harbor the feelings generated by such monstrous ideas). However, lest we think this is ancient history, we would do well to remember that the white minority in South Africa justified their suppression of the black majority on the basis of the Bible and with the moral and financial help of the religious right in this country.

Now, of course, the Southern Baptists quote the Bible on the gay issue, just like they did on the slavery issue, and tell you that God has spoken on these things for time and eternity. It's just not true! Jesus himself said, "You have heard it was said of old times, 'An eye for an eye and a tooth for a tooth,' but I say unto you..." Yes, there it is in black and white in the Gospel of Matthew: Jesus updating the Bible.

Religiously sponsored prejudice, even against oneself, is a difficult thing to overcome, especially when one is taught it from childhood. But eventually, we all grow up, and if we are smart enough to have a little streak of independence, we begin to question things. It took me many years to be willing to even meet and socialize with an-

other gay person who wasn't ashamed of who they were. Eventually, I found many gay men and lesbians who were not only contributing and respected members of society, but who were happy, well-adjusted, living in satisfying and loving relationships — and most amazing of all, who were spiritually inclined, like I was, and many who were Christians, in spite of the often shabby and destructive treatment they had received in the religious communities of their youth.

As a human being, as a Christian, as a pastor, and as a gay man, I now celebrate the unique being that I am. And I celebrate the glorious diversity of the human community; that we do not all have the same skin color, the same religious beliefs, and the same sexual orientation. I regard this range of being human as one of the many wonders

of the endless variety of God's creation, and I'm delighted these differences exist in such abundance.

Do I have hope that the Southern Baptists will change anytime soon? Not really. The perpetually self-righteous seldom see their own errors. The hope comes from those who, even now, see the lack of human decency in what they have done. One of these days, the Southern Baptists, and others of similar thinking, will catch up and admit how wrong they have been about gay people, as they have been wrong about so many other important things. So, in the culture wars, we who are gay and lesbian (and our families and many friends who support us and treat us with dignity and respect) will continue to fight for the right to love ... and in the end, we will win! ▼

The author is Senior Pastor at the Metropolitan Community Church of San Jose.



## LETTERS

## Rainbow orientation

Below is an issue that I foresee (actually for a number of years now) which I think we as the LGBT community should be or maybe are already aware of.

Somewhere Over the Rainbow...

June - the month of the year that we have all been looking forward to. Why? It's because this is the Pride month, when there are parties, the L & G Film Festival, and most of all the LGBT Pride Parade & Celebration. But this is not the reason why I wrote this letter. So before I get to the main gist of this letter, I would like to gently point out that it is sad to know that there are many LGBT out there that do not even know the colors of the Rainbow Flag and the right way it should be displayed. The Flag that signifies our individuality of being one community. Correct me if I am wrong, the Rainbow Flag has six stripes and should be oriented/ displayed with the red stripe on the topmost, followed by orange, yellow, green, blue and finally indigo or purple. Anyway, as I was walking down Market Street from SF Center yesterday, I felt really proud seeing all the Rainbow Flags along both sides of the street. But as I looked closely, only about 1/3 of all the flags passed my visual inspection. Most of them either were displayed wrongly, or the color of the stripes are all not in the right order. Although I was told that this issue was brought up recently in the B.A.R., why is it that no one yet (perhaps from the committee for the parade) has come up with a solution? And this is not it. If you walk down Castro Street, you will witness stores that have the same problem, too. This is so embarrassing, especially LGBT from all over are here for the Pride weekend, and furthermore Castro being known as the "Gay Mecca." I have friends saying that it's only a flag, no big deal. But to me & hopefully many others, it is a big deal! We are who we are, and we should be proud of it! So lastly, before any of our faithful readers display out their Rainbow Flag, make sure you have it on the right orientation. Happy Pride Day!



**Mailstrom**

"Edwina"  
San Francisco

## Neighborhood meetings

Let us San Francisco citizens respond to President Clinton's urgent call for all Americans of different races, sexes, and cultural backgrounds to talk with each other and not at each other, thus finding proper solutions to their festering misunderstandings of each other that prevent their American pursuit of happiness.

A worthy response in San Francisco might be weekly neighborhood meetings in churches and other such convenient public meeting places where discussions of the concerns between our city's races, sexes, sexual orientations, and alternate lifestyles might occur so that solutions would be found to these unproductive human differences.

Also, monthly city gatherings between these concerned groups of citizens might be held in convenient public meeting halls such as the Bill Graham Civic Auditorium, where definite programs of action would be conceived and swiftly put into effect.

As the Mayors meet in San Francisco, let them call upon their own cities to follow San Francisco's example of racial, sexual, harmony meetings that will raise higher the curtain over America's Twenty-first Century future and world leadership!

Ted Drenton  
San Francisco

## Friendly skies?

United Airlines apparently needs another public relations boost. A few years ago, CBS' 60 Minutes reported a story about staff problems at United which potentially jeopardized public health and safety. United hired scab pilots to replace striking United pilots to break the strike. In the process, United guaranteed the scabs permanent employment as an inducement to cross the picket lines.

After the strike, United was reportedly unable or unwilling to prevent retaliation by its returning union pilots against the scabs, who were often paired together in cockpit crews after the strike. Union pilots reportedly would not communicate with the scab pilots and behaved in ways toward them which potentially jeopardized professional working relationships necessary for the safe and orderly operation of large commercial aircraft carrying hundreds of people per load. This was reported to be a very bitter and long-standing intractable problem at United.

Not unsurprisingly, United denied these problems as reported by United scab pilots to have included sabotage against the scab pilots by United's pre-strike union pilots.

Flying the unfriendly skies of Ununited? Get in, buckle up, shut up, and hang on? Domestic partners need not apply.

Rand Knox  
San Rafael, CA

## Paltry salary in perspective

Please stop the madness. I must state that I'm really at a point where I cannot take another "this is Pat Christen's salary" story/editorial! Let's see, if I allowed folks to throw kitty litter on me, paint horns on published photos of me, spit at me, and curse me continually all in the name of "community," you'd have to pay me just about \$147,794 - and that's just to start! Now I'd be a fool to say that her salary does at first glance seem to be a bit exorbitant. And your Open Forum editorial (June 12, 1997) does give one pause for reflection and brings up some excellent points. But find me another CEO (yes, that's what she is!) that gets maligned with such consistency as Pat Christen over that damned paltry salary. To put this entire thing into perspective, CEOs at Disney, Creative Artists Agency, Fox Studios, Paramount and Sony get millions of dollars for bringing us year-after-year schlock (that's before bonuses and severance deals). No kitty litter there. But we know their jobs are far more important than Pat's. I may be way off, but I can't help but wonder if Ms. Christen would garner this type of attention if she were a man. By the way, does anyone know what the CEOs of Glaxo-Wellcome, Merck, Bristol Myers Squibb, Philip Morris, or Abbott Laboratories earn? No doubt they could pick their noses with Pat's paycheck - and so too could many crystal meth and ecstasy manufacturers I'm sure (but we seem content to keep them in business).

My brothers. My sisters. My AIDS activists. My beloved queers. Get on with your lives and keep demanding that a cure for AIDS be found in our lifetime. Because it's only when Ms. Christen is put out of business can we say we've done our jobs and we'll not worry about her salary any longer! Who knows? In a few years, she could end up taking your double decaf skim latte order at Peet's.

Danny Linden  
Arlington, VA

## Bloated salary

Like the Duracell battery rabbit, Pat Christen's salary keeps growing and growing and growing. At this rate, by the year 2000, she will be receiving the same salary afforded to the President of the United States. One of her professional career enuuchs defended her in this very column, stating he believed Pat Christen deserved a parade. In the spirit of the gay pride parade, let me say I too believe Pat Christen deserves a parade. After she's been tarred and feathered.

For the record, the statements attributed to me during ACT UP/SF's notorious "kitty kat zap," "All white people must die! Die, straight white woman!" is a figment of Pat Christen's racist imagination. To report what I did say, "You are not worth \$140,000" and "Stop exploiting people with AIDS!" is to raise the issues that drove me to take action against this odious exploiter of the HIV-positive PWA community. Like the CEOs of the private sector, Pat Christen feels justified in looting the coffers of the truly needy for her own self-aggrandizement. It should come as no surprise that other agencies are as guilty as Ms. Christen. At a time when healthcare moves toward further privatization, what you see is what you get. Executive staff members receiving an annual salary in excess of a million dollars while PWAs sleep in the streets. The question is, "What are you going to do about it?"

I stand by my words as well as my actions. ACT UP/SF has said it all along, "Dump Pat Cat Pati!"

Ronnie Burk  
San Francisco

[Editor's note: We thought it was the Eveready Bunny.]

## Selective service

Your coverage of Pat Christen's salary had some interesting points. However, you seem to be pretty selective about your targets.

Here are some stories for you: profiteering sex club owners who rake in a bundle without spending a dime on making sure they even have fire exits, and dance club owners who earn blood money by sponsoring clubs like "Special K," and reducing some of our most creative and innovative minds to drugged-out mush, all in the name of bucks. But noooooo, you - and so many others in our community - seem to prefer attacking those who are trying to be part of the solution than those who are contributing, day in and day out, to the problem.

We would appreciate, if in an effort to boost the standards of journalistic integrity to which we would like to get accustomed, you would also investigate the profiteering that goes on in the "entertainment" side of our community.

Tony Reynolds  
Tom Pujol  
Andrea Sanchez  
Oakland, CA

GAY MEN'S  
THERAPY  
ASSOCIATES

Rodney Karr, Ph.D.

Offices in San Francisco & Walnut Creek

Jungian Transpersonal Approach  
to Gay Men's Spirituality for  
Individuals & Groups

- Over 25 Years Experience in Individual, Group and Couples Therapy
- Focus on Spiritual Development incorporating Buddhist, Hindu, Pagan and Christian processes
- Confronting and Understanding Death
- Sliding Fee Scale

**415-931-1934**

Experience,  
sensitivity,  
concern.

Wills and probate  
Family law  
Criminal offenses  
Personal injury

Barry Schneider  
Attorney at Law  
400 Montgomery St.  
Suite 505  
San Francisco  
(415) 781-6500

ALL COMMERCIAL LINES • HOMEOWNERS & APTS. • EARTHQUAKE • BARS

EARTHQUAKE • ESTATE PLANNING

In California (800) 479-5558

**Schmidt & Schmidt  
INSURANCE**

Since 1970

582 Market Street,  
18th Floor  
San Francisco, CA 94104  
(415) 981-3915  
Fax (415) 392-2069

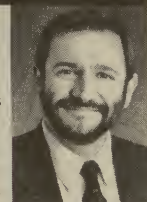
P.O. Box 2212  
Palm Springs, CA 92263  
(619) 320-3288  
Broker Lic.  
#FB0399067

3512 West Sunset Blvd.,  
Ste. 275  
Los Angeles, CA 90026  
(213) 669-1608  
Fax (213) 669-1802

TRAVEL • LIFE & MEDICAL • LIABILITY • FIRE • CRIME • WORKERS COMP • BONDS

Law Offices of  
CALLAWAY & WOLF

Boone Callaway



Carl Wolf

- Personal Injury
- Medical Malpractice
- Discrimination
- Relationship Agreements
- Wrongful Eviction
- Wills & Estate Planning

FREE INITIAL CONSULTATION

25 Van Ness Avenue, Suite 710  
**415.621.3988**



**Dr. Christopher Amore  
CHIROPRACTOR**

CERTIFIED CHIROPRACTIC SPORTS PRACTITIONER

- Neck and Back Pain •
- Auto Injuries • Whiplash •
- Sports Injuries • Work Injuries •

Massage therapy available

4411 Geary Blvd., Suite 100, S.F.  
751-BACK 751-2225

• Open until 7 p.m. • Open Saturday •

**THE CASTRO'S**  
Newest & Grandest Guest House



**THE PARKER HOUSE**  
"Historic Guest House and Gardens"

Contact Us Today for  
Color Brochure, Rates, and  
Availability

520 Church Street  
San Francisco, CA • 94114

**415-621-3222**

<http://members.aol.com/Parkerhse/sf.html>

IGA



## SINGLE?

### Personal Introductions For LESBIANS & GAY MEN

Providing Confidential Introductions  
for Selective Lesbians and Gay Men

QUALITY PARTNERS  
415.442.4848

510.253.4848 • 408.294.4848

<http://www.qualitypartners.com>  
When You're Done Waiting For Chance Encounters



Dr. Philip DelPozzo

**Cathedral Hill  
Chiropractic  
Clinic**  
**771-5595**



Dr. Thomas Carlbert

Call For Free Consultation  
\$35 introductory Examination & Treatment  
(including one x-ray)  
MASSAGE THERAPY AVAILABLE



1115 Geary Blvd. (between Van Ness & Franklin)



### COMPETENCE • SENSITIVITY • INTEGRITY



**ROGER S. GROSS**  
attorney at law

SPECIALIZING IN

- WILLS AND TRUSTS • PROBATE
- PERSONAL TRANSACTIONS
- SMALL BUSINESS ASSISTANCE
- BANKRUPTCY

Serving the community since 1974.

(415) 861-5225

## HERTH REAL ESTATE

Serving Our  
Community since  
1965

555 Castro Street 861-5200  
[www.herth.com](http://www.herth.com)

### Sold out at the Festival

I credit the Gay/Lesbian Film festival for being responsive to complaints. Two recent ones resolved were BASS ticket fees and parking in the Castro.

A problem I encountered: Saturday, June 14 I went to the Festival Office with a list of 6 movies that my friends and I had some interest in seeing. All but one were sold out. Some would say that for the Film Festival to have so many films "sold out" shows that the Festival is a success. To those filmmakers whose films may never be accessible to the public again, to those of us edged out of getting tickets, and those visiting San Francisco for a week away from less hospitable climates and with a rare opportunity to see these films, it might be seen as evidence of failure.

A proposed solution is obviously to find another venue and fill its schedule as the regular showings sell out; the new Library has an excellent theatre in the basement, for example. Without another venue, the Festival faces the choice of cutting its number of films or excluding many filmgoers.

Eric Llaneza  
San Francisco

### A librarian for Peifer

[The following was sent to reviewer Deborah Peifer:] I've been meaning to write you for a long time and tell you how much I enjoy reading your reviews—even when our tastes in writing seem to be in complete opposition. So when I read the letter to the editor in the last issue of the B.A.R. where that idiot attacked you for being a man-hating lesbian, I knew it was time to finally write.

As a librarian, I appreciate that you understand that a good book review does more than just summarize the story line, that you discuss the author's writing abilities, how the book fits in with her other writings, its political and social implications, etc.

All this, despite the fact that for the longest time, it seemed that the best way for me to know that I should avoid buying a book was for you to give it a rave review. The only thing that comes to mind off hand is the one about the two girls who run away during the depression and passed as boys. You raved about it—I thought it was very hard to follow and disappointing.

Lately we seem to be agreeing more, which at first scared me. I'd never miss a Jean Taylor or Rebecca Begun book, authors you seem to like also. Randi Lordon is also an author I'm really impressed with (and I'm enjoying her *Father Forgive Me*).

Keep up the good work.

Paula Lichtenberg  
San Francisco

### The wonderful world of Disney

Here we go again. Southern Baptists boycott Disney. Mad at Ellen, gays, and possibly themselves. "Homosexuality threatens marriage." Sounds like very unstable marriages to begin with. Perhaps they should try love, trust, and respect, as gay marriages do.

Donald Duck doesn't wear pants (exhibitionist). Mickey has a high voice and never married Minnie. Huey, Dewey & Louie: a 3-way. Seven dwarfs living together—we know what stunted their growth, don't we. Pinocchio on an island with boys. A Blue Fairy hanging around Geppetto, who obviously likes boys (strings, S and M). Bambi's skunk friend wanting to be called "flower." Elephants have big ears, and Dumbo's are the largest (another exhibitionist), and all those trunks (penis envy)! "Three Caballeros"—Donald is finally out, likes Latinos and parrots.

"Fantasia": all those waterfalls (golden showers), alligators and hippos in tutus, Mickey groping toward Stokowski. All these gay composers in one film! Disney is pushing the gay lifestyle like crazy. He's gone ahead of us. What if the "good" place is full of us? It could be. Where the hell will all these religious nuts end up? They will find fault with heaven or hell.

Maybe they are the ones who keep coming back because no one knows what the hell to do with them. Maybe hell is being a Southern Baptist.

Chuck Kennedy  
San Francisco

### To tell the truth

The editor's note to Laura Larrett's letter in the 6/19 issue was patronizing and demeaning. We are all well aware of the purpose of the Letters section: public discourse and individual expression. It is not for derogatory comments when the editor disagrees with the letter's content.

And what is all this talk about truth? Is it decided based on majority? Whose truth is it, anyway? My truth may be different from yours, or even most, but it is not invalid. Lastly, I'd like to point out that while a falsehood does not suddenly become true just because it is repeated and printed, a falsehood (i.e. lies and disinformation) slowly becomes accepted truth if it's repeated enough.

Steve Becker  
San Francisco

### They love us...

Thanks for the front-page article on the AIDS Ride in Philly and the one about Open Hand trimming the fat by holding down administrative salaries. How about a survey of AIDS-related charities and how much each of their contributions actually help the AIDS patients?

Willard Newton  
Orinda, CA

[We're working our way through them: see the story on the Names Project in this issue.]

### They love us not...

Many thanks to the B.A.R. for its journalistic timing to rehash old news of problems with last year's Philadelphia-D.C. AIDS Ride—two days before the consistently successful California AIDS Ride was about to begin its fourth year. Having participated in the California Ride since its inception, and having founded the group Positive Pedalers in San Francisco (an organized contingent of over 125 Riders living with HIV/AIDS), I am taking the liberty of expressing my views.

In your editor's response to the letter of Rider Michael Blenker (June 12), you responded that "we have said all along that the riders are heroes, but no matter how much you want to read (and we want to report) upbeat news, the fact remains that the overhead isn't just a percentage... [emphasis added]." The Philadelphia story is hardly new, nor was the court's decision. Two-month-old stories of failures can hardly be considered news. The fact remains that despite your efforts to the contrary, another successful, SAFE California Ride was accomplished! And just where were/are your acknowledgments of the heroic Riders?

In your criticism of the American AIDS Rides, Presented by Tanqueray, I believe you have failed to gather two important components to a successful Ride. The number of registered Riders and the amount of contributions they raise. Further, if you back out the percentage of contributions that go directly to Rider Support, you find yourself with a cost of fundraising percentage that is way below what can be expected of an event of this size. Philadelphia and Florida, unfortunately, are examples of two Rides where Rider registrations and contributions fell below the projected numbers. Why is that? Lack of community support, across the board, for one reason!

Perhaps YOU, the "voice of the community," also known as the *Bay Area Reporter*, might want to consider the support of the various communities which the Ride brings together. My AIDS Ride community is diverse, committed, inspirational, truthful, helpful, caring, and often the only continuum that holds us together is our strong desire to end the AIDS pandemic—with or without the support of "voices" such as your own. My community took weeks out of their lives to train, fundraise, and made a significant financial commitment to be equipment-ready (buying a bike, cycling gear) for such an aggressive undertaking. My community raised awareness throughout the State, taught and learned lessons about themselves and others, and created a safe haven for many to publicly announce to the world, "I am not ashamed to be HIV-positive!" For many in my community, this was the first time they had hugged, eaten, slept, or used a port-a-potty near a person living with HIV/AIDS!

So here are my challenges:

1) Why don't you and several members of your community come up with a similar event that could bring to the bottom line a similar fundraising figure from private sources (most previously untapped for this area) with a cost of fundraising percentage that you would find acceptable?

2) Actually do responsible journalism and have a reporter (perhaps one of your more vocal ones) actually do the Ride. Experience what it's all about, experience where those Rider support dollars actually go, and then report back. Isn't that what "reporting the news" is all about? Where were you on Day Zero, Day One for Opening Ceremonies in San Francisco, or even Day Seven for Closing Ceremonies in Los Angeles? I guess the likes of your community's "news" doesn't compare to the *Bay Area Guardian* (their reporters rode for the past two years); *San Francisco Chronicle*, *Examiner*, *Los Angeles Times*, or the thousands of media outlets that managed to actually speak to what the Ride has done for our communities!

This letter is exhausting, its writer tired from the consistent editorial antics of a newspaper that espouses to be the "voice of the community." If your handling of the California AIDS Rides events is any indication, I guess I have found my new home is within the AIDS Ride Community, not the community whose voice you presume to represent!

Challenge 3: Have the intestinal fortitude to actually print this letter!

Jonathan Pon  
Chair, Positive Pedalers  
San Francisco

Send letters to 395 Ninth Street, SF, CA 94103.



## POLITICS

# Fundy vs. Firestone in GOP battle

by Wayne Friday

The two contests that are sure to generate most of the political headlines in next year's general election are the upcoming gubernatorial race between probable Republican nominee **Dan Lungren** versus whoever the Democratic Party ends up selecting, and Senator **Barbara Boxer's** expected tough fight to keep her Washington job. However, there are other statewide positions to be filled as well, and the lieutenant governor's post is one of them. Current Democratic Lieutenant Governor **Gray Davis** is foregoing another run to seek the Democratic nomination for governor, and the usually low-key lieutenant governor's race promises to be considerably more high profile.

The Republicans are looking at a lively primary fight between state Senator **Tim Leslie**, a right-wing, anti-gay conservative from Tahoe City, and **Brooks Firestone**, a two-term assemblyman from Los Olivos. Firestone, an heir to the Firestone tire fortune, is considered a political "moderate" by California Republican standards. He tends to vote for environmental protection laws, supports abortion rights, and is thought to be somewhat supportive of gay rights. "At least, he's not anti-gay," one respected gay Republican activist told the *Bay Area Reporter*.

Firestone, 60, owns a winery in his Los Olivos hometown, and like millionaire candidates in other political contests, he says he will fund his own statewide campaign for lieutenant governor. Republican Party strategists expect the popular assemblyman, with the well-known Firestone name and an unlimited personal family fortune to spend, to give a hard time to Leslie, who is the favorite of the **Lou Sheldon/Christian Coalition** crowd. If elected, Firestone will immediately become a power to reckon with in California Republican circles, according to longtime observers of the scene.

Senator Leslie, it was learned recently, has quietly been undergoing treatment at Stanford University Hospital for bone marrow cancer. However, the senator insists he has no intention of quitting the lieutenant governor's race, and has, in fact, already opened a state campaign office in Sacramento.

However, political strategists in both the state Republican and Democratic parties are quietly saying that it is Brooks Firestone who bears watching. Many are already tout him as a possible candidate for governor in the not-too-distant future.

## Politics and people

The decision last week of Rep. **Sonny Bono** (R-Palm Springs) not to run for the U.S. Senate next year has to be good news for the other conservative in the GOP primary race, San Diego businessman **Darrell Issa**. San Diego Mayor **Susan Golding**, another announced candidate, took a hit on the political chin last week

when Assemblyman **Bill Leonard**, the new GOP Assembly Leader-elect, endorsed Issa, as have state Senators **John Lewis** and **Ross Johnson**, and Assemblymembers **Scott Baugh** and **Bill Morrow**, all conservatives from Orange County.

More bad news for Mayor **Golding** came from hometown Congressman **Brian Bilbray** (R-San Diego), when he "co-endorsed" Issa and **Golding**. The other major candidate for the GOP U.S. Senate nod is state Treasurer **Matt Fong**, long popular with the moderate-to-conservative wing of the party.

However, if Senator Barbara Boxer, the Democratic incumbent, had her "druthers" as to her opponent in November '98, many feel it would be Issa, the true right-wing, ultra-conservative in the GOP race. A **Bruce Herschenson** redux would likely spell another victory for Boxer.

Meanwhile, President **Bill Clinton** gave the Boxer re-election effort a big boost when he appeared with the senator in both San Francisco and LA last week, raising a reported \$1.5 million for the Demo Party and the Boxer coffers.

In other statewide campaign news, noted openly gay GOP consultant Ron Smith has been hired by Orange County D.A. **Mike Capizzi** to run his campaign for the GOP nomination for state attorney general. But can anyone remember the last time Smith won an important campaign?

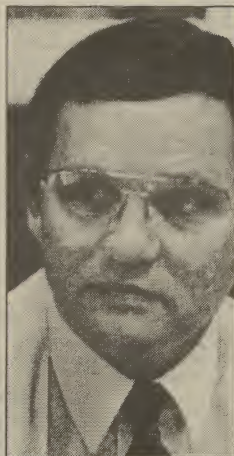
Santa Monica Assemblywoman **Sheila Kuehl**, the Assembly's pro tem leader, hosts a weekly hour-long interview show, *Get Used to It* (produced by West Hollywood's City Channel 10), that is syndicated to public access stations nationwide. Last week Kuehl had her fellow lesbian colleague, SF's own **Carole Migden**, as her guest.

Migden, at her best when in the quiet of a television studio away from the Assembly floor and a crowd of people, came off as one of those public figures that make our community proud. Carole poked fun at herself (referring to the near-60 Kuehl and her near-50 self as "a couple of scruffy broads"), spoke warmly of her "private" long-term relationship with spouse **Cris**, claimed she's personally "very happy," and says she finds her current Sacramento job tough with long hours but "fun." All in all, she came off as quite charming and left the viewers with the impression of someone very much in her element in public service.

Political consultant **Jack Davis** was featured in a huge front-page story (color photo and all) in last week's influential *Los Angeles Times*. "I know officeholders who would kill for that spot," one supervisor was heard to mutter.

Secretary of State **Madeleine Albright**, speaking in San Francisco last week, took advantage of the visit to spend some time with a daughter who lives here in the City.

Along with Mayor **Willie Brown**, those politicos getting the



Senator Tim Leslie

best crowd response at the Gay Pride Parade Sunday were **Tom Ammannio**, **Carole Migden**, **Terence Hallinan**, **Susan Leal**, and **Mike Hennessey**.

Speaking of Leal, the San Francisco political consulting firm of Staton, Hughes & Shafer has signed up for her campaign for city treasurer, City Attorney **Louise Renne's** re-election effort, Superintendent of Public Instruction **Delaine Eastin's** re-election bid, and the **Audrey Rice Oliver** for Mayor of Oakland campaign.

From **John F. Kennedy Jr.'s** *George* magazine comes a story about openly gay **Bob Hattoy**, a one-time San Franciscan who still has a lot of friends here, and his appearance before special counsel **Kenneth Starr's** Whitewater investigative committee, which has been coming in for a lot of criticism lately due to its alleged McCarthyesque tactics. Hattoy, formerly a gay liaison at the White House and now a Clinton appointee at the Department of the Interior, endured what he calls a "surreal" grilling from Starr's investigators earlier this year. (Hattoy is perhaps best known as the Clinton supporter who spoke to the 1992 Democratic Convention about living with HIV.)

Summoned to testify about alleged hush money paid to former Clinton crony **Webster Hubbell**, Hattoy claims his only connection to the case is his friendship with Hubbell's wife, **Susie Hubbell**. Hattoy tells *George* that he showed up before the committee without an attorney, telling the investigators that "I had to make a choice between spending money on my AIDS medicine or on a lawyer to deal with this bullshit."

Hattoy reveals that the prosecutors then interrogated him, asking him irrelevantly whether one of his jobs during Clinton's first term wasn't "to place homosexuals in the highest levels of government." Hattoy, who was in charge of recruiting qualified gay applicants, answered in the affirmative. "And were you successful at it?" they asked. Annoyed by the line of questioning, Hattoy responded, "Very successful. We are everywhere now... in the State Department, in the Defense Department, in the CIA. As a matter of fact, I even saw some of us in this building when I came in." Hattoy says he doesn't expect to hear from Starr's investigators again. ▼

**Stanley E. Ayers, D.D.S.**  
General & Cosmetic Dentistry

■ Nitrous oxide available  
■ Proudly serving the lesbian & gay community  
■ Most insurance accepted: VISA/MC/AMEX

www.sfdentist.com

450 Sutter #2320 San Francisco, CA 94108 415.397.2500

**CERTIFY YOUR HEALING HANDS**

Courses offered in: Swedish/Essalen; Introduction to Rebirthing; Bodywork for People with Life-Threatening Illnesses; Business Practices. Receive certification of 100-hour training by state-accredited school.

2-Week Intensives  
July 19 - August 3  
OPEN HOUSE  
Tuesday, June 24, 7:30-9pm

**BODY ELECTRIC SCHOOL (510) 653-1594**

What a difference a smile makes

Dentistry By  
**Jim P. Const, D.D.S.**  
Cosmetic • Preventive • Restorative

450 Sutter Street, Suite 2113  
**415-391-2559**

MC VISA AMEX & Most Insurance Accepted

**IMMEDIATE CASH**  
for people who are living with a  
**TERMINAL ILLNESS**

As a no-fee advisory service, we will assist you in selling your life insurance policy by:

- ▼ Simplifying this complex process
- ▼ Requiring only one application
- ▼ Selecting from the most qualified viatical settlement funding companies
- ▼ Negotiating the best offer on your behalf
- ▼ Maintaining your confidentiality
- ▼ Never charging a service fee to you

Please call for our complimentary brochure:  
**1-800-435-8891**

**BENEFIT ADVOCATES**™  
A Viatical Settlement Advisory Service

599 Higuera Street • Suite H • San Luis Obispo, California • 93401  
Member VAA-Viatical Association of America

**Do You Need an Automobile?**

**Do You Have Credit Problems?**  
Bankruptcy • No Credit • First Time Buyers

**I've Helped Hundreds. Let Me Help You!**  
I'm a Woman Who Knows the Needs of the Community

**415-755-1604**

Please Call **Ann Hageman**  
Serramonte Auto Plaza  
1500 Collins  
at Serramonte Blvd.  
in Colma

DODGE • ISUZU • NISSAN • USED CARS

PONTIAC • GMC • MITSUBISHI • USED TRUCKS



## Holistic Chiropractic Clinic

Kenneth W. Woolridge, DC

284 Noe (at Market)

863-1311

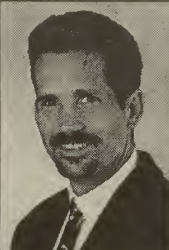
- Chronic Pain Relief
- Nutritional Counseling
- Headaches/Migraines
- Massage Therapy
- Work Injuries/Auto Accidents
- Validated Parking
- Most Insurance accepted



Serving the Gay &amp; Lesbian Community Since 1984

MARK BRAND  
ARCHITECTURE

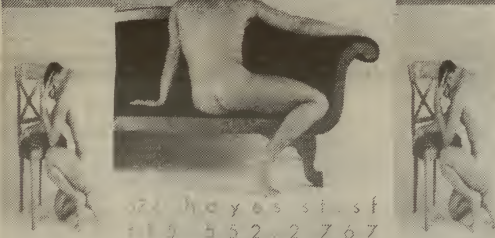
- personalized service from design through construction
- cost management
- residential and commercial
- new and remodeling
- especially adept at planning code issues

143 EUREKA ST SF 415 626 9285  
EMAIL: MBARCHROCK@AOL.COM

## Glen Canyon Animal Hospital

Richard C. Spickard, DVM  
W. Chris Hummel Jr, DVM

920-6980

Free Convenient Parking  
5264 Diamond Heights Blvd.  
In the Diamond Heights Shopping CenterSTARK  
home collection

wednesday - saturday  
12pm-6pm  
sunday  
12pm-5pm

## Electrolysis

Permanent  
Medically-Approved  
Hair Removal for  
the Discerning Male:

Feel confident that  
your body and personal  
areas are clear, clean  
and smooth!

- ✦ Sterile, disposable surgical gold probes
- ✦ Safe, comfortable and effective
- ✦ Complimentary consultation
- ✦ Dermatological Advisor:  
Dr. Kathleen Fields, M.D.



PHOTO BY BARRY MUNIZ

Randall Stephens, R.E.  
(415) 675-0255

Endorsed by the American Electrology Association  
California State Licensed Registered Electrologist • 17 Years Experience  
Instructor of Electrology (Calif. state licensed) • Certified in Advanced Body Technique

-By Appointment Only -  
Located in a private medical suite at  
4128 18th Street @ Castro • San Francisco, California 94114  
All Major Credit Cards & ATMs Accepted

A Proud Sponsor of the San Francisco Gay Men's Chorus

## Pride, shame, honor

by Beth Elliott

Beast-beating ... nah, there are better things to do with 'em (and better things I just did, like a friend and I in our Victoria's Secret teddies rubbing against each other to see whether the electricity we made was the static kind). So I'm sadly underwhelmed by the new Indigo Girls album. Yeah, I think it's cool that Emily has picked up banjo since the last one, and songs like "Get Out The Map" have a musical and lyrical vigor that calms my fears that their songwriting was starting to flag a bit. Nonetheless, they've lost me this time around with this shiny happy shame crap, whether in the title, "Shaming of the Sun," or the first single, "Shame on You," also known as "The Happy White Liberal Guilt Song."

I don't think you have to be a John Bradshaw groupie to have more than a little trouble with the concept of feeling shame as fun for the whole family. Besides, I've always considered it condescending and objectifying to write and sing a song from the point of view of a Euro-American sheepishly learning to get the stick out of her butt through some other, darker ethnic group's happy rhythmic music. It's a little too noble savage/happy ducky-ish for my tastes, whether Joni Mitchell's "Don Juan's Reckless Daughter" or this "Sha-la-la, shame on you!" bit. It makes me want to sing, "What you mean 'we,' paleface?"

But such is the sorry state of reasoning and logic today, especially as it gets (mis)applied to events raising questions of honor, principle, and responsibility — concepts well brought to mind in Lesbian/Gay Pride season, since they're such basic components of true, deep-rooted pride and self-esteem. One recent controversy du jour that got more than its 15 minutes embarrassed me deeply as a woman, especially since its public parsing generated mass quantities of emotional reaction passed off as reasoned analysis. That's why, for all my talk of "being really opinionated and mousing off is what Bethies do best," I've been waiting to gather my thoughts on the tragic, mind-boggling stupidity of the downfall of Lieutenant Kelli Flynn.

I've always been a make-love-not-war kind of gal, as well as one who believes in sexual freedom for consenting adults in private. Nonetheless, my take on this affair is that Flynn did herself in by compounding poor judgment with spineless whining. In the process, she made us feminists who insist women are capable and responsible enough to be, say, B-52 pilots look like fools. So I'm especially annoyed that she acted out such a retro version of womanhood in the process.

About this time last year, in that fabulous dykebilly musical *Hillbillies on the Moon*, the lead femme, Dr. Diana McCoy, was asking herself that *Leave It To Beaver*-era question, "Am I a scientist, or ... a woman?" She finally decided to be ... a woman scientist! Kelli Flynn, on the other hand, whined that she should be excused from failing to act like officer material because she was just being ... a woman!

It's no crime to fall for a lying, two-timing snake. But when Flynn was informed she was messing with an enlisted woman's spouse (raising major power ex-

ploitation questions) and ordered to end the affair, she both disobeyed the order and lied about disobeying it. Now, this should have been a major wake-up call ... or more literally, a lieutenant wake-up call, as in: "Wake up, Lieutenant! You're about to piss your career away!" Instead, she blew right past the danger signs, then said she should have been able to do whatever she wanted without consequences because she was in love — because she was ... a woman!

I cringed when I read her mother's whining that Flynn's behavior should have been understood because her pet slimeball was the first to treat her like ... a woman! Meaning he told her she'd look better in blue than in black and suggested a different haircut. Meaning a woman is a clueless wussy who can't even dress in the morning without the guidance of a man.

I also cringed at some of the stupid indignant questioning of the Air Force, like: "Well, if the problem was her disobeying orders and lying, why don't you try her for that?"

"Well, um, actually, we are."

Or: "How can you go after her when you did nothing about Tailhook?"

"Well, um, actually, Tailhook was the Navy, and we're the Air Force, Senator Feinstein."

No matter how appropriate or not one thinks her punishment, Kelli Flynn demeaned herself and all women by sniveling and saying love excuses all foolish errors of

judgment, instead of having the courage to own up to her mistakes.

In a month in which we celebrate lesbian pride, I think Flynn's behavior is a most relevant matter of principle. We are demanding that our committed relationships be acknowledged and taken seriously, and that lesbians helping to raise a partner's biological children be acknowledged as parents, with parental interests. And yet, when our relationships end, some of us are the first to claim our ex-partner was "just a roommate" when it comes to dividing equity

in a house or establishing child visitation rights.

The National Center for Lesbian Rights is handling about 50 custody cases, and rulings setting "just a roommate" case law have been successfully sought by lesbian attorneys.

Somewhat like Kelli Flynn, these women are

sniveling that falling out of love should excuse any behavior, including running roughshod over lesbian rights (and one's own agreements). We want the world to acknowledge that we love and form families, yet we'll blow off the very commitments for which we demand social recognition. Lesbians making our families even more trivial and invisible in the eyes of the law and society? This unprincipled behavior is what should make us feel shame.

Better yet, it should inspire us to have the courage to act honorably so that we can feel true pride, so that Pride Day will really mean something. ▼

## Sapphistication



## VW Vulva



JANE PHILLIPS/CLIFTON

Plippi Longstocking (right) and other lesbian icons adorned the top of the affectionately dubbed "Cunt Car" during the Dyke March on Saturday night, June 28. About 30,000 women took to the streets of the Castro and the Mission for the march, which also featured live music and dancing and, reportedly, heavy cruising.



## HISTORY LESSON

Sixteen years ago:

## The media discover AIDS...slowly

by David Bianco

This week in gay history: The *New York Times* publishes its first news story on the disease that will become known as AIDS July 3, 1981.

In the early 1980s, as the AIDS epidemic began to devastate urban gay male communities across the United States, the American press was slow to publicize the disease and its spread. With a few notable exceptions, AIDS was largely absent from America's front pages, nightly news broadcasts, and even many gay and lesbian publications until 1983. The articles and reports on AIDS that did reach the public in the first few years of the disease ranged from understated to prudent to hysterical.

The first article to appear anywhere on AIDS – by physician Lawrence Mass in the gay biweekly the *New York Native* – was far from an alarm bell. Rather, Mass responded to gossip about a gay cancer spreading in New York City with a May 18, 1981 article headlined, "Disease Rumors Largely Unfounded." The article indicated that pneumocystis carinii was a "ubiquitous" organism that shows up in a handful of sick people every year. This piece was published even before reports of the first AIDS cases appeared in the nation's medical journals or newsletters.

Two weeks later, a story went out on the Associated Press wire about the possibility of an epidemic affecting gay men, and American newspapers including the *Los Angeles Times* ran articles. But the disease did not appear in the nation's leading publication, the *New York Times*, until July 3, when a brief article headlined "Rare Cancer Seen in 41 Homosexuals" appeared on page 20. In spare prose that was nonetheless terrifying for many gay men who read it, the *Times* reported: "Doctors in New York and California have diagnosed among homosexual men 41 cases of a rare and often rapidly fatal form of cancer. Eight of the victims died less than 24 months after the diagnosis was made."

Further reports in the gay and lesbian press soon followed. Mass wrote a second, much longer article in the *New York Native* in late July entitled "Cancer in the Gay Community." The article's 170 column inches (compared to seven in the *Times*' first article) included interviews with medical researchers and speculation as to the ways the disease might be spread. The paper also published close-up photos of Kaposi's Sarcoma lesions.

The *Advocate* took a different approach. In a brief article the same month, the leading national biweekly reassured its readers with this headline: "Gay Pneumonia? Not Really, Says Researcher." The article paraphrased an official of the Centers for Disease Control who disputed the idea of a "new form of pneumonia that supposedly attacks gay men." Instead, the magazine wrote, "all of the gay men tested thus far have had impaired im-

munity and this fact – not their homosexuality – made them vulnerable to the disease."

Over the next two years, a distinctive pattern emerged. The *Native* continued in-depth medical and social coverage of the disease, winning praise from other publications even as it lost advertising for becoming an "AIDS paper." Particularly noteworthy were Larry Kramer's *Native* pieces, which called for more funds and activism from a complacent gay and lesbian community. Other gay and lesbian papers developed their own approaches to the disease, from the *Washington Blade* and its focused coverage of the political repercussions of the epidemic to the San Francisco gay newspapers that debated the implications of AIDS on the sexual lives of gays and lesbians.

On September 10, 1981, ten months after the 18th case of Kaposi's Sarcoma was diagnosed in San Francisco, the *Bay Area Reporter* published an editorial about the "rare cancer suddenly turning up in gay men."

Addressing the newspaper's previous silence in reporting or editorializing about KS – and "its equally rare sister, pneumocystis pneumonia" – editor Paul Lorch said the B.A.R. had "been caught between a need to know and the need not to overstate a problem minus a solution."

"We can only suggest two glimpses from the B.A.R.'s crystal ball," the editorial continued. "First, the situation will get worse before it gets better and second, some of our friends will fall victim."

But the mainstream media remained largely silent. In 1982, the *New York Times* ran a total of seven articles on AIDS, most of them quite short. By contrast, the "Tylenol scare" merited more than 50 articles in October and November of that year alone, even

though only seven people had died from cyanide-laced pain relievers. West Coast publications gave the epidemic slightly more attention. The *Los Angeles Times* described the epidemic in a front-page story in May, 1982, the same month when the first of what would eventually be hundreds of articles on AIDS by Randy Shilts appeared in the San Francisco *Chronicle*.

The nightly network news broadcasts were equally reticent. AIDS was totally ignored in 1981, and in 1982 just six stories lasting a total of 13 minutes appeared on the nightly ABC, CBS, and NBC broadcasts. NBC

went first, on June 17, 1982. Introducing the story, Tom Brokaw indicated that scientists had released a study "that shows that the lifestyle of some male homosexuals has triggered an epidemic of a rare form of cancer." CBS ran its first story in August, and ABC waited until October to cover the rapidly spreading epidemic.

Beginning in 1983, media attention to AIDS became less sporadic, although usually couched in terms of the danger to the "general population." As evidence mounted of tainted blood supplies and cases among famous "non-gays" (the first of which was, ironically, Rock Hudson), newspapers and broadcast outlets alike gave increasing attention to the disease. But clearly the relative silence of the media during the first two years of an epidemic perceived as affecting "others" was a contributing factor both to the spread of the disease and the meager initial public response to it. ▼

David Bianco, M.A., is the author of *Modern Jewish History for Everyone*. He can be reached care of the B.A.R. or through his e-mail address: [AriBianco@aol.com](mailto:AriBianco@aol.com).

## CRIMINAL DEFENSE

- DRUNK DRIVING
- DRUG CHARGES
- ALL CRIMINAL MATTERS

Joel S. Agron  
Attorney at Law  
Free Consultation  
(415) 370-4351



im  
Laufenberg

Realtor

- Relocation Specialist
- Income Property
- 1031 Exchanges
- First Time Buyers
- Probate Sales
- Estate Liquidation
- Call 24 Hours



415.621.4114

COLDWELL  
BANKER

2633 Ocean Avenue • San Francisco, CA. 94132

## James G. Gregory D.D.S.

COSMETIC and PREVENTIVE DENTISTRY

Gentle  
Care  
in  
our  
comfortable  
office  
near  
Union Square



450 Sutter, Suite 1220 • 415.986.1020

We accept most insurance, VISA and MasterCard

## Simple Signification



2900 GEARY BLVD. • SAN FRANCISCO  
415.751.4200

40495 ALBRAE STREET • FREMONT  
510.659.8600

SAN FRANCISCO FURNITURE CO

# HAWAII

## \$199

FROM MAUI ROUNDTRIP AIRFARE

5 NON-STOP  
EVERY WEEK SFO TO MAUI

SUNTRIPS

Lesbian & Gay TRAVEL EXPERTS

YANKEE CLIPPER TRAVEL

Ask for Kirk!  
Market near Castro -  
Inside Rainbow World -  
415.241.7080  
San Jose / Los Gatos  
408.354.6400

ST 1010492 10

ROUNDTRIP AIRFARE	As Low As...	ROUNDTRIP AIR & HOTEL
WAIKIKI	\$199	\$279 3 nights
MAUI	229	449 5 nights w/car
KAUAI	279	549 5 nights w/car
KONA	279	499 5 nights w/car
2 ISLANDS		Air, 7 nights hotel \$499
AND MORE!		
MEXICO	\$169	Cabo • Cancun • Cozumel
JAMAICA	\$399	Roundtrip Airfare • 5 nights hotel
BOSTON	\$248	Roundtrip Airfare • 5 nights hotel

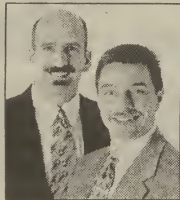
Airfare rates shown are capacity controlled and restrictions apply. Package rates shown are per person based on double occupancy. Day of week and seasonal surcharges may apply. Rates subject to change. Add Departure Tax. CST#1011871-40



## REAL ESTATE

with...

## Jim &amp; Rick



## Targeted Homeowner Tax Relief

The 1997 budget that President Clinton recently sent to Congress includes tax cuts for American homeowners that will eliminate capital gains taxes for over 99 percent of home sales and dramatically simplify taxes and record-keeping for over 60 million homeowners.

With this change, a married couple filing their taxes jointly would pay capital gains taxes only on that portion of home sales profits that exceeds \$500,000. Single taxpayers, heads of households, and married persons filing separately could exclude up to \$250,000. The exclusion would be available for all sales of homes occurring on or after January 1, 1997. Homeowners could use this tax-free provision every two years. Congressional action on the budget is expected in late summer or fall of this year.

The proposed change would eliminate the current \$125,000 one-time tax-free exclusion for homeowners aged 55 and older and also replace the rollover rules requiring the purchase of a replacement home of higher or equal cost within two years of the sale. If the change is approved, it would be retroactive to January 1, 1997, but home owners who sell their homes in 1997 may choose to use the one-time exclusion or rollover rules.

Sound real estate decisions require the help and advice of experienced professionals. Let us share our successful team approach with you.

**Jim Beitzel • Rick Olds**  
Ext. 143/Ext. 134

**(415) 552-0129**

**Zephyr Real Estate**

4200 17th Street  
San Francisco • CA • 94114

# Names Project faces new reality, budget shortfalls

by Cynthia Laird

For years, the AIDS Memorial Quilt has been an international symbol and has inspired many; last October's display of all 43,000 panels in Washington DC sent a powerful message to millions of people that the epidemic is still here. The Names Project Foundation, sponsors of the quilt, had undertaken the

massive DC display that captured headlines around the world. Now, however, eight months later, the organization has to face what may become the new reality: shrinking donations, budget revisions, and layoffs.

A decrease in attendance at quilt displays has taken place — with the notable exception of the one in DC — and according to Names Project Director of Communications Greg Lugliani, there has been a downturn in the number of panels the foundation has received.

"Since January 1, we have gotten 779 panels. That's a 43 percent reduction compared to the number of panels submitted during the same time period in previous years," he said.

## Employees cut to 42

The Names Project's initial budget projection for fiscal year 1997 (November 1, 1996 through October 31, 1997) was \$5.2 million. Anthony Turney, executive director and chief executive officer, revised that downward — first to \$4.7 million, and now, he told the B.A.R., that will probably be revised again, to \$4.5 million. To deal with the decreased budget, positions were reclassified, expenses reduced, and ultimately, there was an 18 percent reduction in the work force.

The total number of employees was cut from 51 to 42, Turney said. Nine people left the foundation; four were full-time staff, and five were contract employees. Seven staff positions have been reconfigured from full-time to part-time, he explained.

Turney made those decisions; the foundation's national board of directors was kept apprised of the financial situation, but Turney said that as CEO, the final decision was his to make. He candidly summed up his job, "I get none of the glory and all of the grief."

Given the layoffs, Turney was asked about his annual salary, which was listed at \$88,000 in the foundation's 1994-95 federal tax forms. Like executive directors at most AIDS organizations, Turney's job performance is reviewed annually by the board's executive committee. The board determines any salary increase.

This year's projected budget decrease affected everyone at the Names Project; administrators and the board took a proactive position and also sent a message from the top; in other words, it wasn't just lower level staff who were taking the brunt of the problem.

"The entire staff, including



Anthony Turney

managers and myself, did not receive merit raises this year," Turney said. "We did receive a 3.5 percent cost of living increase, but that's all."

## Silver lining vs. cloud

Jackson Hicks, the board's president, told the B.A.R. that the recent developments at the Names Project are likely to hit other AIDS groups as well, given the recent changes in the epidemic. "Any board that's thoughtful in the context [of changes] will be looking carefully at issues surrounding funding."

"The silver lining — having protease inhibitors and combination therapies — means people are living longer. The cloud is that funding was reduced when we began to do our reviewing. We were thoughtful and cautious," Hicks, a Houston resident, said in an interview.

The foundation's 1996 fiscal year budget was reported at \$6.6 million, but that includes the DC display, which made up \$3.6 million of that budget. Turney explained, "The quilt exhibit explains why we show such a huge increase in the budget. Our basic operations didn't expand."

The vast majority of the foundation's annual budget comes from private donations; both from individuals and corpora-

tions. The Names Project receives little in federal funds; Lugliani said the National Endowment for the Arts (NEA) awarded them a grant to refurbish the warehouse where the quilt is stored, and a \$20,000 grant to help with the DC display.

Income is also generated from merchandise sales, both at quilt displays and through catalog and other sales. Turney said that income from merchandise has dropped 59 percent. Hicks said the board is re-evaluating its merchandising efforts, both in terms of what items are sold and how they are marketed.

"We would like to expose merchandise to a broader audience and are sending out direct mailing," Hicks said.

## Lots of displays

Lugliani said that portions of the massive quilt are regularly on display, and the foundation continually reviews requests for the quilt from cities across the country. The sponsoring agency gets donations generated from the display. There are 46 chapters of the Names Project, and they, too, often sponsor quilt displays, bringing the AIDS epidemic to a personal level in small and large cities. Since 1987, \$1.8 million has been distributed to various AIDS-related groups.

There are thousands of volunteers around the nation who help out; for example, last year's DC display utilized 11,000 volunteers who contributed a total of 180,000 hours, Lugliani said.

The foundation has also started the National High School Quilt Program, which involves displaying portions of the quilt at three high schools in each of the 50 states. The program enhances HIV prevention education.

Cleve Jones, whose name is synonymous with the quilt, started the project with Mike Smith at a Castro area storefront in 1987. Jones told the B.A.R. that he relinquished all property rights and the trademark when he voluntarily stepped down as executive director after three years. Now he receives \$33,000 per year to promote the quilt and the foundation across the country.

"I go where they send me, usually to opening ceremonies at quilt displays, and I'm called on to do some of the high school programs," Jones said.

He also speaks at colleges across the country; he emphasized that any honoraria he receives goes to the foundation.

As for other travel expenses, Turney pointed out that almost all of the 14 board members pay their own airfare and hotel costs when they travel to board meetings. Those are usually held twice in San Francisco and once in another city.

Turney said that the future of the Names Project, as well as other organizations, will change along with the epidemic that caused them to form in the first place. The days of relying on private contributions and government funding are over.

Hicks agreed. "We don't know what the next six months will bring. We hope to see a bottoming out in this decline. We are committed to using the quilt to help end AIDS, but there are still people dying." ▼

CTG 336

## New Therapy for Cryptosporidiosis

The AIDS Clinical Trials Group (ACTG) is testing NTZ, a promising new treatment for AIDS patients with cryptosporidial diarrhea.

For information, AIDS patients with cryptosporidiosis in the San Francisco area should contact:

**Kathy Dybeck**

**415-476-9296**

**UCSF/SFGH**



**DOLORES  
STREET  
COMMUNITY  
SERVICES**

• The premier provider of emergency housing to Latino adults in the Mission.

• The Richard M. Cohen Residence, the Castro's preeminent HIV supportive housing facility.

• Community meeting space and center at 938 Valencia Street.

**Providing housing, sanctuary and support for people in the Mission and Castro Neighborhoods since 1983.**

For information on volunteer opportunities, programs and services please call:  
**(415) 282-6209**

BAY AREA REPORTER

## HIV DISEASE COMMUNITY UPDATE: A 4-PART SERIES TALK & DISCUSSION

### "HIV Disease in 1997"

by Lisa Capaldini,  
M.D., M.P.H.



Where: Davies Hospital Auditorium  
When: 6:30 pm - 8:00 pm

Topics	Date
Combination Therapy: why and when	July 16 (Wed.)
Opportunistic Infections: prophylaxis and vaccination issues	Aug. 12 (Tues.)
Wasting Syndrome: preventing and treating weight loss	Sept. 17 (Wed.)
Neurological and Psychological Complications:	Oct. 15 (Wed.)

Each session will feature a 30-45 minute talk followed by an informal question-and-answer, discussion period. Handouts will be distributed at each session. Free. No pre-registration necessary. Everyone is welcome.

## PORT CAFÉ

Authentic Cuban Cuisine

Down Home Cuban & Yanqui Dinners Wed-Sun

Breakfast & Lunch All Day 7 Days 7am-4pm  
Saturday & Sunday Brunch 7am - 4pm

Sangrias! Beer & Wine

3499 16th St @ Sanchez, SF  
552-7645





# July 4th picnic planned for queer families

by Shan Schwartz

**A**lternative families and their friends have a new place to celebrate Independence Day this year, thanks to a new collaboration between the Alternative Family Project and the Center for the Arts/Yerba Buena Gardens.

The "Ol' Fashioned 4th of July Alternative Family Picnic" will take place this Friday, July 4 from 11 a.m. to 4 p.m. at Yerba Buena Gardens, located at 701 Mission Street (at Third Street).

All "alternative families" — those with any member who is gay, lesbian, bisexual, or transgender — and their friends are invited. The event is free and open to the public.

Marcia Perlstein, director of the Alternative Family Project, said the event gives gay and lesbian families the chance to make

a national holiday their own. "We just want our families to be who they are and celebrate that," she said.

Perlstein said the partnership with the Center for the Arts is a perfect match for an event such as this.

"They had that beautiful venue, and on July 4, there's parking aplenty on the streets," Perlstein said. "But they also have good contact with performers and artists, being connected with the museum complex. And we have the people, the program, and the energy. The collaboration has been very exciting for us."

The July 4th picnic is expected to become an annual event. All anyone needs to bring is food for themselves and a blanket to sit on.

Families with children should have plenty to do, with activities ranging from puppet-making to

sack races and hula hoop contests.

A variety of entertainers will perform throughout the day, emceed by actor Chaz Martinez and a special guest host, comedienne Marga Gomez. "Wise Fool Puppet Intervention" will lead a festive procession through the park and entertain guests with giant puppets, stilt-dancing, masks, fire, and song.

Music will be provided by the San Francisco Lesbian & Gay Freedom Band; Dixieland Dykes + 3, a six-piece Dixieland band; and Azuquita, a women's salsa band composed of members from Azucar y Crema.

Perlstein said that other organizations will have information tables on all topics related to families with members who are gay, lesbian, bisexual or transgender. She said the groups working together with the arts center and each other represent a unique collaboration.

"We're growing in collaborating with kindred spirit organizations," she said. "Rather than competing, we're collaborating together to provide a greater selection of services to our families." ▼

For more information on the picnic, call the Center for the Arts at (415) 978-ARTS.

## Sign up for LGBT families conference in Oregon

by Cynthia Laird

**T**he beautiful Pacific Northwest will be the setting when Love Makes A Family, Inc. hosts a conference for lesbian, gay, bisexual, and transgender families from August 8-10 in Wilsonville, Oregon, a town south of Portland. Registration is now open for interested people, said Bonnie Tinker, executive director.

The weekend is designed to establish and strengthen the community, have fun, and provide education on the issues that sexual minority parents and their children face, Tinker said.

There will be workshops and activities for adults, youth, and children. Scheduled workshop topics include: coming out as a family, adoption, making schools safe, and non-custodial parenting. There will also be a session on the status of same-sex marriage in Hawaii.

The conference fees are \$60 per person for adults, and \$15 per person for youth. On-site lodging is available for an additional fee. ▼

For registration information, call Love Makes A Family, Inc. at (503) 228-3892 or e-mail: [imfamily@teleport.com](mailto:imfamily@teleport.com)

## LOWEST PRICES IN SAN FRANCISCO

- Luggage
- Business Cases
- Travel Accessories
- Repairs



Largest selection of

Samsonite

in California!



SILHOUETTE

828 MISSION/4TH ST. • 543-3771

ONE BLOCK FROM MOSCONE CENTER

2221 SHATTUCK AVE. • BERKELEY • 510-843-3385

1200 BURLINGAME AVE. • BURLINGAME • 579-0435

ALL MAJOR CREDIT CARDS ACCEPTED



Gary Pisula  
Sales Associate

COMMITMENT  
SERVICE  
FOLLOW THROUGH

"It's what I believe in."  
For all your Real Estate needs

PACIFIC UNION

Office: 474-6666 x206 Home: 775-6083

RALPH C. PETERSEN  
ATTORNEY

COMPREHENSIVE LEGAL PLANNING  
AND ADVOCACY IN STATE AND  
FEDERAL COURTS SINCE 1979.

ESTATE PLANNING & PROBATE  
BUSINESS & INJURY LITIGATION  
BANKRUPTCY

(415) 824-7772



Dr. David York  
Chiropractor  
2369 Ocean Ave.  
San Francisco

## Pain Relief for...

- Back pain • Neck pain • Headaches
- Shoulder pain • Arm pain • Wrist pain
- Hip pain • Sciatica • Knee/ankle pain
- Muscle aches • Auto Injuries/WorkComp

Located on the MUNI K line & easy parking.  
Evening and Weekend Hrs/Emergency House Calls



Advantage  
Chiropractic  
Call 587-7000

# 4th of July BUDGET STRETCHER

Stretch Your Holiday Dollars!  
To Celebrate Our Independence,  
We Are Offering Every One Of Our Rooms  
At 50% OFF The Regular Rate!\*  
Monday (7th) thru Wednesday (9th)

So, Stay A Couple Of Extra Days, Or Come On Up  
To Get-Away From All The Madness!

\* Space Subject To Availability

Plus, All Guests Will Receive A Complimentary  
Continental Breakfast, And 10% OFF All Dinners  
In Our Restaurant

THE MILL STREET GRILL  
RUSSIAN RIVER RESORT

16390 4TH STREET • PO.BOX 2419

GUERNEVILLE, CA 95446

(800) 4-1-RESORT • (707) 869-0698 FAX

THE TRIPLE "R"



## DON'T BE RAILROADED! You DO have RIGHTS!

**CRIMINAL DEFENSE** for those accused of **DOMESTIC VIOLENCE**  
Battery • Assault • Stalking • Harassment • Contempt • Restraining Orders

**DUI • DRUGS • SEX CRIMES • FELONIES / MISDEMEANORS**

**Jim Fallon, Attorney • 415/864-1132**

## FOOT PAIN?

FREE CONSULTATION (WITH THIS AD)\*

**FAST • SAFE • COMFORTABLE • AFFORDABLE**

- Modern Laser Treatments
- HMO Runaround? Not here.
- Custom Arch Devices
- MC/VISA/Credit plan
- Evening Hours-Free Parking
- Twilight Sedation



Richard Lavigne • Podiatrist-Director  
"Refer Someone You Love"

### Advanced Foot Clinic

411 Grand Ave. (by the lake)  
Oakland

(510) 465-FEET

OVER 20 YEARS SERVICE TO THE LESBIAN & GAY COMMUNITY



## In Pain? I Can Help.

- neck and back pain
- headaches
- auto, sports and work injuries

**SPINAL EXAM \$25 w/ad**  
Up to 200 orthopedic & neurological tests, regularly \$100

**MICHAEL RIDGEWAY D.C.**  
1833 Fillmore Street SF  
**567-9995**

## Mark Denzin, L.A.C.

State Licensed Acupuncturist Since 1983

- Allergy Elimination Program
- Work, Auto & Sports Injuries
- Neuropathy, Immune Rebuilding
- Pain, Stress, & Addiction Control

**415-252-9040**

Combining Chinese Medicine with Western Diagnostics



# B.A.R. turns up heat on PM&M Electric

*Firm in ACLJ-backed lawsuit has license, but no address in Arizona*

by Cynthia Laird

The trail of PM&M Electric, Inc. seems to fade into the Arizona desert. Almost three weeks after the company filed its federal lawsuit against the city of San Francisco over the new domestic partner benefit law, a continuing investigation by the Bay Area Reporter has found no evidence of the company having an office in Arizona, nor has the Oakland location been confirmed by the company's own lawyers from the Pat Robertson-backed American Center for Law and Justice (ACLJ). There is a valid Arizona state contractor's license for PM&M, but no business registration is on file with officials in the city of Gilbert, where the company is supposedly located.

San Francisco's landmark non-discrimination ordinance went into effect last month. It requires businesses that contract with the city to provide benefits to employees' domestic partners if the benefits are offered to spouses.

The ACLJ lawsuit was filed in U.S. District Court June 17. Dennis Aftergut, who is handling the case for the city attorney's office, told the B.A.R. on Monday, June 30 that the city has to file an answer to the ACLJ summons by next week. So far, ACLJ attorneys have not even contacted the city, Aftergut said. Bob Whalen, with the ACLJ in San Francisco, said

that a notice of related case has been filed with the court; another federal suit challenging San Francisco's law was filed in May by the Air Transport Association (ATA).

### Fact or fiction?

In the lawsuit, PM&M Electric, Inc. is described as having offices "located in Oakland, California, and Gilbert, Arizona." With the exception of an Arizona contractor's license, however, there is no record of PM&M in Gilbert, a city just south of Mesa.

According to Dee Winters with the Gilbert town clerk's office, businesses having offices in the city are required to have completed registration forms on file with her office. She could find no such information under PM&M or John Giacomia, Jr., a Concord resident who is listed as the qualifier on PM&M's California state contractor's license.

A spokeswoman at the Arizona Registrar of Contractors told the B.A.R. last week that PM&M's state contractor's license was issued July 22, 1996 to Ronald Ellis Hammer. The license is valid until June 1998, when it must be renewed. PM&M's 898 30th Street address in Oakland is listed on the license.

Repeated calls to Giacomia's apparent residence were not returned, although an answering machine recording does identify both him and PM&M.

### Too many questions?

As of June 30, Whalen had stopped answering inquiries and started referring all questions to Benjamin Bull, one of PM&M's attorneys. Bull's office is in Scottsdale, Arizona, just up the highway from Gilbert. Bull refused to return numerous calls from the B.A.R. to answer questions about PM&M Electric, Inc.

The company has never had a contract with San Francisco, Whalen said last week before he stopped talking. Whalen said that PM&M is now expanding and wants to bid on and get contracts in the city. In the lawsuit, PM&M is described as "a general contractor providing a diverse range of building and construction services. It provides these services on a contract basis to customers in California and Arizona, including municipal corporations."

The lawsuit also stated "PM&M provides an employee benefits plan to its employees. ... The employee benefits plan does not extend to so-called 'domestic partners.'"

The ACLJ is a legal advocacy group founded to aggressively promote the Christian right's agenda through the courts. It is Robertson's response to the American Civil Liberties Union (ACLU) and is headed by attorney Jay Sekulow, who serves as general counsel. Sekulow is also listed as representing PM&M in the lawsuit. ▼

# ALL PRO MECHANICX 487-9014

"OUR GUARANTEE: 2 Years, 20,000 Miles on PARTS. 1 Year, 10,000 miles LABOR!" (Except Tune-up)

1357 Harrison St. SF (bet 9th & 10th)

ATM

M-F 8:00-6:00, Sat. 8:00-4:00

## COMPUTERIZED 2 WHEEL ALIGNMENT

Complete Suspension System Check  
Most Cars & Light Trucks



## 4 WHEEL ALIGNMENT

Most Cars & Light Trucks

Expires 7/31/97

## CLUTCH SPECIAL

**\$299<sup>00</sup>**

**NO BULL!**

Must present coupon at time of estimate  
Expires 7/31/97

Any 4 Cyl. Japanese or American Car!

FRONT-WHEEL DRIVES INCLUDED

- New Parts
- Lifetime adjustments
- Pressure plate
- Clutch disc
- Throw out bearing
- Pilot bearing
- Deglaze flywheel
- Adjust linkage or cable
- Check hydraulic system
- Road test
- Check front axle and drive shaft

## Bendix

## BRAKES 30% Off LABOR

at time of estimate with this coupon only  
FRONT OR REAR Expires 7/31/97

- Includes:
- Install new premium quality pads or heavy duty shoes
- Apply anti-squeak treatment on pads
- Repack wheel bearings
- Adjust parking brake
- Refill system w/ brake fluid
- Inspect master cylinder, wheel cylinder, hoses, and calipers
- Brake performance road test
- Check hydraulic system
- Deglaze rotors and drums

## GET READY

## SUMMER VACATION



## Let Us Maintain Your FACTORY WARRANTY

Service Every 15,000 Miles!

- INCLUDES:
- New Autolite Spark Plugs
- Pennzoil Motor Oil & Air Filter
- Lube Chassis
- Cap & Rotor Check
- Brake Check & Adjustment
- Front & Rear Suspension Check
- Rotate & Balance Tires
- Check All Fluids
- Check & Adjust Tire Pressure
- Timing Belt Check
- Check All Belts & Hoses
- Check Radiator & Water Pump
- Adjust Clutch
- Check Lights
- Road Test

**\$99<sup>95</sup>\***

With This Ad  
Expires 7/31/97

\*Most 4 cyl. cars (6 cyl., Vans, Platinum Plugs slightly higher)

HONDA ACURA  
NISSAN VW TOYOTA

**FREE!  
BRAKE INSPECTION**

## OIL, LUBE & FILTER

- Drain & Refill Pennzoil
- New Filter
- Lube Chassis
- Check All Fluids
- Safety Check

\*INCLUDES WASTE DISPOSAL

**15<sup>95</sup>**

Most Cars & Light Trucks  
with this ad  
Expires 7/31/97

## TIMING BELT SPECIAL

from  
**129<sup>95</sup>**



- Install New Belt
- Inspect Cam
- Crank Oil Seals
- Check Timing
- Check Fan Belts

\*Most Cylinder 6-8 Cyl Extra  
Expires 7/31/97

## TRANSMISSION SERVICE SPECIAL

Reg. \$64<sup>95</sup>

Most Vehicles  
Filter Extra If Required

**\$39<sup>95</sup>**

- INCLUDES:
- New Fluids
- New Pan Gasket
- Road Test Vehicle

- Complete Diagnostic
- Check
- Adj. Bands & Linkage (If Applicable)

This service is a preventive maintenance for properly operating transmissions. We reserve the right to refuse to perform this service if the transmission isn't operating properly. Free estimate given for any additional repair.  
Expires 7/31/97

## AIR CONDITIONING SERVICE SPECIAL

- Includes Parts & Labor
- Performance Check
- Fill with Freon up to 2 Lbs. of R134 only R-12 extra

- Check for Leaks
- Vacuum System

**69<sup>95</sup>**

For Most Vehicles

Expires 7/31/97



Supe, airline chief square off

# Ammiano's 'no United' ordinance prompts flight or fight response

by Cynthia Laird

**S**an Francisco Supervisor Tom Ammiano fired off a blistering letter to United Airlines officials Tuesday, July 1, in response to an equally angry one from the airline that was critical of his proposed legislation that would bar city employees from flying United unless no alternative air carrier is available. The pending ordinance has been referred to a board committee, where it will be discussed prior to a full vote by the supervisors.

Ammiano has accused United Airlines, one of the largest Bay Area employers with 7,500 workers at San Francisco International Airport, of "duplicitous negotiating tactics" regarding negotiations earlier this year over a lease at SFO.

Frank Kent, United's managing director for Northern California, called Ammiano's proposed ordinance unfair and said it "targets and punishes United for participating in the Air Transport Association (ATA) lawsuit challenging the recently enacted domestic partners ordinance."

Privately, some city officials believe United was a major instigator in the ATA lawsuit, which argues the national air transportation system is governed exclusively by federal law. Virtually every national airline is an ATA member.

The landmark non-discrimination ordinance requires businesses that contract with the city to provide benefits to domestic partners of employees if the benefits are provided to spouses. It went into effect June 1.

The ATA and PM&M Electric, Inc. have both filed lawsuits in U.S. District Court challenging the law. [See related story, previous page.] No court dates have been set regarding the lawsuits, which are expected to be heard as a related case.

San Francisco's three openly gay supervisors have been publicly critical of United since the ATA lawsuit was filed, saying the airline negotiated in bad faith earlier this year over the \$60 million

lease agreement for the maintenance area and kitchen. Under a compromise reached in February, United received a two-year lease for the facility and can have it renewed for 23 years if the airline is in compliance with the domestic partner benefit law.

## 'Retaliatory ordinance?'

In his June 30 letter, Kent denied the bad faith charge. "Any claim that United misrepresented its intentions is disingenuous at best," Kent's letter stated. "In fact, domestic partners benefits are still under consideration at United. The proposed ordinance is simply retaliatory for United's support along with 24 other airlines in the lawsuit brought by the ATA."

Ammiano took issue with that argument, writing, "My proposed 'last resort travel' mandate against United Airlines is solely about your company's recent record of bad faith bargaining. It is unrelated in any way to the ATA resort to legitimate legal action."

"No other member of the ATA engaged in manipulative and dishonorable dealings with the city while negotiating a lease. Therefore, San Francisco has no reason to sanction them for lack of integrity in their business relationships with the city," Ammiano said in his response.

Kent stated that United "never promised to comply" with San Francisco's new law "in exchange for a two-year lease on our new ground equipment repair facility and flight kitchen."

Not true, Ammiano charged. He told the B.A.R. that United "committed to the principal of non-discrimination" during the lease negotiations, and said Kent's letter was written to "falsely present your company in the courts as being the aggrieved rather than a villain in that matter."

## 'A retrograde colonial attitude'

Kent declared that United's "record of support for gay and lesbian causes...has been and continues to be significant." He listed several local organizations

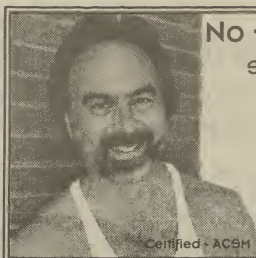
the airline supports, including the gay pride events, the AIDS Walk, the San Francisco AIDS Foundation, and the Gay Men's Choir.

"Nationally, United has been the official carrier of the AIDS Quilt for the Names Project Foundation. We are a contributor to the Ryan White Foundation, Pedro Zamora Foundation, and the National Coalition for AIDS," the letter stated.

Those comments were the last straw for Ammiano.

His acerbic response: "Regarding United Airline's rather boastful recitation of how much it has done for the lesbian, gay, and AIDS communities, I can only respond that our values are not for sale. Self-promotional donations to community events or organizations are good for business with a highly lucrative market segment. They do not represent virtue."

"Your self-congratulatory claims about crumbs of respect being given in pursuit of a valuable market share while your business practices undercut fundamental rights reek of a retrograde colonial attitude," Ammiano said. ▽



No Brain...No Gain!

SMART fitness programs  
• free consultation  
• private gym available

Richard Alexei  
415.552.8520

Certified • ACSM ACE • Medical Exercise Specialist

**SAFE SEX GET PAID**  
**HIV+Volunteers**

**(T CELLS less than 150)**

**\$500 for 8 semen specimens**

**8 week study of potential new therapy for CMV**

Eileen Glutzer, RN  
Quest Clinical Research  
353-0800

**HIVCare**

is now screening for a new study of the antiretroviral combination

**Viracept, Nevirapine, and d4T**

Main qualifications for the study are:

- ▲ CD4 count of 100 or greater
- ▲ viral load of 5,000 or greater
- ▲ no past use of protease inhibitors
- ▲ no past use of Nevirapine
- ▲ less than 6 months use of d4T

This study will be examining the interaction between these three drugs, and their effect on viral load and CD4 counts.

This combination of drugs represents one from each "class" of antiretrovirals available; Nevirapine is a non-nucleoside reverse transcriptase inhibitor, d4T is a nucleoside analogue, and Viracept is the newest protease inhibitor to be approved.

The study will last for seven months and will require two overnight hospital stays. Viral loads and CD4 counts will be done with each visit. \$500. compensation provided.

For more information, please call  
Sher Vieira at (415) 353-6215.

**HIVCare**

Free garage parking is provided.  
Transportation and childcare costs are reimbursable.

HIVCare is a non-profit program of Saint Francis Memorial Hospital and is a member of AmFAR's Community Based Clinical Trials Network

**IS SELLING YOUR LIFE INSURANCE  
THE RIGHT CHOICE?**

Let us help you find out...



Viatical Settlement Consulting & Brokerage

We explore financial alternatives for people  
living with a life-threatening illness — No fee to you ever!

**Experienced • Compassionate • Confidential**

Licensed in California — Offices in Sausalito  
Member, Viatical Association of America

415.332.1444 or 800.905.0114

Email: vsmagic@aol.com  
http://www.viaticallbroker.com

"We Represent You, Not a Purchasing Company"

— Carol Fiedler






**Immunocal™**


Twelve years of extensive research and clinical trials.

AIDS, CANCER, HEPATITIS, AND HIGH GRADE INFECTIONS

A patented 100% dietary food supplement, which enhances the human immune response.

For more information, call:  
1-800-669-5035**Affordable Bankruptcy****Richard Lacava, Attorney at Law**Free Consultations  
Chapter 7 & 13 Bankruptcy  
Evening & Weekend Appointments Available  
Convenient Mission/Castro Office**Call 415. 282. 8960**


**William Owen, Jr., M.D.**  
*Gay Health-Care Since 1979*  
Board Certified ♦ Primary Care  
HIV/AIDS Care ♦ Second Opinions  
Early AM, Evening  
and Same Day Appointments  
**415.861.2400**  
45 Castro St., Ste. 402 SF at Davies Medical Ctr.



**Complete CHIROPRACTIC Health Care**  
**Dr. William B. Gersten, D.C.**  
1540 Market St., Suite 400  
at Van Ness MUNI & BART  
Sports Injuries • Neck & Back Pain • Headaches  
**\$35. first visit with this ad includes exam & treatment** **864-7860**

# Supremes reject 'Decency' on Internet

by Liz Highleyman

**O**n June 26 the U.S. Supreme Court unanimously struck down the Communications Decency Act (CDA), a federal law restricting the transmission of indecent materials to minors using computers. The high court ruled that the CDA was an unconstitutional restraint of free speech that would reduce adults to accessing only material that is suitable for children. Last Thursday's decision was the first time the Supreme Court applied constitutional First Amendment protections to cyberspace.

The CDA, signed into law in February 1996, made it illegal to transmit by computer any "comment, request, suggestion, proposal, image or other communication" which might be judged "indecent" or "patently offensive." The measure was challenged by two groups of plaintiffs, including the ACLU, AIDS Education Global Information System (AEGIS), the American Library Association (ALA), Critical Path AIDS Project, Planned Parenthood, the Queer Resources Directory, the Safer Sex Page, and Stop Prisoner Rape. In June 1996, a District Court in Philadelphia ruled that the measure was unconstitutional. The Department of Justice appealed, and the case was heard by the Supreme Court on March 19, 1997.

The Supreme Court ruled that the vagueness and lack of legal definition of the terms "indecent" and "patently offensive" made it impossible for users to know what

material they can legally transmit. The justices asked, "Could a speaker confidently assume that a serious discussion about birth control practices, homosexuality, First Amendment issues... or the consequences of prison rape would not violate the CDA?" Because of this uncertainty, the law would have a chilling effect on free expression.

The Supreme Court rejected the government's claim that the Internet was comparable to television or radio. Users must request access to information on the Internet, and children are unlikely to come across sexually explicit material by accident. In a partial dissent, Justices Sandra Day O'Connor and William Rehnquist stated that certain types of "cyberzoning" may be constitutionally permissible.

The Court found that current technology does not allow effective age verification. Such technology may be too expensive for nonprofits and would exclude adults who do not have a credit card. The justices stated that "in order to deny minors access to potentially harmful speech, the CDA effectively suppresses a large amount of speech that adults have a constitutional right to receive and to address to one another." They stated that "if a minor enters a chat room otherwise occupied by adults, the CDA effectively requires the adults in the room to stop using indecent speech." They also recognized that a single user could effectively exercise a "heckler's veto" by stating that their 16-year-old

child was listening to a discussion.

The Court recognized that traditional notions of community standards do not apply in cyberspace. They said that "the safer sex instructions that Critical Path posts to its web site, written in street language so that the teenage receiver can understand them, are available not just in Philadelphia, but also in Provo and Prague." Existing community standards as applied to the Internet would mean that "any communication available to a nationwide audience will be judged by the standards of the community most likely to be offended by the message."

Recognizing the democratic nature of online communications, the Supreme Court stated that "any person with a phone line can become a town crier with a voice that resonates farther than it could from any soapbox. Through the use of web pages, mail exploders, and newsgroups, the same individual can become a pamphleteer."

At a victory rally held last Thursday at South Park in San Francisco, Bruce Ennis, lead counsel for the American Library Association who argued the case before the Supreme Court, stated that using the Internet, "you don't have to be the *New York Times* to reach 20,000 or 30,000 people."

Ennis concluded that "any law that remotely resembles the CDA will have to be struck down." He called the decision "the death knell for this kind of content restriction at the speaker's end." ▼

## Ruling on Russian lesbian sets precedent for queer immigrants

by Rene Astudillo

**A**lesbian who is seeking political asylum for fear of persecution in her native Russia won a partial victory Tuesday, June 24 when the Ninth Circuit U.S. Court of Appeals ruled she does not have to prove Russian officials intended to punish her by forcing her to undergo psychiatric treatment.

Alla Pitcherskaia had appealed a 1995 ruling by the Board of Immigration Appeals that denied her asylum request and ordered her deported to Moscow. The Immigration and Naturalization Service (INS) had argued that Pitcherskaia's fear of persecution is unfounded because the Soviet government had good intentions in threatening to institutionalize her. In its ruling, the federal court categorically rejected the INS argument by saying that "the fact that a persecutor believes the harm he is inflicting is 'good for' his victim does not make it any less painful to the victim, or indeed, remove the conduct from the statutory definition of persecution."

San Francisco attorney Ignatius Bau, along with Suzanne Goldberg of the Lambda Legal Defense and Education Fund, represented Pitcherskaia in what

is considered the first asylum case claiming persecution based on sexual orientation to be heard by a federal circuit court.

Records of the case show that before she fled her country in 1992, Pitcherskaia was threatened with forced psychiatric institutionalization by the Russian government. The Russian lesbian claimed that when she visited a former lover who had been institutionalized and given electroshock treatments, Russian police put Pitcherskaia on a list of suspected lesbians and forced her to undergo counseling sessions in order "to change her sexual orientation." She also claimed that when she went to police for protection from Russian organized crime elements who had kidnapped her and subjected her with repeated extortion, she, instead, was threatened with arrest by police because of her being a lesbian.

While the court did not address Pitcherskaia's claims for asylum, it ordered the Board of Immigration Appeals to reconsider the case. Gay and immigrant rights activists consider the ruling significant because it sends the message that any so-called "good intentions" to try to change a person's sexual orientation do not justify punishment, including forced psychiatric treatment. ▼

## ViRx, Inc.

Research with Compassion San Francisco, Ca 94109

1375 Sutter St.  
Suite 407

Do you have:

## Chronic Active Hepatitis B?

ViRx is conducting studies of  
**Experimental Treatments  
for Hepatitis B****Up to \$1225 for Participation****You can be HIV positive or negative  
Study-related lab evaluations and exams  
are provided free of charge**

For more information about these studies call:

**Debbie at (415)353-5623**





## PUT SOME FREEDOM INTO YOUR HIV MEDICATION SCHEDULE

It takes strong medicines to fight HIV. But your medicines also have to be easy to take. That's why many people now take ZERIT (also known as d4T) as part of their HIV therapy.

Most people tolerate ZERIT quite well. You take just one capsule twice a day, with or without food. And you can combine ZERIT with most other medicines you might be taking.

ZERIT is approved for the treatment of HIV-infected persons who have already received prolonged AZT therapy. However, there is no cure for HIV infection. People taking ZERIT may still develop infections or other conditions associated with HIV. Please note that all HIV drugs cause side effects. ZERIT has been shown to cause tingling or pain in the hands or feet in 13% to 24% of people.

ASK YOUR DOCTOR ABOUT

**ZERIT<sup>®</sup>**  
(stavudine) Capsules  
**ALSO KNOWN AS d4T**

Please see brief summary of prescribing information on following page.  
©1997 Bristol-Myers Squibb Company, Princeton, NJ 08543, U.S.A. F9-K002A 7/97



## Glaxo boycott

◀ page 1

the existing antiviral drugs AZT and 3TC. Industry experts believe that patients will probably prefer 1592 because it is more powerful and causes fewer side effects, therefore potentially wiping out the market for AZT.

"We've asked for a large compassionate use program, and instead they have only 2,500 slots," Getty said.

The expanded access program is for people who have very few options left.

Glaxo spokeswoman Ramona Jones told the B.A.R. that there is just not enough of the drug manufactured right now to increase compassionate use and expanded access programs. The company is about to start Phase III clinical trials; data from those trials will go to the federal Food and Drug Administration (FDA), Jones said.

By the first of next year, more supplies of 1592 and data should be available to increase its use, she said.

"We can certainly understand patients' anxiety and wanting new therapies. But we also have an obligation to do that carefully," Jones said.



Big Apple bust: Seven Glaxo protesters were arrested June 24.

Those answers don't satisfy Getty and other activists, who charge 1592 has been in development for nine years by London-based Glaxo Wellcome.

Jones disputed that statement, and said that while the drug was first synthesized in 1989, its antiviral activity was not identified until late 1994 or early 1995.

### 'One of the 20 percent'

Longtime HIV survivor Joe Mullin was on hand at Monday's press conference, and said he is one of those desperately waiting for 1592. "I'm one of the 20 percent who has never gained any benefit from protease inhibitors. In the last couple of months, I

have run out of drugs. My viral load is up 3,000 percent, and my T-cells have plummeted.

"I have worked really hard to survive and be healthy, but I need help," Mullin said.

Ron Baker, director of treatment and education at the San Francisco AIDS Foundation (SFAF), was also at the news conference, and said the foundation has joined with ACT UP/Golden Gate in getting Glaxo to significantly increase the size of the compassionate use program.

This is not the first time SFAF and ACT UP/Golden Gate have joined forces; the two were involved in last year's successful effort to get free viral load tests for

the city.

"We have not yet endorsed the boycott," Baker told the B.A.R. He added that he hopes a meeting or conference call with Glaxo, SFAF, and community activists can be held within the next week. "We're calling publicly on Glaxo Wellcome to provide enough of this promising new drug to supply 10,000 patients worldwide."

SFAF is taking this position despite the fact that it receives money from Glaxo; Baker said that last year, the pharmaceutical company gave \$100,000 to the foundation. The money was used to provide 10,000 free subscriptions of SFAF's *Bulletin of Experimental Treatments for AIDS (BETA)* through a national scholarship program.

Cleve Jones, founder of the Names Project, spoke as an individual and said he is "reluctantly" supporting the boycott. "The incredible advances in treatment are very limited," he said, "and people are running out of options." ▼

**Glaxo Wellcome's phone number is (919) 248-2100; they are open 8:30 a.m. to 5 p.m. Eastern Standard Time. ACT UP/Golden Gate's phone number is (415) 252-9200.**

## Mayors oppose needle exchange funding ban

by Liz Highleyman

On June 24, the U.S. Conference of Mayors adopted a resolution calling on the Clinton administration to end the ban on federal funding for needle and syringe exchange programs. The action came at the end of the mayors' weekend meeting in San Francisco.

The bipartisan resolution was co-sponsored by San Francisco's Willie Brown, a Democrat, and Richard Riordan, a Republican. The only mayor to oppose the measure was Brent Coles of Boise, Idaho. The resolution reads, in part, "The federal ban on funding for needle exchange impedes states and local communities from implementing HIV prevention strategies that have been scientifically proven effective."

The needle exchange funding ban can be rescinded by the Surgeon General or by the Secretary of the Department of Health and Human Services (DHHS). Current DHHS Secretary Donna Shalala has in the past several months acknowledged that needle exchange programs are effective in preventing the transmission of HIV transmission among injection drug users, but has not gone so far as to recommend an end to the funding ban.

Several scientific studies, including some sponsored by the federal government, have shown that needle exchange programs reduce HIV transmission and do not increase drug use. ▼

## Motherlode

◀ page 1

police officer at the scene.

According to witnesses, Dowell walked into the bar followed by Downs, who slugged the bar's owner in the face during an altercation. A bartender managed to pull him off the owner, and Downs was tackled by a customer.

According to witnesses, Dowell pointed the gun at one of the officers who arrived at the scene and yelled, "I'm going to kill you, you motherfucking pig." He managed to run up Larkin Street, where he was again tackled by Motherlode patrons, according to a witness.

According to John Shanley, a spokesman for the SF DA's office, the convictions came as the result of two separate incidents. In addition to the attempted robbery at the Motherlode, the pair—dubbed the "Hip Hop Bandits" by police—had successfully carried out an earlier armed robbery at Mel's Drive-In.

Dowell was initially held on \$50,000 bail on a variety of felony charges, including attempted armed robbery, assault, battery, and resisting arrest. Downs was held on \$30,000 bail for robbery, conspiracy, assault with a firearm on a police officer, and three counts of assault with a deadly weapon.

The suspects were convicted on the reduced charges because the weapon brandished turned out not to be a firearm, and the assaults were not sufficient to produce great bodily injury.

The pair will appear in Superior Court again on Tuesday, July 15. ▼

CAUTION: FEDERAL LAW PROHIBITS DISPENSING WITHOUT PRESCRIPTION

### ZERIT® (stavudine)

ZERIT® (stavudine) Capsules

ZERIT® (stavudine) for Oral Solution

Brief Summary of Prescribing Information, 10/96. For complete prescribing information, please consult official package circular.

#### INDICATIONS AND USAGE

ZERIT (stavudine) is indicated for the treatment of HIV-infected patients who have received prolonged prior zidovudine therapy. The duration of clinical benefit from antiretroviral therapy may be limited. Alteration in antiretroviral therapy should be considered if disease progression occurs while receiving ZERIT.

#### CLINICAL STUDIES

Study A455-019 was a multi-center, randomized, double-blind trial of ZERIT Capsules vs zidovudine for the treatment of HIV-infected adults with CD4 counts of 50 to 500 cells/mm<sup>3</sup> who had received at least six months prior zidovudine treatment. ZERIT was administered in dosages of 40 mg BID for patients weighing ≥60 kg, and 30 mg BID for those weighing <60 kg. The zidovudine dosage was 200 mg TID. The study enrolled 522 patients with a median baseline CD4 count of 235 cells/mm<sup>3</sup> (range: 10 to 735 cells/mm<sup>3</sup>), and a median duration of prior zidovudine treatment of 88 weeks (range: 0 to 356 weeks). Fourteen percent of subjects had AIDS at baseline. 50% had HIV-related symptoms and 36% were asymptomatic.

Table 1 gives the Kaplan-Meier estimates for the time to disease progression.

Table 1 -- Incidence of Disease Progression

	ZERIT	zidovudine
First AIDS Event or Death*		
6 months	4.4%	5.7%
12 months	10.4%	14.1%
18 months	18.5%	23.3%
24 months	26.9%	31.8%

\* Kaplan-Meier estimates. The overall difference between stavudine and zidovudine was not significant.

#### CONTRAINDICATIONS

ZERIT is contraindicated in patients with clinically significant hypersensitivity to stavudine or to any of the components contained in the formulation.

#### WARNINGS

The major clinical toxicity of ZERIT is peripheral neuropathy. This complication occurred in 19 and 24 percent of the 11,784 patients with advanced HIV disease who received the two dose levels of stavudine in the Parallel Track Program. In patients with less advanced HIV infection in the zidovudine comparative trial, peripheral neuropathy occurred in 13 percent of ZERIT-treated patients as compared to 4 percent of zidovudine-treated patients. Patients should be monitored for the development of neuropathy that is usually characterized by numbness, tingling, or pain in the feet or hands. Stavudine-related peripheral neuropathy may resolve if therapy is withdrawn promptly. In some cases, symptoms may worsen temporarily following discontinuation of therapy. If symptoms resolve completely, resumption of treatment may be considered at a reduced dose.

Patients with a history of peripheral neuropathy are at increased risk for the development of neuropathy. If stavudine must be administered in this clinical setting, careful monitoring is essential.

#### PRECAUTIONS

##### Information for Patients

Patients should be informed that ZERIT is not a cure for HIV infection, and that they may continue to acquire illnesses associated with HIV infection, including opportunistic infections. Patients should be advised to remain under the care of a physician when using ZERIT. Patients should be informed that the most common toxicity of ZERIT is peripheral neuropathy. Symptoms of peripheral neuropathy usually include tingling, burning, pain, or numbness in the hands or feet. Patients should be counseled that this toxicity occurs with greater frequency in patients with a history of peripheral neuropathy. They should be advised that these symptoms should be reported to their physicians and that dose changes may be necessary. They should also be cautioned about the use of other medications that may exacerbate peripheral neuropathy.

Carriers of young children receiving ZERIT therapy should be instructed regarding detection and reporting of peripheral neuropathy. Patients should be informed that the long-term effects of ZERIT are unknown at this time. They should be advised that ZERIT therapy has not been shown to reduce the risk of transmission of HIV to others through sexual contact or blood contamination.

Patients should be informed that the Center for Disease Control (CDC) recommends that HIV-infected mothers not nurse newborn infants to reduce the risk of postnatal transmission of HIV infection.

##### Laboratory Tests

Mild to moderate increases in AST (SGOT) and ALT (SGPT) occurred commonly in clinical trials; these did not interfere with continued therapy.

##### Carcinogenesis, Mutagenesis, Impairment of Fertility

Long-term carcinogenicity studies of stavudine in animals have not been completed. Stavudine was not mutagenic in the Ames *E. coli* reverse mutation, or the CHO/KGPR mammalian cell forward gene mutation assays, with and without metabolic activation. Stavudine produced positive results in the *in vitro* human lymphocyte clastogenicity and mouse fibroblast assays, and in the *in vivo* mouse micronucleus test. In the *in vivo* assays, stavudine elevated the frequency of chromosome aberrations in human lymphocytes (concentrations of 25 to 250 µg/mL without metabolic activation) and increased the frequency of transformed foci in mouse fibroblast cells (concentrations of 25 to 250 µg/mL, with and without metabolic activation).

\* The parallel track program (STUDY A455-000) treated 12,551 HIV-infected patients with CD4 counts <300/mm<sup>3</sup> who had failed, were intolerant of, or had contraindications to other therapies.

In the *in vivo* micronucleus assay, stavudine was clastogenic in bone marrow cells following oral stavudine administration to mice at dosages of 600 to 2000 mg/kg/day for 3 days.

No evidence of impaired fertility was seen in rats with exposures (based on C<sub>50</sub>) up to 216 times that observed following a clinical dosage of 1 mg/kg/day.

##### Pregnancy

Pregnancy Category C: Reproduction studies have been performed in rats and rabbits with exposures (based on C<sub>50</sub>) up to 399 and 183 times, respectively, of that seen at a clinical dosage of 1 mg/kg/day and have revealed no evidence of teratogenicity. The incidence in fetuses of a common skeletal variation, unossified or incomplete ossification of sternebra, was increased in rats at 399 times human exposure, while no effect was observed at 216 times human exposure. A slight post-implantation loss was noted at 216 times the human exposure with no effect noted at approximately 135 times the human exposure. An increase in early rat neonatal mortality (birth to 4 days of age) occurred at 399 times the human exposure, while survival of neonates was unaffected at approximately 135 times the human exposure. A study in rats showed that stavudine is transferred to the fetus through the placenta. The concentration in fetal tissue was approximately one-half the concentration in maternal plasma. There are no adequate and well-controlled studies in pregnant women. Because animal reproduction studies are not always predictive of human response, stavudine should be used during pregnancy only if clearly needed.

##### Nursing Mothers

Studies in lactating rats demonstrated that stavudine is excreted in milk. Although it is not known whether stavudine is excreted in human milk, there exists the potential for adverse effects from stavudine in nursing infants. Mothers should be instructed to discontinue nursing if they are receiving stavudine. This is consistent with the recommendation by the U.S. Public Health Service Centers for Disease Control and Prevention that HIV-infected mothers not breast-feed their infants to avoid risking postnatal transmission of HIV.

##### Pediatric Use

Use of stavudine in pediatric patients is supported by evidence from adequate and well-controlled studies of stavudine in adults with laboratory safety data in 115 pediatric patients and pharmacokinetic data in 25 of these patients.

Stavudine pharmacokinetics have been evaluated in 25 HIV-infected pediatric patients (age range 5 weeks to 15 years, weight range 2 to 43 kg) after IV and oral administration of 0.25, 0.5, 1, and 2 mg/kg as single doses and as BID regimens. The mean ± SD absolute bioavailability was 76.9 ± 31.7% (n=20). Peak plasma concentration (C<sub>max</sub>) and area under the plasma concentration-time curve (AUC) increased in proportion to dose after both single and multiple doses.

Following intravenous infusions (n=21), the mean ± SD volume of distribution was 18.5 ± 9.7 L. The distribution of stavudine into cerebrospinal fluid (CSF) was assessed in 8 pediatric patients after 12 weeks of multiple oral dosing. The concentration of stavudine in CSF samples ranged from 0.008 to 0.105 µg/mL at times ranging from 2 to 3 hours post-dose (dose ranging from 0.25 to 1 mg/kg). CSF concentrations ranged from 16% to 125% (mean ± SD of 59% ± 35%) of the concentration in simultaneous plasma samples.

The terminal elimination half-life after oral or intravenous administration of stavudine was approximately one hour. The mean ± SD total body clearance after intravenous infusion was 247 ± 94 mL/min. The mean ± SD apparent oral clearance was 33.3 ± 8.7 mL/min. The percent of the dose excreted unchanged in the urine was 34% after intravenous administration.

The mean ± SD total body clearance related to both body surface area and body weight. When dosing according to body weight, the recommended dosage for pediatric patients weighing less than 30 kg is 2 mg/kg/day.

Included doses: Pediatric patients weighing 30 kg or greater should receive the recommended adult dose.

##### ADVERSE REACTIONS

The major clinical toxicity of ZERIT (stavudine) is peripheral neuropathy (see "WARNINGS" section).

Adults: Peripheral neuropathy is dose related (see Table 2). Modest elevation of hepatic transaminases was also observed commonly in controlled trials.

Table 2  
Peripheral Neuropathy Leading to Dose Modification

	ZERIT A455-019 Zidovudine (40 mg BID) (200 mg TID) (n=402)	Parallel Track Program ZERIT (40 mg BID) (20 mg BID) (n=5905)	ZERIT (40 mg BID) (20 mg BID) (n=5879)
Peripheral Neuropathy	1	20	2
Grade 3-4	1	4	2
Grade 1-2	1	16	1
Total	13	4	19

Selected adverse events that occurred in adult patients receiving ZERIT in the Phase 3 controlled comparative trial (Study A455-019) are provided in Table 3.

Table 3  
Selected Clinical Adverse Events in the Phase 3 Controlled Clinical Trials

	ZERIT (40 mg BID) (n=412)	zidovudine (200 mg TID) (n=402)
Headache	54	51
Chills/Fever	50	43
Diarrhea	50	43
Rash	40	38
Nausea and Vomiting	38	44
Abdominal Pain	34	27
Myalgia	32	35
Insomnia	29	21
Anorexia	19	22
Allergic Reaction	9	8
Pancreatitis	1	1

\* This event was reported in fewer than 1% of patients.

† Includes all clinical complaints.

‡ Median duration of stavudine therapy = 79 weeks; median duration of zidovudine therapy = 53 weeks.

Laboratory abnormalities reported in the Phase 3 controlled comparative trial (Study A455-019) are shown in Table 4.

Table 4  
Controlled Clinical Trials: Incidence of Adult Laboratory Abnormalities

	ZERIT (40 mg BID) (n=412)	zidovudine (200 mg TID) (n=402)
AST (SGOT) (≤5.0 x ULN)	11	10
ALT (SGPT) (≤5.0 x ULN)	13	11
Bilirubin (≤5.0 x ULN)	2	2
Anemia (≤5.0 g/dL)	1	3
Neutropenia (neutrophils <750/mm <sup>3</sup> )	5	9
Thrombocytopenia (platelets <50,000/mm <sup>3</sup> )	3	3
Amylase (≥1.4 x ULN)	14	13

\* This abnormality was reported in fewer than 1% of patients.

† Data presented for patients for whom laboratory evaluations were performed.

‡ Median duration of stavudine therapy = 79 weeks; median duration of zidovudine therapy = 53 weeks.

§ ULN = upper limit of normal.

**Pediatric Patients:** Adverse reactions and serious laboratory abnormalities in pediatric patients were similar in type and frequency to those seen in adult patients.

##### OVERDOSEAGE

Experience with adults treated with 12 to 24 times the recommended daily dosage revealed no acute toxicity. Complications of chronic overdose include peripheral neuropathy and hepatic toxicity. It is not known whether stavudine is eliminated by peritoneal dialysis or hemodialysis.

##### HOW SUPPLIED

ZERIT (stavudine) Capsules are available in the following strengths and configurations of plastic bottles with child-resistant closures:

Table 5

Product	Capsule Strength	Markings on Capsule (In Black Ink)	Capsules per Bottle	NDC No.
15 mg	Light yellow & dark red	BMS 1964	15	60 0003-1964-01
20 mg	Light brown	BMS 1965	20	60 0003-1965-01
30 mg	Light orange & dark orange	BMS 1966	30	60 0003-1966-01
40 mg	Dark orange	BMS 1967	40	60 0003-1967-01

ZERIT for Oral Solution is a dye-free, fruit flavored powder that provides 1 mg of stavudine per mL of solution upon constitution with water. Directions for solution preparation are included on the product label. ZERIT for Oral Solution is available in child-resistant containers that provide 200 mL of solution after constitution with water (NDC No. 0003-1968-01).

US Patent No. 4,978,655

**Storage:** ZERIT Capsules should be stored in tightly closed containers at controlled room temperature, 59° to 86°F (15° to 30°C).

ZERIT for Oral Solution should be protected from excessive moisture and stored in tightly closed containers at controlled room temperature, 59° to 86°F (15° to 30°C). After constitution, store tightly closed containers of ZERIT for Oral Solution in a refrigerator, 36° to 46°F (2° to 8°C). Discard any unused portion after 30 days.

BRISTOL MYERS SQUIBB

Immunology

Bristol-Myers Squibb Company

Princeton, NJ 08543

© Bristol-Myers Squibb Company

99-0001A-0.96

Adapted from P4577-04

Revised October 1996



POLITCALENDAR

GOVERNMENT

**Board of Supervisors**  
July 7, 14, 21, 28; 2 p.m.  
City Hall, 401 Van Ness Ave.,  
4th floor  
(Meets every Monday)  
Info: (415) 554-5184

**Mayor's HIV Health  
Services Planning Council**  
(formerly known as  
Ryan White Council)  
July 14, 21, 28; 4:30-7:30 p.m.  
SF AIDS Foundation  
10 United Nations Plaza,  
6th floor  
Info: (415) 554-9136

**HIV Prevention  
Planning Council**  
July 10; 3-6 p.m.  
Unitarian Church,  
1187 Franklin at Geary  
June 19; 3-4 p.m.  
SF AIDS Office,  
25 Van Ness Avenue, 3rd floor  
Info: (415) 554-9000

**Health Commission**  
July 15; 3 p.m.  
SF Department  
of Public Health  
101 Grove Street, Room 300  
(Meets 1st and 3rd Tuesday)  
Info: (415) 554-2666

ACTIVIST GROUPS

**ACT UP/Golden Gate**  
July 8, 15, 22, 29; 7:30 p.m.  
592 Castro Street  
(Meets every Tuesday)  
Info: (415) 252-9200

**L/G/B/T Community  
Center Project**  
Info: (415) 241-1526

**L/G/B/T Pride Celebration  
Committee**  
July 13; 5 p.m.  
1390 Market Street,  
Suite 1225  
Fox Plaza office building  
(Meets 2nd Sunday  
of every month)  
Info: (415) 864-3733

PARTY-AFFILIATED

**Alice B. Toklas  
Democratic Club**  
July 27 BBQ  
(Usually meets 2nd Monday of  
every month)  
Info: (415) 522-3809

**Harvey Milk Democratic Club**  
July 22; 7 - 9 p.m.  
Buyers Club  
1444 Market Street  
(Meets 4th Tuesday  
of every month)  
Info: (415) 821-2217 x 2

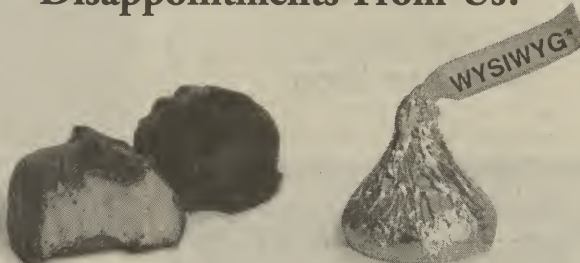
**Log Cabin Republican Club**  
Info: (415) 522-2944.  
Call and leave message.

**Lesbians and Gays of African  
Descent for Democratic  
Action (LGADDA)**  
July 17; 7 p.m.  
507-B Divisadero  
(Meets 3rd Thursday  
of every month)  
Info: (415) 273-1108

COMMUNITY HEALTH

**Postexposure Prophylaxis  
Community Advisory Board**  
July 9; 5:30 p.m.  
SF AIDS office,  
25 Van Ness Avenue, 3rd floor  
Info: (415) 554-9000

# Don't Expect Any Disappointments From Us!



\* what you see is what you get

If you are coping with financial pressures, you know best what you need: the highest amount for your Life Insurance... Plain and Simple. Our name says it all. We care about the *individual*. As an independent resource, we charge no fees while we negotiate for you the greatest possible *benefits*.

Call now regarding your eligibility for tax exempt status.



## Individual Benefits

Viatical Association of America member  
Licensed & Registered

1(800)800-3264

<http://www.ibenefit.com> or Email: [info@ibenefit.com](mailto:info@ibenefit.com)

Four Seasons Executive Centre, 7-A Terrace Way, Greensboro, NC 27403

# UCSF RESEARCHERS at San Francisco General Hospital are recruiting **HIV POSITIVE PEOPLE** for clinical trials:

## Merck's Crixivan + AZT + 3TC

*This study will evaluate the effects of AZT + 3TC + Crixivan (Indinavir) for the long-term suppression of HIV and preservation of immune function.*

### Study requirements:

- No previous antiretroviral therapy
- T-cells greater than 500
- Viral Load greater than 1,000
- Long-term commitment (192 weeks)

For more information CALL  
Doug Raggett, RN at (415) 476-9296 x312  
or Matt Kinder at (415) 476-9296 x316

## Boehringer Ingleheim's Phase III study of VIRAMUNE + 3TC

*Approved protease inhibitor  
therapy is allowed while on study.*

### Study requirements:

- On stable therapy four weeks prior to study
- T-cells 100 or less
- 18-24 month commitment

For more information CALL  
Matt Kinder at (415) 476-9296 x316



**CALIFORNIA FUNERAL SERVICE**

Direct Cremation  
\$395 Complete

Large Urn Selection  
Arrangements may be made at home or by mail, if desired  
**(415) 647-3900**

1465 Valencia St. (near 26th St.) S.F.

24 Hours

**Pacific Interment Service**

Crematorium ♦ Full Service Mortuary  
World-Wide Shipping ♦ Funeral Yacht Charters

**San Francisco**  
2100 Folsom St.  
(415) 431-9940



**Emeryville**  
1094 Yerba Buena  
(510) 450-0187

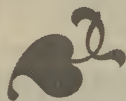
**GsM**

**GREEN STREET MORTUARY**  
649 Green Street • San Francisco

**415.433.5692**

"Quietly Serving Our Community Since 1917"

**WE NEED YOUR HELP!**  
IRS TAX DEDUCTION



Donate your car, boat, truck or R.V.  
Get high book value, running or not  
Free Towing!

We accept in any condition

**Benefits Shanti Project**

Thank You Very Much!

**1 - 800 - 344 - 1186**

**NEED TO TALK?**  
**WE'RE HERE TO LISTEN.**

**AIDS/HIV**  
**NIGHTLINE**

**FREE, CONFIDENTIAL EMOTIONAL SUPPORT**  
**IN SAN FRANCISCO CALL 434-AIDS**

5 P.M. TO 5 A.M. EVERY NIGHT

**Get the**  
**BAY AREA REPORTER**

Be assured of getting a copy of the Bay Area Reporter  
every week by having it delivered right to your mailbox!

**PAYMENT**

- ☐ Check or Money Order  
☐ Visa  
☐ MasterCard

**POSTAGE FEES**

- ☐ 3 months, 13 issues: **\$35.00**  
☐ 6 months, 26 issues: **\$65.00**  
☐ One year, 52 issues: **\$125.00**

Non-refundable postage fees. Domestic rates

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

**CREDIT CARD INFO:**

Card Number \_\_\_\_\_

Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

Name \_\_\_\_\_

MAIL TO: Bay Area Reporter, 395 Ninth St., San Francisco, CA 94103

**OBITUARY POLICY**

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for all obituaries is  
Monday at 5 p.m.

**James ("Jay") Anthony Clark**  
Nov. 16, 1951 – May 27, 1997



Jay died of AIDS at home in Sausalito on a beautiful spring afternoon, his beloved garden just outside, and embraced by his partner Kevin. An ardent fan of Sondheim musicals, Jay also had a great love of gardening, cooking and travel. He leaves the imprint of his love and caring upon everyone whose life he touched.

Before moving to the Bay Area in

1989, Jay practiced law in Washington, D.C., where he worked for the ICC and FDIC. As member and president of the Alexandria Gay and Lesbian Community Association from 1985 to 1987, he orchestrated a successful campaign for the 1988 enactment of a gay rights ordinance in Alexandria, the first such anti-discrimination law in Virginia. Locally, he actively supported various community organizations and was a board member of the Marin AIDS Project.

Jay is survived by his partner, Kevin Tam; parents, Herbert and Marianne; brothers, Christopher and Gerald; and sister, Anne McLaughlin. He was preceded in death by his late partner, Charles Nason, and their dog, Gandy.

For information on the July 11 memorial service, call 415/331-2219 or e-mail jsausalito@aol.com. Donations in Jay's honor are welcomed at the National AIDS Memorial Grove or the Marin AIDS Project.

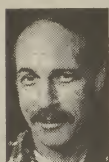
**John Kirk Ellis**

June 26, 1997

Former Cowgirl John Kirk Ellis (aka Krystal Lord) died June 26 at 4 p.m. from complications due to AIDS. He was at home in Reading, Penn., with his friends and family.

John is survived by his biological mother and father, adoptive mother and father, three sisters and two brothers. The funeral was held on July 1 in Shillington, Penn. At the family's request, all donations should be made to the San Francisco AIDS Foundation.

**James LaBrie**  
May 16, 1997



James LaBrie gracefully and heroically battled malignant cancer for two years. He passed away peacefully in his home on the morning of May 16.

Jim was an individual of integrity, compassion, wisdom and strength. To his friends, he was kind, gentle and generous, a gift of his traditional Midwestern upbringing. A native of Michigan, he moved to the Bay Area many years ago to find his future.

After devoting time to religious studies in the seminary, Jim decided his destiny was in the booming electronics industry. Armed with an education in physics and an uncanny and determined inquisitiveness, he built a career in the field of integrated circuit fabrication.

Jim actively participated in many Bay Area organizations, and most notably was the president and binding force behind the Aquila Motorcycle Club. Under his leadership the Aquilas became widely recognized as one of the few motorcycle clubs based in the South Bay. Motorcycling with Jim on his side-car-equipped classic BMW is one of the many fond memories he has left us.

During his lifetime Jim gave so much of himself and asked for so little in return. His many longtime friends all over the world, family and lover Gary will miss him dearly.

# SFAF takes over AIDS hotline program throughout California

by Mike Salinas

The San Francisco AIDS Foundation's English, Spanish, and Filipino AIDS information and referral hotline expanded beyond Northern California to answer calls from the entire state starting Tuesday, July 1. The expanded hotline makes AIDS information available to Southern California's Filipino community for the first time, and provides some 6 million Spanish-speaking Southern California residents access to culturally sensitive information about "a spectrum of issues," according to SFAF Director of Hotline and Volunteer Services Christopher Esposito, "including HIV testing, transmission, trends, and the new AIDS treatments."

Additionally, the free hotline – which is also the official source for

AIDS Drug Assistance Program (ADAP) information – has expanded its hours to 76 a week, answering calls from 9 a.m. to 9 p.m. on weekdays and 10 a.m. to 6 p.m. on weekends.

SFAF has operated its hotline in Northern California since 1983.

## The expanded hotline makes AIDS information available to SoCal's Filipino community.

After the State of California decided to combine that service with the Southern California AIDS Hotline and the Southern California AIDS Hotline en Español, the foundation won the bid for the \$300,000-per-year, three-year state contract. Of that, \$220,000 per year is for the English-speak-

ing services, and \$80,000 is for the Spanish-speaking service; the city of San Francisco will also provide slightly more than \$131,000 per year for four years.

In addition, SFAF will allocate nearly \$300,000 of its unrestricted funds to complete the hotline

funding, most of which will be used for equipment maintenance and volunteer training, according to SFAF spokesperson Timothy Rodrigues. Volunteers receive 52 hours of training and are supported by a small group of staff who provide support during each four-hour shift.

"The AIDS information and referral hotline will provide life-saving information to all Californians," Esposito said. "With calls from women, gay youth, and people of color increasing, our hundreds of volunteers will continue to provide assistance that is sensitive to the changing demographics of the epidemic."

Rodrigues told the Bay Area Reporter the hotline anticipates about 120,000 calls this year. For every call received on its 800 number, the foundation pays about six cents per minute in phone charges. The combination of services is expected to save the state some \$120,000 annually, Rodrigues said. ▼

California AIDS Hotline's toll-free statewide number is (800) 367-AIDS. The San Francisco local number is (415) 863-AIDS. The TDD number is (888) 225-AIDS.

**In Loving Memory**

**Charles E. Garcia**  
June 4, 1944 - July 3, 1994

I have so many memories of you & I,  
Some Good, Some Bad! I only think  
of the good times, your sparkling eyes  
and that wonderful smile. Know I  
still miss you!! With so much love-

Gary



# What HIV-negative people need to know about new HIV treatments

by Don Howard ACT UP/  
Golden Gate Writers Pool

**N**ews stories about miracle AIDS treatments and morning-after clinics have left many HIV-negative people confused: Do new AIDS drugs, like protease inhibitors, mean that HIV infection is now treatable? Is unsafe sex now okay because "morning after" pills will keep you from getting infected? Can partners of HIV-positive people whose viral loads are undetectable now stop using condoms?

The story is more complex than sensational news stories have indicated, and safe sex is still the only sure way to stay healthy. But the press has part of the story right: HIV treatments have changed, and there may be ways to use these new treatments to keep exposed or newly infected people from becoming sick.

ACT UP/Golden Gate is committed to helping people obtain better access – both to drugs and to information. The following information is intended to help HIV-negative people better understand the implications of changing HIV treatments on their daily lives and to start the discussion of how treatment advances affect HIV-negative people.

## What's changed?

There have been two types of changes in HIV treatment:

- **Better tests:** A new test, called a "viral load" test, directly measures the amount of HIV virus in the blood (by measuring HIV RNA). Viral load can be detected as early as four to seven days after exposure. The traditional HIV test doesn't test for the virus directly but tests for antibodies (the body's response to infection) and may not show a positive result until several months after exposure.

- **Viral load tests** can be used to get a faster indication of whether you have been infected, but they are still new and they are still being refined. The current tests cannot tell you if there is no virus present; they can only tell you if the virus is below the current level of measurement sensitivity ("undetectable" viral load). Current tests typically measure down to 500 copies of HIV RNA per ml of blood plasma.

So undetectable virus does not mean the virus is gone. There could be low levels of virus – below the sensitivity of the test. Virus can also be present in other parts of the body beyond blood (in semen or in tissue). There is no definitive evidence about the correlation showing if viral load falls in semen as it declines in blood. And the test only measures HIV RNA. RNA is the result of the virus actively replicating. Even with undetectable viral load (RNA), there is still HIV DNA inside the genetic material of resting cells.

- **More and better treatments:** For many years, AZT was the only approved drug for people with

HIV. There are now eleven approved anti-HIV drugs. The new drugs interfere with the virus's ability to replicate. The drugs fall into two groups. The first group of drugs interferes with the virus at the point of reverse transcription (earlier in the cycle of replication). This group includes AZT, 3TC, DDI, D4T, DDC, Nevirapine, and Delavirdine. The second class of drugs inhibits an enzyme (protease) that the virus, once embedded in a cell, requires to create new viral particles that spread the infection. These drugs are called protease inhibitors, and they include Saquinavir/Invirase, Ritonavir/Norvir, Indinavir/Crixivan, and Nelfinavir/Viracept. There are at least five more drugs that are likely to become available over the next two years, including 1592, DMP-266, Adefovir Dipovoxil, Vertex, and bis-poc PMPA.

By combining three or more of the drugs from the two groups, viral load can be dramatically reduced in many people. And it appears that this reduction in viral load can be sustained for longer periods before the virus mutates to become resistant to the drugs. Retrospective studies have shown that people with lower viral loads live longer.

The best way to stay healthy has not changed – stay unexposed to HIV. But, if you are exposed to HIV, these drugs, if used quickly after exposure, may be able to prevent infection. And, if you are infected, early use of these new treatments may be able to keep the immune system healthy for a long time.

- **Post-exposure prophylaxis (PEP,** sometimes referred to incorrectly as "morning after therapy") refers to the use of anti-HIV drugs within hours of exposure to HIV with the goal of interrupting the normal replication cycle of the virus and avoiding infection. Healthcare workers have used such treatments when they have on-the-job exposures. A study of their results showed that PEP reduced the odds of infection by 79% for healthcare workers who took AZT within hours of exposure by needle stick (average time of four hours from exposure to treatment).

San Francisco is leading the way to offer PEP to people who are exposed to HIV through sexual contact or needle sharing. The San Francisco pilot study would offer a 28-day regimen of two or three drugs (up to ten pills daily) to people who have been exposed vaginally, orally, anally, or through injection within the previous 72 hours. Depending on the drugs used, the therapy's side effects could include nausea, diarrhea, anemia, and kidney stones. This pilot study is scheduled to begin in the fall, but several private doctors are already reportedly offering PEP to their patients.

- **Early intervention** refers to the use of anti-HIV drugs within the first weeks of infection to stop the virus from damaging the immune system. The Options Project, a study at San Francisco General Hospital, offers combination therapy to people identified during the first six months of infection. To date, of the 23 people enrolled who are on medications, all have seen their viral load fall below the level of detection and stay there. Some scientists are testing theories that the virus may be able to be eradicated if caught early and treated aggressively for three or more years.

The Options Project uses the viral load test, which will detect HIV as early as four to seven days after exposure, to determine whether patients are experiencing early HIV infection. Testing and counseling are free at Options, and those that are found to be experiencing early infection have access to several combinations of drugs, along with advanced diagnostics, at no cost. Options can be reached at (415) 502-8100.

## What's the same?

There is still no cure for HIV infection, and scientists have not been able to eliminate HIV from anyone who has been infected. HIV treatments are not a magic bullet – they have difficult side-effects, they don't work for every-

page 23 ►

## ENHANCE YOUR HEALTH VISIT YOUR LOCAL COMMUNITY CLINIC

♦ Massage ♦ Acupuncture ♦ Herbs ♦  
Low Cost, Friendly, Convenient Mission/Castro Clinic Since 1990

## IMMUNE ENHANCEMENT PROJECT

3450 16th St. (near Church St.)  
San Francisco, CA 94114  
415-252-8711

Work Comp, P.I., MediCal & Private Insurance Accepted

## HIV InSite

Gateway to AIDS Knowledge

<http://hivinsite.ucsf.edu>

Visit us on the World Wide Web for in-depth information about HIV disease.

Created by researchers at the University of California San Francisco, **HIV InSite** provides comprehensive, accurate and current information on HIV disease from one of the country's leading health science institutions.

Set your bookmark, you'll want to go back.

## LISKEY MEDICAL GROUP

### PRIMARY & HIV/AIDS CARE

- ♦ NOW **A**CCCEPTING NEW PATIENTS
- ♦ **M**OST INSURANCES ACCEPTED (INCLUDING MEDICARE/MEDICAL)
- ♦ **W**ORKMEN'S **C**OMPENSATION PROVIDER
- ♦ CONVENIENT **S**AME-**D**AY APPOINTMENTS
- ♦ **B**OARD **C**ERTIFIED IN INTERNAL MEDICINE
- ♦ AGGRESSIVE TREATMENT OF WASTING DISEASE; INCLUDING USE OF **H**UMAN **G**ROWTH **H**ORMONE
- ♦ **P**ROTEASE INHIBITOR: **C**OMBINATION AND **T**RIPLE THERAPY
- ♦ **C**ONVENIENTLY LOCATED AT DAVIES MEDICAL CENTER
- ♦ **W**ARM AND **F**RRIENDLY STAFF TO MEET ALL OF YOUR MEDICAL NEEDS



LEE LISKEY, MD  
JOHN KOPCHAK, PA-C

OFFICE HOURS: MONDAY-FRIDAY 8:00A.M. – 5:00PM

45 CASTRO STREET, SUITE #421 SAN FRANCISCO, CA 94114

♦ FOR APPOINTMENTS CALL (415) 487-7290



# Love match?

by Jim Provenzano

**P**ete Sampras. Milk. Pete Sampras. Milk.

I have strange sexual dreams about licking the belly hairs of Pete Sampras. We are both sprawled on a kitchen floor, a la 9 1/2 Weeks. He is shirtless. His pockets are stuffed with tennis balls. We lie in a spreading pool of warm white milk.

Bad, boy! Don't sexualize him! Pete Sampras is a rich Republican! But he's so cute and fuzzy!

Now, what have we told you about worshipping the oppressor?

If I tie him up, isn't that revenge?

No, a bottom is in control! But those sexual terms are limiting, so you're the oppressor! Begone! You have no power here.

I hate those voices.

**Ever since that ad, with Pete shirtless, I get a Pavlovian reaction to milk, or belly hair.**

True, tennis is a sport of the rich, an elitist profession, for elitists. I don't even like tennis. Watching it on TV gives me such eye strain that I always fall asleep, that ball going back and forth and back and forth and back and ... And getting tickets to events is nigh on impossible.

But Pete. He's so cuuuuute! Perhaps because he closely resembles a certain Florentine man

with whom I spent a full moon night getting quite a few of his belly hairs caught in my teeth. I recall us getting drunk enough that we propositioned the whores that hang out near a certain albergo along the Arno. We even made jokes about boinking certain nude male statues.

My Florentine Pete didn't play tennis. He did play foosball pretty well. They had a table game of it in a gay club. He kept banging his hips against the thing while playing. It was very distracting. Everyone had to stop sipping their warm beers (in Italy, refrigeration is reserved for supermarkets and the Pope) to watch his hip-thrusting action. He wore a loud Hawaiian

The exhibitionist spectacle of playing one other person on a stage like a tennis court, coated in a sheen of sweat, sporting usually white shorts and shirts, must provide for some interesting REM fodder. I wonder how often Pete

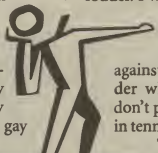
dreams of being totally naked at Wimbledon, 30-Love, against Monica Seles. I wonder why men and women don't play against each other in tennis. What's the big deal?

They all look so super-talented, I mean, if you've got a good serve, who cares? What was with that

damn Billy Jean King-Bobby Riggs thing, anyway? I was too young to get it.

There weren't any tennis players with us at the GLBTec. Pride march last Sunday, but there were figure skaters (on rollerblades), Team San Francisco reps, my favorite soccer team, the San Francisco Spikes, and a whole truck full of Team Tsunami swimmers who tossed out lovely kits of condoms and Gay Games info. I loved how the red Kimono condom packages worked well with the yellow Gay Games cards and red logo, proving that sex and athletics can mix fashionably. Now, about that bubble wrap...

It was great to march with my team, and Market Street never looked better or gayer. We handed out Team SF buttons, and got our pictures taken by scores of nice folk. One of our team members consistently handed out wrestling



**Sports Complex**

info to a specific type of gentleman, the kind whose muscles usually prove to be merely aesthetic and not functional, but we'll forgive our own Pete that slight bias once we get those guys on the mat.

But Pete Sampras. Milk. Pete. Milk. Ever since that ad, with him shirtless, I get a Pavlovian reaction to milk, or belly hair, and I think of tennis. You'll excuse the brevity of this week's column, but I think I got to the point. I blame advertising. It's easy to blame those who tease us (like certain members of Team Seattle's water polo team). I'm going shopping. I need some Pete. ▼



Hirsute Pete's comely physique.

## 97 IGLFA World Cup to hit DC this fall

by Jim Provenzano

**T**he International Gay and Lesbian Football Association will hold its World Cup this fall in Washington DC, from September 23 to 27.

Current plans are for the preliminary games to be played on the JFK Memorial Hockey Fields, which are located between the Washington Monument and Lincoln Memorial. The finals will be played on the RFK Stadium practice fields, which are adjacent to the stadium in Northeast DC.

IGLFA is an association of gay and lesbian and gay/lesbian-friendly football/soccer teams from around the world, primarily the United States and Europe. Players must be members of the IGLFA to play in the tournament. There will be two women's divisions and two men's divisions.

Each player must register individually, but teams may submit all of their registrations together.

Individuals who do not have a team or groups of players without enough members to form a full team will be placed on teams in need of extra players.

The tournament will be structured with in-group round robin play followed by playoffs. Current plans are for two divisions in each of the men's and women's categories. Only the winners of Division I will be proclaimed IGLFA champions, but trophies will also be awarded in Division II. Players and teams should carefully evaluate in which division their team

belongs.

While soccer is what brings folks together for this event, there will be plenty of social activities in order to make the tournament fun and memorable. One of the more exciting events planned is a reception at the Royal Netherlands Embassy, which will be open to only the first 300 registrants. There will also be opening and closing ceremonies and a closing banquet.

The tournament hotel will be the Radisson Barcelo hotel, which is located at 2121 P St. NW, in the heart of Dupont Circle, Washington's gay neighborhood. The rate for 1-2 people per room will be \$109/night + 13% tax + \$1.50 per night. The rate for 3-4 people per room will be \$119/night + 13% tax + \$1.50 per night. A secondary hotel, the Washington Plaza on Thomas Circle, has also been secured.

The player fee is \$75. This pays for all tournament games (all teams are assured of 3 games minimum), all parties and receptions, and the closing banquet. The guest fee is \$50. This pays for all social events, including the closing banquet. ▼

For more information, registration forms, or other questions, write to: 1997 IGLFA World Cup, P.O. Box 15563, Washington, DC 20003-0563. Voicemail: 1-202-965-6734. Fax: 1-202-973-9790. E-mail: IGLFA97@triad-com.com; <http://www.gaysport.org>

Protease Inhibitors

Timing

New Tax Laws

Pricing

SGLI/VGLI

Confidentiality

## Knowledge is Power

Every Question You Need To Ask Before Selling Your Life Insurance Policy

2nd Edition

DAVID B. LARSON

**1997 update**

Get the facts before selling your life insurance policy, especially if you think all sales are tax free.

Call Jay for our free updated 1997 guide at 415-346-1414 or call 800-932-0050

and visit <http://www.nvrnr.com>

**NVR**™

National Viator Representatives, Inc.

## Road trip: Seattle Sports Fest

**T**eam Seattle is hosting its Summer Sports Fest this weekend! Golf, softball, volleyball, swimming, women's and men's soccer, flag football, and cycling will take place throughout the weekend. It's too late to participate in most cases—sorry, didn't get the hype in time—but it'll be a great place to meet other queer jocks! Talk about your impulse buys! If they're as affable as Joe "the Rocket" P., our fave guest wrestler last weekend, then it's a must! For more info, or to volunteer, call (206) 525-1052. Check out their website at <http://www.teamseattle.org/sumfest/Leg Men>. The San Francisco Spikes meet and practice regularly up in Twin Peaks and compete in international and regional tournaments (see above). Join 'em. Call (415) 553-8985. ▼



# Cheer SF seeks new members, support

## Beginners' workshops start Tuesday

by Shan Schwartz

**T**hey dazzled the crowd at San Francisco's pride events last weekend, and now they're looking for a few more good men to join their team.

Cheer San Francisco, the gay male cheerleading squad formerly known as the Bay Area Raw Raws, is planning several training clinics through July – the first of which is this Tuesday, July 8 – and will hold its annual auditions on Sunday, July 27.

Now beginning its 19th year, Cheer San Francisco is hoping to expand for two reasons: to take a larger group to Gay Games V in Amsterdam next summer, and to accommodate its ever-busier performance schedule, according to Morgan Craig, one of the group's captains. The squad, which now has 15 members, hopes to take 30 performers and auxiliary members to Amsterdam for the Gay Games.

"Our repertoire of the annual shows we do is always getting

larger, and we have performances almost doubling through the year," Craig said. "So we need more people to accommodate all the shows."

"And next year will be our fifth appearance at the Gay Games," he continued. "We want to take a huge contingent to show them what San Francisco spirit is all about."

Most members of the squad have some background in gymnastics, stunting, and/or dance, Craig said. But candidates don't necessarily need to have that kind of experience to be considered.

"We take people without experience, but we look at people who have potential, something we can work with," he said. "Besides dancing and tumbling, we have an interview process, so we look at the personal side, too. We want all our members to gel, so it's important that everyone can work as a team."

New members are asked to make at least a one-year commitment, and the group practices

about once a week year-round, he said.

### See you at the clinic

Craig said interested candidates should attend as many training clinics as possible to be more familiar with all that will be required at auditions. Workshops are scheduled for July 8, 15, 20 and 22, with additional clinics added if necessary to accommodate people with schedule conflicts.

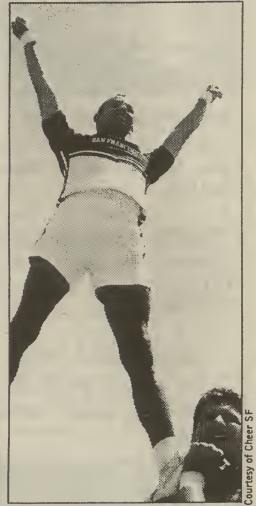
All workshops and auditions will be held at the Jon Sims Center for the Performing Arts, located at 1519 Mission Street in San Francisco.

In addition to recruiting new performers, Cheer San Francisco is also looking for some "auxiliary members" or support staff to help the squad throughout the year, during and between performances.

And finally, the squad is seeking individuals and corporations to provide financial support or donations of goods such as athletic apparel, water bottles or duffel bags. Members of Cheer San Francisco pay small dues to support its activities, so it is generally self-supporting. But the trip to Amsterdam will be the group's biggest challenge in its 19-year history.

Cheer San Francisco is not-for-profit, Craig said, so donations are tax-deductible. ▼

**To register or for more information about training clinics and auditions, call Paul at (415) 469-9641, Steve at (510) 709-1185, or Matt at (408) 926-9226. For general information about Cheer San Francisco, call the Jon Sims Center at (415) 554-0402.**



Stand up and cheer.

Courtesy of Cheer SF

## 'Don't Ask'

◀ page 1

imposes special rules on gay troops.

Nickerson ruled the regulation unconstitutional once before, in March 1995. He said it pandered to the fears and prejudices of heterosexual troops, but a court of appeals vacated his ruling a year ago and sent it back for reconsideration.

The lawsuit, "Able v. USA," was jointly brought by the American Civil Liberties Union, and the Lambda Legal Defense and Education Fund.

The "don't ask, don't tell" policy took effect in February 1994. The policy prevents military officers from investigating homosexual activity, unless they first receive compelling evidence it occurred.

Homosexual activity is grounds for dismissal in the U.S. military. ▼

## ACT UP

◀ page 21

one, many have complicated dosing schedules, and all of them are so expensive that they are out of the reach of many people. The best way to stay healthy is to avoid being exposed to HIV.

So what does this mean for my daily life?

- Avoid exposure to HIV. The new drugs and promising treatments are toxic, demanding, and don't work for everyone.

- Don't confuse "undetectable virus" with "nonexistent virus." Effective treatments do not mean

that it is impossible to transmit HIV, so, regardless of your partner's success with treatments, keep using a condom.

- Think about the pros and cons of PEP and early intervention now – before you need them. It may be very difficult to make a reasoned judgment just after an exposure or when you have just received a positive test result.

- If you decide that PEP is right for you, act quickly to seek help if you have been exposed or think you are infected. Time matters. (Beware of confidentiality. You may want to ask your doctor how to keep this treatment off your permanent medical record by

using a fake name.)

- Know the symptoms of early infection (swollen lymph nodes, flu-like symptoms, fatigue, night sweats, and an upper-body rash). Call Options (502-8100) and get a viral load test. If you prefer to see your own doctor, insist on a viral load test rather than an antibody test to determine whether you are in early HIV infection.

- If you are sexually active, use traditional antibody testing more frequently. The earlier you know if you have been infected, the earlier you can access treatments if you decide this is the best option for you. ▼

# BAY AREA REPORTER CLASSIFIEDS

## LEGAL NOTICES

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 214680

The following person(s) are doing business as PILIPINO PAMAYANI, 250 Kearny St., #500, San Francisco, CA 94108: Velle V. Whitehawk, 250 Kearny St., #500, San Francisco, CA 94108. Registrant(s) commenced business under the above fictitious business name on the date of June 9, 1997. This business is conducted by an individual. Signed Velle V. Whitehawk. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 9, 1997.  
June 11, 19, 26, July 3, 1997.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 214573

The following person(s) are doing business as DRUM & COMPANY, 151 Vermont St., San Francisco, CA 94103. John Drum, Jr., 2113 Bush St., San Francisco, CA 94115. Registrant(s) commenced business under the above fictitious business name on the date of 1982. This business is conducted by an individual. Signed John Drum, Jr. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 4, 1997.  
June 11, 19, 26, July 3, 1997.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 214325

The following person(s) are doing business as CONNECTICUT CONDO ASSOCIATION, 1113 Connecticut St., San Francisco, CA 94107: California/Connecticut Condo Association, 221 Tulare St., Brisbane, CA 94005. Registrant(s) commenced business under the above fictitious business name on the date of March 28, 1997. This business is conducted by a homeowner's association non-profit corporation. Signed Vikki Powell, secretary. This statement

was filed with the County Clerk of the City and County of San Francisco, CA on May 27, 1997.  
June 19, 26, July 3, 10, 1997.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 214990

The following person(s) are doing business as ROMGOD RECORDS, 1093 Hampshire St., San Francisco, CA 94110: Todd R. Moore, 1093 Hampshire, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Todd R. Moore. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 19, 1997.  
June 26, July 3, 10, 17, 1997.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 214896

The following person(s) are doing business as INCARNA LLC, 625 Scott Street, #304, San Francisco, CA 94117: Incarna LLC, 625 Scott Street, #304, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of June 13, 1997. This business is conducted by a limited liability company. Signed Frank W. Early, partner. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 16, 1997.  
June 26, July 3, 10, 17, 1997.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 214930

The following person(s) are doing business as FOOTPRINTS ON THE PAVEMENT, 1515 Sutter Street, #218, San Francisco, CA 94109: Robert C. Bills, 1515 Sutter Street #218, San Francisco, CA 94109.

Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Robert C. Bills. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 17, 1997.  
June 26, July 3, 10, 17, 1997.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 214506

The following person(s) are doing business as 1. CARLA'S ROCKET ROOTER, 2. ROCKET ROOTER, 1809 19TH ST., San Francisco, CA 94103: Weldone Deatherage, 225 Beachview ave., Pacifica, CA 94044. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Weldone Deatherage. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 02, 1997.  
June 26, July 3, 10, 17, 1997.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 215159

The following person(s) are doing business as FILLMORE FOOD CENTER, 1981 Sutter St., San Francisco, CA 94115: Fuad Issa Dughman, 5 Belmont Dr., Daly City, CA 94015. Registrant(s) commenced business under the above fictitious business name on the date of June 25, 1997. This business is conducted by a husband and wife. Signed Issa Dughman. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 25, 1997.  
July 3, 10, 17, 24, 1997.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 215252

The following person(s) are doing business as CRUNCHY'S VENDING, 639 Geary St.

## LEGAL NOTICES

#507, San Francisco, CA 94102: Paul Leon Grattarola, 639 Geary St. #507, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Paul L. Grattarola. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 30, 1997.  
July 3, 10, 17, 24, 1997.

### STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME 16460

The following person (persons) have abandoned the use of the fictitious business name known as NICO'S, 634 Cortland Ave., San Francisco, CA 94110. The fictitious business name referred to above was filed in the County of San Francisco on: September 15, 1992. FRANK A. FASANO, 837 Peralta Ave., San Francisco CA 94110. This business was conducted by an individual. Signed Frank A. Fasano, owner. This statement was filed with the County Clerk of San Francisco County on the date July 26, 1997 Gregory J. Diaz, County Clerk-Recorder, by Derna Wong.  
July 3, 10, 17, 24, 1997.

### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 987751

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of KANAN YEAR for change of name. The application of KANAN YEAR for change of name, having been filed in Court, and it appearing from said application that KANAN YEAR has filed an application proposing that HER name be changed to LINDA MONICA YEAR. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 11th day of August, 1997, at 9:00 o'clock A.M., of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated the 26th day of June, 1997.  
July 3, 10, 17, 24, 1997.

### NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

Date of Filing Application: June 20, 1997. To Whom It May Concern: The Name(s) of the Applicant(s) is/are: PACIFIC POWERHOUSE PARTNERSHIP L PSHIP. The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 900 NORTH POINT ST., SAN FRANCISCO, CA 94109. For the following type of License: 47 ON-SALE GENERAL EATING PLACE.  
July 3, 10, 17, 24, 1997.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 214680

The following person(s) are doing business as PILIPINO PAMAYANI, 250 Kearny St., #500, San Francisco, CA 94108: Velle V. Whitehawk, 250 Kearny St., #500, San Francisco, CA 94108. Registrant(s) commenced business under the above fictitious business name on the date of June 9, 1997. This business is conducted by an individual. Signed Velle V. Whitehawk. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 9, 1997.  
June 11, 19, 26, July 3, 1997.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 214573

The following person(s) are doing business as DRUM & COMPANY, 151 Vermont St., San Francisco, CA 94103. John Drum, Jr., 2113 Bush St., San Francisco, CA 94115. Registrant(s) commenced business under the above fictitious business name on the date of 1982. This business is conducted by an individual. Signed John Drum, Jr. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 4, 1997.  
June 11, 19, 26, July 3, 1997.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 214325

The following person(s) are doing business as CONNECTICUT CONDO ASSOCIATION, 1113 Connecticut St., San Francisco, CA 94107: California/Connecticut Condo Association, 221 Tulare St., Brisbane, CA 94005. Registrant(s) commenced business under the above fictitious business name on the date of March 28, 1997. This business is conducted by a homeowner's association non-profit corporation. Signed



## PROPERTY FOR SALE

The Only Gay Owned Agency on the Russian River.



## Prudential West County Realty

Formerly River Vista Realty

**RETREAT OR FULL TIME**

Well maintained cottage w/2 bed, 1 bath, decks & a great price. Forestville location, move right in.  
**\$69,000**

**7+ACRES, PRIVACY, SIMPLY GREAT**

Ridge top home, 3 bed, 2 bath, loft, decks, hot tub, garage & carport, acres of privacy, sun & views. This is it!  
**\$279,000**

**1.7 FORESTVILLE ACRES**

Custom, 2 story, 3 bed, 2 bath, in-ground pool, vaulted ceilings, gourmet kitchen, garage + detached A-Frame. Wow!!!  
**\$329,000**

**1-800-974-9013 (707) 869-9011**  
16315 Main Street Guerneville  
<http://rivervista.com>

An Independently Owned and Operated Member of The Prudential Real Estate Group

**THE GREAT HIDEAWAYS**

2 bedroom, 1.5 bath modern treehouse. Lofted ceiling, romantic fireplace, immaculate home on private lane. **\$139,950**

2 BR, 1200 sq. ft. home across street from the RIVER. Rose garden & brick patio. **\$131,000**

**CALL FOR YOUR FREE COLOR BROCHURE**

**707-869-3865**

By the Bridge in Guerneville

## It's a short drive to all the places you'd like to be.

Large (1,554 to 2,056 sq. ft.) fairway condo villas and view townhomes in Santa Rosa from \$195,000.

Stonefield at Fountaingrove Country Club offers a virtual resort in your backyard. Private and privileged. With golf, tennis, swimming and miles of oak-shaded trails.

And the Wine Country, Guerneville and the Russian River resorts beckon just beyond.

But it's the beauty indoors that will give you the most enjoyment.

Featuring a spacious master bedroom suite with fireplace. Gourmet kitchen. Secret rooms. And much more.

To visit models, take Mendocino exit in Santa Rosa; left on Fountaingrove Pkwy; left on Thomas Lake Harris Dr.

Open 10 a.m. to 6 p.m. daily. (707) 523-4929.

**STONEFIELD**  
AT FOUNTAINGROVE COUNTRY CLUB



## VACATION RENTALS

### Palm Springs Townhouse

3 BEDROOM/2 BATH  
EXCELLENT TASTE  
ONLY \$139,000

CALL DAN AT:  
**ALEXANDER  
REAL ESTATE**  
1-619-323-4909

### Bernal Heights

Starter home  
with great potential,  
city views, loft-like,  
small yard/garden.  
**\$169,000**

Call Agents  
**Jack 821-4015 or  
Garrett 512-7636**

Lovingly restored 9 rm mini mansion, beaut landscaped, oversized lot, huge veranda, gracious entry with Oak stairway gorgeous woodwork & floors dr beamed ceiling, library, new kitchen, baths 3car garage+2pads 3rd level could be artist's studio etc. Minutes to Lake.  
Prestige Rltrs, 1-312-494-1030 **E27**

**HILLTOP LAKEVIEW RETREAT**  
2 Hrs from SF, 20 min from Napa Valley. All utls on site. Ready to build. 12K owner fin, F. Gordon 707-994-8291 **E28**

## LEGAL NOTICES

Vikki Powell, secretary. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 27, 1997.  
**June 19, 26, July 3, 10, 1997.**

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 214990**

The following person(s) are doing business as ROMGOD RECORDS, 1093 Hampshire St., San Francisco, CA 94110: Todd R. Moore, 1093 Hampshire, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Todd R. Moore. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 19, 1997.  
**June 26, July 3, 10, 17, 1997.**

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 214896**

The following person(s) are doing business as INCARNA LLC, 625 Scott Street, #304, San Francisco, CA 94117: Incarna LLC, CA, 625 Scott Street, #304, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of June 13, 1997. This business is conducted by a limited liability company. Signed Frank W. Early, partner. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 16, 1997.  
**June 26, July 3, 10, 17, 1997.**

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 214930**

The following person(s) are doing business as FOOTPRINTS ON THE PAVEMENT, 1515 Sutter Street, #218, San Francisco, CA 94109: Robert C. Bills, 1515 Sutter Street #218, San Francisco, CA 94109. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Robert C. Bills. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 17, 1997.  
**June 26, July 3, 10, 17, 1997.**

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 214506**

The following person(s) are doing business as I. CARLA'S ROCKET ROOTER, 2. ROCKET ROOTER, 1809 19TH ST., San Francisco, CA 94103: Weldon Deatherage, 225 Beachview ave, Pacifica, CA 94044. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Weldon Deatherage. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 02, 1997.  
**June 26, July 3, 10, 17, 1997.**

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 215159**

The following person(s) are doing business as FILLMORE FOOD CENTER, 1981 Sutter St., San Francisco, CA 94115: Fuad

### SAN JUAN, PUERTO RICO OCEAN WALK GUEST HOUSE

*The Meeting of Europe & the Caribbean*

Primarily Gay & Lesbian. 40 unit complex of former Spanish style homes in a beautiful courtyard setting directly on the beach, walking distance to all the action. Pool roof-top sun deck, patio bar & grill. Discover for yourself why Latins are the worlds hottest lovers. Call for free gay package of information. Special low summer rates. **1-800-468-0615**



### Jacques' Cottage

at the Russian River  
on 7 Private Acres  
POOL, HOT TUB, SUN DECK  
Nudity Permitted  
TV, VCR, CD Private Phone  
Full Kitchen & Bath  
10 minutes from Guerneville  
In the heart of the Wine Country  
Well Behaved Pets Welcome  
**707.575.1033/800.246.1033**  
[www.wco.com/~jacques](http://www.wco.com/~jacques)

**PALM SPRINGS****INNduge**

*"to pamper, pleasure, or gratify oneself"*

Warm Sands Newest Resort

- 20 rooms
  - 24 hour pool & spa
  - CLOTHING FOREVER OPTIONAL
  - Complimentary breakfast and wine hour
  - Rates from \$75
- Tel 619.327.1408 Fax 619.327.7273  
**RESV/INFO**  
**1.800.833.5675**

**• MAUI •**

Oceanfront Condos, B&B, Luxury Homes. From \$65. Foot steps to world class beaches, snorkeling. Commitment Ceremonies. Gay Owned.  
**Andrea & Janet's Maui Vacations**  
**800 289-1522**

**PLM SPRGS-MIRA LOMA**

Gay owned/operated, straight friendly. 14 units around pool. Summer special-Sun-Thu \$29, Fri & Sat \$39 2 nite min-contl bkfst:760-320-1178 **E30**

Sublet beautiful studio in Paris Fully equipped, quiet, historical Marais area. Call Gerard (331) 422-60566 **E27**

Russian River Rental quiet secluded Private 1BR \$200 weekend 707-865-2093 **E28**

## LEGAL NOTICES

Issa Dughman, 5 Belmont Dr., Daly City, CA 94015. Registrant(s) commenced business under the above fictitious business name on the date of June 25, 1997. This business is conducted by a husband and wife. Signed Issa Dughman. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 25, 1997.  
**July 3, 10, 17, 24, 1997.**

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 215252**

The following person(s) are doing business as CRUNCHY'S VENDING, 639 Geary St. #507, San Francisco, CA 94102: Paul Leon Grattarola, 639 Geary St. #507, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Paul L. Grattarola. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 30, 1997.  
**July 3, 10, 17, 24, 1997.**

**STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME 166460**

The following person (persons) have abandoned the use of the fictitious business name known as NICCOS, 634 Cortland Ave., San Francisco, CA 94110. The fictitious business name referred to above was filed in the County of San Francisco on: September 15, 1992. FRANK A. FASANO, 837 Peralta Ave., San Francisco CA 94110. This business was conducted by an individual. Signed Frank A. Fasano, owner. This statement was filed with the County Clerk of San Francisco County on the date July 26, 1997 Gregory J. Diaz, County Clerk-Recorder, by Dema Wong. **July 3, 10, 17, 24, 1997.**

### Fern Falls

Cazadero creek side cottage,  
romance amidst redwoods!  
Waterfall, fireplace  
decks, spa, kitchen  
pets ok, close to  
Guerneville / coast



Darrel/Peter Ph 707/632-6108  
P.O. 228 Cazadero, CA. 95421



When a man is tired of  
**LONDON**  
he is tired of life... Dr. S. Johnson

### LIFESTYLE APARTMENTS

Luxury private apartment  
in central London  
**\$120 per night (sleeps 4)**  
Phone +44 973 20 44 20  
Fax +44 1371 850 440  
for brochure & booking information

Cozy cabin w/ kitchen on  
Russian River near Guerneville  
Sleeps 2, pvt. Beach, canoe  
**\$100. Night or \$500 week**  
**707-887-1255** **E31**

**TIM & TONY'S**

Russian River ridge top cottage  
Pool, hot tub sauna, views!!  
Nude sunbathing (707) 887-9531 **E47**

**RUSSIAN RIVER CABIN**

Guerneville \$150 weekend  
**415-567-3482** **E34**

P. Vallarta oceanview penthse 3BR/3BA  
central loc. \$495/wk (415) 642-0611 **E29**

**RUSSIAN RIVER - I5**

vacation homes, river to ocean. Red-  
wood Properties 1-800-939-7368 **E8**

### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO.

**987751**  
IN THE SUPERIOR COURT OF THE  
STATE OF CALIFORNIA AND FOR THE  
COUNTY OF SAN FRANCISCO, in the  
matter of the application of KANAN  
YEAR for change of name. The application  
of KANAN YEAR for change of name,  
having been filed in Court, and it appearing  
from said application that KANAN YEAR  
has filed an application proposing that  
HER name be changed to LINDA MONICA  
YEAR. Now, therefore, it is hereby ordered  
and directed, that all persons interested  
in said matter do appear before this Court  
in Department X-4 on the 11th day of August,  
1997, at 9:00 o'clock A.M., of said day to  
show cause why the application for change  
of name should not be granted. It is further  
ordered that a copy of the Order be pub-  
lished in the BAY AREA REPORTER, a  
newspaper of general circulation, printed  
in said county, at least once a week for  
four consecutive weeks prior to the day of  
said hearing. Dated the 26th day of June,  
1997.  
**July 3, 10, 17, 24, 1997.**

### NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

Date of Filing Application: June 20, 1997.  
To Whom It May Concern: The Name(s) of  
the Applicant(s) is/are: PACIFIC POWER-  
HOUSE PARTNERSHIP L PSHIP. The  
applicants listed above are applying to the  
Department of Alcoholic Beverage Control  
to sell alcoholic beverages at: 900 NORTH  
POINT ST., SAN FRANCISCO, CA 94109.  
For the following type of License: 47 ON-  
SALE GENERAL EATING PLACE.  
**July 3, 10, 17, 24, 1997.**



## CLASSIFIEDS

## JOBS OFFERED

**AMBASSADOR IMMEDIATE**  
OPENINGS at \$7.25,  
\$7.50 & \$9.50/hr  
Security Officer  
Store Detective, Field Supervisor  
Promotional Opportunities  
Med/Den Benefits 822-8811

**SUPERSTAR VIDEO**  
needs you to join our  
professional staff. If  
you can work full-time,  
have unrestricted  
availability, good work  
habits, references and  
want to start at \$7.50  
per hour, pick up an  
application at 4141 -  
18th Street.

**MARIN BAR HIRES ASAP**  
Wanted exp bartenders day-PM; Fri  
nite waitperson; doorman Aunt  
Ruby's 459-6079 San Rafael

Finance Asst. part time with benefit.  
Gen'l bkping exp. desired. Facility  
with multi-ledger & Excel for Mac.  
Detail-oriented, meticulous record kpr  
exp. creating & monitoring allocation  
scheds. Resumes: CUA/V, 973 Market  
#500 SF 94103 by July 11. No calls.  
Women, people of color, differentially-  
abled L/G/B/T encouraged to apply.

**SERVITUDE**  
YM 21-40 serve as houseboy-will  
train-hard worker, self-starter, hon-  
esty, nudity required. Room, board,  
allowance. Great opportunity for  
right person-are you? 826-2736.

**BACH Personnel**  
Celebrates Pride Month  
(415) 626-4663  
2358 Market at Castro Street  
Fax 626-6159 bach@best.com  
http://www.bachpersonnel.com

Proud of our long standing commitment to the  
Community. *BACH Personnel* is six year  
young and Proud of how and where we began  
our mission, our style, service accomplishment  
and Friendly Staff!

Clerical, Administrative, Sales,  
Computer Technical, Management,  
Career Counseling, Helpful, Professional

The "GAY" Agency!

BAY AREA REPORTER

**RETAIL SALES**  
Bay Area's #1 Adult Video/Gift Stores  
Seek Friendly Aggressive,  
Well-Groomed, Sales Clerk, \$8 PH,  
Health, 401K + Commissions.  
Excellent Adv. Opt.  
Apply 960 Folioom Street • S.F.  
2408 Telegraph Avenue • Oakland

Position available for a person who  
likes variety. Phones, cleaning, com-  
puter entry, production, etc. Must be  
literate, well-dressed, hard working  
and have a friendly personality. Full  
time Tue-Sat. 621-1947

Lesbian/Gay law firm seeks a legal  
secretary for temporary FT/PT posi-  
tion. Beginning immediately; possible  
long term. Salary DOE. Call Carole at  
(415) 863-5300

**DRIVERS NEEDED**  
PREMIERE ESCORT AGENCY  
Must have a pager & fully insured.  
CALL 974-9073



**HELP WANTED**  
Housecleaning company seeking ener-  
getic, positive, clean cut individual  
for full time position,  
Mon-Fri. 7.50 hr. 821-7110

Cashier Full Time  
Must have transportation.  
Berkeley Steamworks,  
2107 4th St., Berkeley  
510-845-8995

**SALES/STOCK HELP**  
Full time and part-time sales/stock  
help needed for retail beauty supply  
in San Francisco and Rockridge. Ex-  
perience helpful but not necessary.  
Call Dan (510) 420-1760

## NOTICES

Christian Science Gay Community  
Outreach. Call (415) 281-0636 or  
(800) 280-6653



### Shell Development Corporation - San Francisco Sales Executive • Vacation Ownership

In May, our first full month of marketing, our top Sales Executives  
made in excess of \$10,000 in commissions.

We need five more qualified professional sales people to work out  
of our new Preview Center in the historic Cannery located in the  
Fisherman's Wharf area.

If you have a California Real Estate License (or in the process of  
obtaining one), are enthusiastic, ethical, and possess solid profes-  
sional sales skills,

we offer outstanding benefits including:

- Tremendous Commission Program
- Ongoing Sales Training
- Management Opportunity

Please Fax your resume to: (415) 775-7926 Attn: Kirk Whiteside

### BOYS-2-MEN

Is seeking quality people to  
provide services to a regular,  
established clientele. Profes-  
sional supportive work envi-  
ronment with attractive  
compensation.  
SF Bay Area, Los Angeles,  
Call 800-666-6933  
http://www.boys2men.com

Musicians needed for group forming.  
Must be able to read sheet music &  
charts classical & string a plus. Gay,  
Bisexual, Lesbian OK • 922-0304

### THEATRE HELP

Immediate position,  
Jane Loves Dick Co.  
PR/marketing/office/box office.  
Hourly wage, part time & full time  
Call Bob Berens  
415 575-0243

Hardcore Leather? Pierced?  
Tattooed? Exhibitionist? Loading  
Dock P/T Apply in person 8-10 PM  
Fri 6/27 & 7/4, Sat 6/28 & 7/5.  
NO PHONE CALLS.  
1525 Mission btwn 11th & S. Van Ness

### RENTALS

**IVY HOTEL**  
\$85 & UP WEEKLY  
(415) 863-6388  
539 OCTAVIA, SF CA 94102

SnBruno Rm 4 rent \$425 nr Caltrain  
New carpets. Seek quiet N/S 873-8029

### ROOMMATES

**NEW CONDO/S.F.**  
3 Bed 2 ba, plush carpet, full kitchen,  
washer/dryer, garage, alarm, inside  
parking, Muni, view/Candlestick &  
Bay, must see to appreciate, over 25,  
N/S, N/D, 1 room @ \$495  
first/last dep until incl.  
Available now 415-995-4664

### GAY ROOMMATES NOW!

Now You Can Screen  
Roommates in Advance!  
Hear roommates in their own voices!  
Matched to YOUR criteria by phone.  
It's Confidential. Your profile is near-  
only by those who match YOUR criteria!  
24-hr. Recorded Info: (415) 626-7056  
**List Your Vacancy FREE!**

Room for rent. S.Paly.Lndry/Kit. No  
pets 450/mo 1/3 util 415-858-0206

Looking for a gay male or lesbian to  
share 3 bedroom 2 bath home on bor-  
der of Pleasant Hill and Martinez.  
Many nice amenities including hot  
tub, decks & beautiful view. Rent  
\$550 per month & half utilities.  
Phone: 510-370-1375

**\$400+DEPOSIT.**  
Private large bedroom in Victorian  
near Presidio Heights. Mature, clean,  
quiet person wanted. Call 991-0777

### WANTED FRESH GO-GO MEAT (BEEF or CHICKEN)

The Detour is looking for some fresh meat  
to work it on our go-go stage. Long and lean  
to big and buff, all body types considered. If  
you can actually dance AND look good  
nearly naked, call Keith at 821-6867  
Must be available Sat. nights.

### BUSINESS OPPS.

**BEST 1 PERSON  
BUSINESS**  
In Your Area. Earn \$75-\$190K.  
Fastest Growing Wellness Co. No  
Selling Or MLM. INV. SEC. \$10K.  
HNS 1-800-634-8002

**FUTURENET/WEB TV**  
Business opportunity meeting  
Rep the WebTV internet terminal.  
Commissions, bonuses, no experience,  
will train. 6/24, 7PM Castro location.  
(415) 372-9055 for resv & address

### RENTALS WANTED

**ROOMMATE AVAILABLE**  
GWM 40 is seeking a room and/or living  
space in an apt or ? with another gay  
male. I can pay \$320 a month. Please  
call and leave a message 522-2310

### ROOMMATES

**COMMUNITY SAN FRANCISCO'S  
LARGEST AGENCY**  
RENTALS  
HUNDREDS OF APARTMENTS,  
FLATS & HOUSES  
LARGEST ROOMMATE SERVICE  
SERVING THE COMMUNITY  
SINCE 1978  
**470 CASTRO @ 18TH**  
**552-9595**  
www.communityrentals.com  
\$10 OFF RENTAL SERVICE  
\$5 OFF ROOMMATE SERVICE  
WITH THIS AD

Share lg Vict Fulton @ Lyon. Clean N/S  
No pets \$425 and up \$850 dep, 1/7 util.  
(415) 776-0488, (408) 971-1958  
Share 3br2ba Vict Page/Laguna \$500+  
1/3 ut per mo \$800 sec dep refs 861-1919  
GM seeks same, share SF 3BR, 2BA  
Hse. W/D, deck, EZ park, N/S, No  
pets \$600+util Avail now 586-9404  
Sn Bruno Rm 4 rent \$425 nr Caltrain  
New carpets. Seek quiet N/S. 873-8029  
**SHARE VICT WITH 1 GM**  
Bdrm+office sunny, quiet, wash/dry  
Harrison at 20th. \$600+1/2  
Utilities+dep. Call Joel eves 285-1494  
Fremont, share home no smk, \$450+util,  
pool/spa, lnry, quiet (510) 792-4404  
Near SFAirport, SSF Condo,  
pool, spa, tennis & laundry.  
Clean quiet, shared bath &  
util N/S/D \$425 952-7654

## LEGAL SERVICES

### BANKRUPTCY

- \* Stop Lawsuits and Foreclosures
- \* Free Initial Consultation
- \* Legal Fees From \$195.00 -  
Payments Arranged
- \* 10 Years Experience

STOP CREDITOR HARRASSMENT!

**863-1417**

SCOTT V. SMITH, ATTORNEY  
Convenient Castro-Market Location

Personal  
Business  
Bankruptcy  
Chapter 13  
Chapter 11  
Financial  
Problems?  
Free Initial Consultation  
Over 25 Years  
Experiences  
Over 3000 Cases filed  
**864-0449**  
Walter R. Nelson  
Law Office  
\$

## COUNSELING

### Gay Psychotherapy Associates

An association of psychologists  
and psychotherapists in private  
practice serving the gay and bi-  
sexual community in  
San Francisco

Individual, couples and group

- ▼ Depression and Anxiety
- ▼ Dating, Relationships & Intimacy
- ▼ HIV Related Concerns
- ▼ Loss and Grieving
- Consultation, psychotherapy  
& referral  
(415) 764-0330

### THIRTSOMETHING GAY MEN'S THERAPY GROUP

intimacy  
sex  
friendship  
fulfillment  
potential  
happiness

Jonathan Thompson, MFCC  
Counseling and Psychotherapy  
415.522.2995  
License #MFC32647

### MARCIA IRIS BAUM, LCSW

18 YEARS EXPERIENCE  
• ANGER MANAGEMENT  
• DOMESTIC VIOLENCE  
• BREAKUPS & LOSS  
• INDIVIDUALS & COUPLES  
SF 824.0580 • email MIB1955@AOL.COM

### INDIVIDUAL AND COUPLES TUNE-UPS RE-ENTRY ISSUES; TRANSITIONS

Insurance / Medicare Accepted / Sliding Scale  
**CECILE MARIE, LCSW**  
(415) 564-0221

**DYNAMIC, SUPPORTIVE**  
Psychotherapy with evolved East Bay  
therapist. Jef Inslee MFCC# imf 29520  
Carolyn Stroeb, Ph.D. #PSY11564.  
Superior. Affordable. (510) 665-6502

Feeling Stressed?  
Frustrated? Undervalued?  
Wanting to make a change?

**William Huggett, M.D.**  
Psychiatrist  
Convenient Locations  
In San Francisco & Burlingame  
(415) 548-1918

### Dr. Alan Sable

**AB STANFORD**  
**MA PHD HARVARD**  
OVER 20 YEARS EXPERIENCE

CARING & EFFECTIVE  
PSYCHOTHERAPY FOR  
INDIVIDUALS & COUPLES

**558-8828**  
Calif Lic# MFC14264

**RON FOX, PH.D., MFCC**  
COUNSELING & PSYCHOTHERAPY  
INDIVIDUALS • COUPLES • GROUPS

- Relationships
- Self-esteem
- Intimacy
- Depression
- Coming out issues
- Sexuality
- HIV/AIDS concerns
- Anxiety
- Co-dependency
- Stress
- ACA/dysfunctional family issues

AFFORDABLE THERAPY  
INSURANCE/SLIDING SCALE  
License #MFC 22194  
SAN FRANCISCO 751-6714

### PSYCHOTHERAPY

**DAVE COOPERBERG**  
LIC #MFC12549

Individuals & Couples

- Improve Self-Esteem
- Develop Meaningful Relationships
- Master Self-Defeating Patterns
- Overcome Anxiety & Depression
- Move Beyond Fear & Grief
- Become More Fully Alive

**GAY MEN'S  
THERAPY GROUPS**  
In-depth, on-going, interactive & directed.  
San Francisco, Tuesday or Wednesday Eve.  
(415) 431-3220  
Over 23 Years Serving the Bay Area



## UPKEEP

## NORTH CAL ROOFING

QUALITY ROOFING SINCE 1981



## Roofs of all types

- Featuring Modified Single Ply Roofing For All Flat Roofs
- Gutters
- Skylights
- Siding
- Steep Shingle Work A Specialty

Insured PL & PD  
State Lic# 569521  
John Bailey  
Owner, Operator

FREE ESTIMATES  
333-3701

## OBC CONSTRUCTION

GENERAL CONTRACTOR

SERVING L.F. SINCE 1975



FOUNDATION WORK:  
RETAINING WALLS  
DRYROT  
TERMITE REPAIRS  
CONCRETE FOOTING AND PIERS

EARTHQUAKE PROOFING:  
FOUNDATION BOLTS  
SHEAR WALLS  
POST / BEAM HARDWARE  
AND OTHER SEISMIC WORK

REFERENCES AVAILABLE 826-6918 FREE ESTIMATES

CALIFORNIA LICENSE #63873

## DELTA PAINTING

"For A Job Done Right"

Interior &amp; Exterior Residential &amp; Commercial

FREE ESTIMATES

415-307-4351

## TECHNICAL SUPPORT

## Macintosh Help

- Set Up and Training
- Troubleshooting
- Upgrades
- AOL & Internet

• 14 years with Apple •

Steve Kolesar (415) 821-2012

BAY AREA REPORTER

## Computer Help

Windows • Macintosh • Internet  
1 hr: \$35 add'l hrs: \$25  
Serving SF & the Peninsula  
(surcharge for other locations)  
Joe (415) 342-5035

Tap into 11 years of Mac experience!

## THE MAC EXPERT

System setup. Hard &amp; software help!

(415) 764-9154

## McCarthy Electric

Commercial &amp; Residential

Free Estimates

Paul McCarthy

(415) 441-6554

PGR# 741-2986

LIC #530371 BONDED

## ELECTRICIAN PLUMBER

Call Skip - 487-6260

## Quality Carpentry

Decks, Stairs  
Concrete & Fencing Works  
Kitchen & Bath Remodel  
Painting & Tile

Free Estimate 759-1315

## ALLEN'S PAINTING

Interior/Exterior

Free Estimates

LIC# 115240

415-752-0927

## Hardwood Floors

- Installation & Finishing
- Bleach/White Stain Specialist

CRAFTCARE

221-2303

(Lic #576013)

## CUSTOM COLOR DESIGNS TO ENHANCE YOUR ENVIRONMENT

- Faux Finishes
- Glazing
- Stenciling
- Wallpaper Applique
- Interior work only

THE ELECTRICIAN  
GENERAL CONTRACTOR

Lic # 384787

252-8574

## Try-Us Painting

Interior & Exterior  
Free Estimates

(415) 824-1132

## CARPENTRY ALL PHASES

DRY ROT REPAIRS

Call Skip - 487-6260

## K-CONSTRUCTION

Addition • Kitchen • Bath  
Deck • Stairs • Painting  
Electric • Plumbing

(415) 333-5671

Free Est Lic 500487

## HAULING

## WE DO IT ALL

Quick, Cheap & Reliable  
Every Customer A Reference  
241-9888 Pgr 560-4292  
DAVID

'Til There's Levitation, There's  
RELI-RELO 621-5164  
Careful, Experienced, Friendly Svc.

BOY WITH A BIG PICKUP  
CALL MARK AT 826-9478

2Men Lg truck cheap fast 24 hrs  
Free est Louis 415-703-0201 SF

NOB HAUL • 334-8104  
All your needs hauled Pgr 207-7123

## Leonard R. Chetelat

Cont.Lic. #618401

Commercial &amp; Residential Construction

Licensed, Bonded &amp; Insured

415-522-5550

Fax 415-522-5551

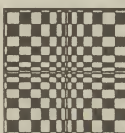
Pgr. 415-565-5029

## CAS CONSTRUCTION Co

• Kitchen & Bath Specialists  
• Foundation Bolting, Capping & Raises  
• General Carpentry  
• Lic. # 708239  
Phone 863-9167

## E &amp; R Painting

Residential & Commercial  
Interior — Exterior  
Excellent Work • Free Estimates  
(415) 648-9843



## Tile Works

Bathrooms • Kitchens  
Entry Ways  
Fireplaces • Pato  
Tile • Marble • Slate  
Office (415) 759-1315  
Pager (415) 978-6510

## THOMAS STARR STEVENS

DESIGNER/CRAFTSMAN

CUSTOM CABINETRY & TILEWORK  
INTERIOR REMODELING  
415-641-4141

## BROOKLINE - AIRES

## ELECTRIC

COMMERCIAL • RESIDENTIAL  
WIRING • REWIRING  
REPAIRS • REMODELING  
PROMPT SERVICE

27 years trouble-shooting experience.  
Neat & clean remodels and patching. No 3  
tube work. Small jobs quickly scheduled.  
Professional results. 1-3 men crew.  
INSURED PL & PD • 24 hrs.  
239-5393  
STATE CONTRACTORS LIC #273551

## Sheila's Repairs

Dry Rot ■ Bathrooms ■ Kitchens  
Remodel ■ Plumbing ■ Electric

UNLICENSED

584-5669

## CAS PAINTING CO.

Quality Interior & Exterior  
VACANCIES OUR SPECIALTY  
•FREE ESTIMATES•  
863-9167

Lic. 708239

## CAS HARDWOOD CO.

Hardwood Floors Beautifully  
Sanded, Stained, Finished  
Quality Work • Free Estimate  
863-9167

(Lic #708239)

## ROBERT MILLER CONSTRUCTION

• Additions  
• Kitchens  
• Baths  
• Decks/Stairs  
• Termite Repair  
• Windows/Doors  
• Tiling  
• Dry Rot Repair  
• Electrical & Plumbing  
• Seismic Upgrades

Residential and Commercial

• Free Estimates • Dependable •  
• References • Affordable •  
State License # 631216

553-7712

Insured PL &amp; PD

## THE ELECTRICIAN

VICTORIAN SPECIALIST

TRACT LIGHTING  
INTERNAL & EXTERNAL  
MOTION DETECTORS  
DOWN LIGHTS  
LOW VOLTAGE SYSTEMS

Lic# 394787 • Bonded &amp; Insured

(415) 252-8574

SERVING OUR COMMUNITY WITH PRIDE AND RESPECT

## SMALL REMODEL • REPAIR

Most Phases

Ref • Lic 520765

415-468-9197

## Shamrock Painting Contractors

Brian Wallace/Owner (415) 379-9455

Free Estimate • Residential & Commercial  
Insured & Bonded • Lic. 538773

## ELECTRICIAN

Wire Everything!

FAST • REASONABLE • RELIABLE

GEFFEN  
Electric  
Lic. #659228

(415) 553-2579

## Kim&amp;KatePaint!

Interior/Exterior Painting  
Restorations & Repairs

We Are Fabulous!

Call Now!

(415) 436-0221

Drywall artist-tape plaster, smooth  
textures, obsessive quality/detail. New  
rpr. 16 yrs exp. \$22 Hr 995-4782

Handyman-skilled • Able to repair any  
thing in your home • Remodel work  
and all work is guaranteed. Great references.  
Call Frank at 415-563-0509

Paint for Le\$\$  
Quality by Pros  
Fast, Neat & Reliable  
Call KACEY • 206-0646

## -RELIABLE RELOCATIONS-

2 Men, \$52 Hr. Most Jobs  
Large Enclosed Truck 621-5164

Hauling \$25 A load ANYTIME!  
FAST AND FRIENDLY  
922-0304

Lou Hauler basement garage furn etc.

Move app's carpet removal 992-1807

## TRUCK'N

Apts/Flats  
Rob / Bo • 621-2661

## STRONG MAN &amp; TRUCK

\$20 HR. HAUL YRD WORK  
415-802-9491 OR 804-4306 PGR

2Men Lg truck cheap fast 24 hrs

Free est Louis 415-703-0201 SF

## INSTRUCTION

## Spanish Lessons

Do you want to improve your Spanish conversational skills? Offer Spanish practical conversation/Tutoring.

Intermediate and advanced

AFT/EVES. IN/OUT/512hr

Joaquin (415) 921-0102

## WRITING WORKSHOP

The Personal Essay - Recount the moments of your life. The adventures the loves, the deaths, the connections you make that explain the world.

FREE BROCHURE 648-8533

## FOR SALE

## QUEEN SIZE WATER BED

& heater, hookups and nozzles  
For sale. \$50 or best offer.  
Gigi (415) 824-1617

## MAC SE &amp; LASER WRITER IINTX

For sale. Like new, original boxes and packing \$1000 for both or best offer accepted. Gigi (415) 824-1617

## LICENSED MOVERS



## MOVING SPECIALIST

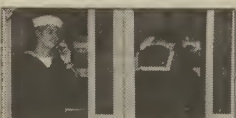
GAT OPERATED FOR OVER TWO DECADES

FREE ESTIMATES

PACKING • MOVING • STORAGE

(415) 821-4755

PIC 4174418



## A MOVER

SINCE 1978 IN CAL PUC 62263

HOUSEHOLD  
OFFICE  
SAME RATE 7 DAYS  
CALL US...WE ALWAYS ANSWER  
THE PHONE  
665-4091

"When you have  
to be sure  
that your move  
is right"

Specializing in offices and households

Licenced • Insured

## GEMINI MOVERS

(415) 558-9926

(CAL T181084)



## Moving &amp; Storage

P.W.A. Discount

415-567-6146

510-832-1836

VISA • M/C • Discover

Cal P.U.C. 177142



## ONE BIG MAN &amp; ONE BIG TRUCK

A MOVING SERVICE FOR:

Roommates, Studios  
One & Two Bedrooms.  
1 to 3 Expert Movers  
Super Rates!!

Serving the Gay & Lesbian  
Community Since 1983!!

931-0193

www.onebigman.com

CAL P.U.C. T-174097 • FULLY INSURED



## CLASSIFIEDS

## SERVICES

**Landscape Design & Construction**  
 GAY OWNED AND OPERATED. TEN YEARS EXPERIENCE CREATING BEAUTIFUL RESIDENTIAL GARDENS. SPECIALIZING IN LOW MAINTENANCE PLANTINGS AND AUTOMATIC IRRIGATION SYSTEMS. YARD CLEAN-UP AND HAULING. OUTSTANDING REFERENCES. PLEASE CALL JIM LINK, MLA @ (415) 282-0288

MUSE  
**HAULING**  
 Gardening, clean-ups, carpet removal  
 753-6585 • 719-7088 pgr.

HANDCRAFTED CUSTOM  
**Cabinets**  
 Kitchen • Bath • Audio • Video  
 JAY (415) 665-1477

OLIVEIRA'S HOUSE CLEANING  
 Experienced, Thorough, Reliable. Excellent References, Reasonably Priced SF only. Call Tom @ 824-8236 E28

**HOUSECLEANING**  
 Experienced cleaning, errands by German student. Refs, avbl \$12 per hour, 3 hour min Call Frank @ 841-7795 E26

Naked Housecleaning Neat & Tidy Fun Nude Sparkle Nude Shine 664-6704 E27

Experienced House Cleaner Available Reliable • Efficient • Charming Great references. Silvio • 626-9129 E29

**RAMS ELECTRIC**  
 Fine residential wiring. Friendly-professional-considerate. 415-208-0745 Lic# 605853-Insured E29

Landscaping and handyman. Dogwalking and housecleaning. Reliable and Reasonable. Paul 695-9320, 9-5PM E29

Attractive Redhead to clean your apt in the nude \$15/hr 415-431-7420 E28

Shopping Cleaning  
**Boy Wonder**  
 \*Personal Services\*  
 Page Roger 415.565.8077 Errands

**Restore It**  
 Refinishing Company  
 Antiques & Newer Furniture  
 Pianos  
 Recycle Your Old Furniture  
 To Look New!  
**415-255-6764**

**CHARLES HAMMOND**  
 CLEANING DECORATING CLOSETS GARDENING ORGANIZING OFFICES ODDS AND ENDS VISA AND MASTERCARD 415 431-1579

**BASIC CLEAN \$35 WKLY**  
 Once \$55-EOW \$40 supplies furnished, vac, bath, kitchen, mop, dust Since 1991. Call John 369-9045 E27

**AUTO DETAILING**  
 15 years Experience  
 Pick-up & Drop-off or on-site  
 At residences. \$120. Detail. Other services avail.  
**CALL BRITT AT 682-3947** E28

Gourmet Vegetarian Cuisine Delivered to your doorstep For monthly menu, call: JANE • 826-2133 E28

**ERRANDS**  
 Can't be in two places at once? Not enough time to do your chores? Let "Errands" do it for you Reliable, friendly and responsible References upon request-call Bill 415-841-8458 E27

Professional Home Office & Apt. cleaning. References. Experienced. Roger Miller • 664-0513 E31

**WALLACE PLUMBING**  
 "Flushed With Pride"  
 Plumbing Contractor: David M. Wallace Reasonable Rates • Repairs Guaranteed Quality Service  
**987-9070**  
 Lic #703293  
 Call Dave

**GARDENING & LANDSCAPING**  
 Yard Cleaning • Hauling • Tree Care  
 Ph.(415)552-8274 Pgr.(415)597-1889

**SUNNYSIDE**  
 Always Here

**PeacockLandscaping**  
 Design, Installation & Maintenance  
 When You Want More Than a Mow & Blow Gardener  
**510-352.2956**

Because you have better things to do  
**RELIABLE GUYS**  
**ERRAND SERVICE**  
 Efficient • Friendly • Responsible  
 Let us take care of your chores  
 Tim and Dean • 861-3682 E27

Carpentry, Electrical, Painting  
 Plumbing, Landscaping, Hauling. Lic. Small jobs.  
**CALL WREN • 621-1379** E29

X-pert • Housecleaning • Errands • Companion • Experience with fine art antiques • \$15 per hr • Refs • 586-1266 • Wasil E27

Cleaning services • Residential/Commercial • Equipment & Supplies provided • Detailed & Professional • Regular service • Move-Ins, Move-Outs Doug Carpenter • (415)775-1960 E27


Landscape Lou • Garden, planting, pruning, yard debris, treecutting 992-1807 E37

**PLUMBING • HEATING**  
 Sewer & Drain Cleaning Lic. #615337  
  
 A One of a Kind Plumbing & Heating Corp. Member VISA  
**865-1500**  
 IMMEDIATE 7-DAY 24-HOUR EMERGENCY SERVICE

**Enrique Mendoza Designs**  
 Upholstery, Slipcovers, Pillows, Draperies & more. In the heart of the Castro. (415) 864-5206



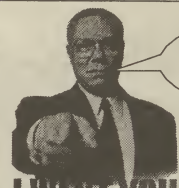
**CINDERELLA'S HOUSEKEEPING**  
 • a referral agency •  
 Have your home serviced by a caring, responsible, reliable, professional.  
 Rest assured, there's a well established agency standing right behind them.  
 ...call us for more information...  
 Gay owned and operated since 1984  
**415-864-8900**

  
**STEVEN UNDERHILL**  
**PHOTOGRAPHY**  
**415-978-2463**  
 Gift Certificates Available  
<http://www.steven-underhill.com>

Serving THE Community With Quality and Reliability  
  
**Lone Star Plumbing**  
 BATHS • KITCHENS • CODE WORK • SPRINKLERS  
 COPPER WORK • REMODELING SPECIALISTS  
 SERVICE AND REPAIR  
**641-9234**  
 STATE LIC. #430657

**NEAT & TIDY HOUSECLEANING**  
 ✓ RELIABLE  
 ✓ DEPENDABLE  
 ✓ REASONABLE RATES  
 "For the quality & dependability you deserve"  
  
**Christopher**  
**415-915-2120**

**CL SCRAWFORD**  
 LOCK SERVICE  
 Fast • Friendly • Reliable • Mobile Service  
 "The One To Pick"  
**415/621-0215**  
 COMPUTER DISPATCH  
 SERVING SAN FRANCISCO SINCE 1986  
 Business • Residential  
 • Auto • Lock Repairs  
 Installations • Rekeying  
 • Master Key Systems  
  
 Rocky Crawford  
 Contractor Lic. #554283  
 Insured

  
 to fax your classified line ad to 415.861.8144  
 I WANT YOU  
 deadline is monday at noon  
 ad must be accompanied by visa/mc #,  
 exp. date and authorized signature

## FINANCIAL SERVICES

**W.E.L. Tax Services**  
 You work hard for your money, let us work smart to help you keep it!  
 Bill Lentini  
**415-292-7589**

## BAY AREA REPORTER

## CLASSIFIED ORDER FORM

Indicate  
 Type Style  
 Here ▼

X-Bold Stops Here ▼

Bold Stops Here ▼

Caps Stop Here ▼

Regular Stops Here ▼

## DEADLINE

**NOON on MONDAY.** Payment must accompany ad. No ads taken over the telephone. If you have a question, call 415.861.5019. Display advertising rates available upon request.

## RATES

First line, Regular 4.50  
 All subsequent lines 3.00  
 CAPS double price  
**BOLD** double price  
**X-BOLD** triple price

## PAYMENT

- ☐ Cash  
☐ Personal Check  
☐ Money Order  
☐ Visa  
☐ MasterCard

Minimum \$10 charge  
 on Visa and MasterCard.

## CREDIT CARD PAYMENT

Card Number

Expiration Date

Signature

Name

## CONTACT INFORMATION

Name

Telephone

Address

City

State

Zip

Number of Issues

Classification

Amount Enclosed

DELIVER OR  
 MAIL WITH  
 PAYMENT TO:

BAY AREA  
 REPORTER  
 395 Ninth Street  
 San Francisco,  
 CA 94103



# The power of



"Each of us can make a difference. Every time we use the Rainbow Card we help fund organizations serving the lesbian and gay community."

**Martina Navratilova**

# one.



## One Card:

- **Low 6.9% Introductory APR**
- No Annual Fee
- Visa Worldwide Acceptance
- Transfer Any Current Credit Card Balances to Take Advantage of the Low 6.9%\* APR
- Apply Jointly With Your Domestic Partner for an Increased Credit Limit
- Valuable Subaru Purchase Offer for Cardholders

**SUBARU**  
Proud Founding Sponsor  
of the Rainbow Endowment.

## One Mission:

- If just 250,000 people get and use the Rainbow Card, \$20 million can be earned for the Rainbow Endowment.
- **Already, the Endowment has donated over \$100,000** to lesbian and gay health, arts, cultural and civil rights organizations such as:

AIDS Information Network • Astraea National Lesbian Action Foundation  
Community Research Initiative on AIDS • National Breast Cancer Coalition  
National Center for Lesbian Rights • National Lesbian and Gay Health Association

## Call 1-800-99-Rainbow To Apply!

\*The introductory Annual Percentage Rate is a fixed 6.9%. After six months, the rate is calculated by adding 7.9% to the Prime Rate published in the "Money Rates" section of the Wall Street Journal on the first business day of the month.  
Photo: Peter Lien

**Get it.  
Use it.  
Got it?**

[www.rainbowcard.com](http://www.rainbowcard.com)





A special  
B.A.R. literary  
supplement

SECOND OF THREE SECTIONS



# Who will publish our books?

Lesbian and feminist presses imperiled by industry crunch

by Victoria A. Brownworth

**P**ublishing and bookselling have undergone a dramatic change in the last 18 months. Publishers are narrowing their lists, sending out royalty statements with negative balances, and in extreme cases, closing up shop for good. For many publishers, especially independents, 1996 mirrored the 1929 stock market crash for the book business. Most presses suffered between 45 and 75 percent returns, leaving many publishers wondering how bills would be paid and new books published.

Most bookmakers agree a confluence of problems spelled disaster for independent publishers and bookstores alike. An overall decline in sales followed a change in the kind of books being pub-

lished. Emphasis on celebrity bio/tell-all and self-help books in non-fiction and, as always, romance and mystery in fiction squeezed out literary fiction and more complex non-fiction books.

Publicity blitzes for the "big" books made smaller ones nearly invisible. Added to the mix was the virtual takeover of bookselling by the superstores, notably Barnes & Noble and Borders. Continually overstocked, the majority of superstores have a 30-day return policy: they order from publishers, return unsold stock within 30 days, then reorder on the same policy. Books are returned damaged or worn, making them unsaleable at full price. While the mainstream houses can absorb some of the costs of this marketing merry-go-round, independents cannot.

Midge Stocker, publisher of Third Side Press, says, "As a publisher I still have to sell my books to the chains or I can't get my books distributed to the independent bookstores effectively. But for every ten books I sell, four come back and two will be damaged."

The impact of these trends is obvious among lesbian and feminist presses: Firebrand Books sent out a fundraising appeal; Seal Press decided to forgo publishing fiction; Third Side Press chose not to publish this spring; Cleis Press laid off its entire office staff and closed its Pittsburgh office.

authors and are interested in promoting those writers."

Holly Morris, editorial director of Seal Press, agrees with Lockett. "We've all been trying to raise awareness that where you buy your books and who you buy them from is a political issue and impacts the entire political landscape," says Morris. "There is turmoil in the industry, though, and [publishers] are having to retrench editorially. Seal is exploring markets outside of the trade that aren't impacted by high return rates."

Morris also suggests that inde-

Stocker says the chilling effect is already underway. "Books are already not being published because of what and where people are buying," she explains. Book readers need to think about where we buy our books because it has a deep impact on who publishes them and what gets published. If you care about lesbian authors, for example, you need to support the feminist and lesbian presses. You'll help yourself if you buy those books at the independent or feminist bookstores, or from the publisher if you can't find them, because if you don't buy them,

**Many of us remember the days before lesbian, gay, and feminist books were available, and it isn't doomsaying to posit that if independent publishers fold, or are forced to print only mainstream books, our entire community will suffer.**

"It's terrifying," Andrea Lockett, publisher of Kitchen Table: Women of Color Press, says without equivocation. "When women founded these presses it was so liberating and freeing — there was finally an alternative view of women's lives (from the mainstream) in these books. Now we are being squeezed out by the superstores' virtual monopoly on bookselling. These stores know nothing about books, they don't care about books, they hire workers who don't care about books. They don't want books that challenge the status quo — which is what we publish. Their most important consideration is the bottom line."

Lockett notes that the "bottom line" for the superstores excludes the work of writers published by small presses — especially lesbians, people of color, and feminists.

"These stores don't know who we are, they don't know who our authors are. We're invisible in these stores. We do the majority of our business in independent bookstores where they know our

dependents need to look at other options to stay in business. "We need to capitalize on a multimedia approach to how we publish," she says. "We need to review how people are buying books, how feminist ethics are being transmitted, how we can cut costs, sell more rights. One good thing that has come out of this is a revival of the grass roots [among feminist publishers]. We see a camaraderie among different small publishers. Big houses are having a hard time, too, but they aren't as politically driven as we are."

At Firebrand Books, Nancy Bereano explains what she and other publishers have had to do. "Everybody is scaling back as much as they can," she says. "The book industry is changing and we don't know where it's going to go. People aren't reading serious fiction in the mainstream or in lesbian publishing. The celebrity book is taking over. The more we assimilate [as lesbians], the fewer books are out there that express a different viewpoint."

they will cease to be published."

Lockett sums up, "We are our books. They reflect who we are as a community. I know who's behind a book from Seal or Feminist Press, I know their commitment to feminist ideals, just as I know that shopping in a feminist bookstore means insuring those books reach their audience. So we need a cooperative effort, between independent bookstores and publishers, between readers and bookstores and publishers."

There can be no question that independent publishers are in trouble. Those of us over 30 remember all too clearly the days before lesbian, gay, and feminist books were readily available. It isn't doomsaying to posit that if independent publishers fold, or are forced to print only mainstream books, our entire community will suffer. Stocker says, "We can't afford to lose the ground we've already gained as a community." Adds Lockett, "Our books reflect our ideas, and our ideas are our greatest strength." ▼

## BERNAL BOOKS

A community bookstore for Bernal Heights and beyond



401 Cortland Ave, SF  
Open Tues-Sun at 10am  
415-550-0293

e-mail: bernalbks@aol.com



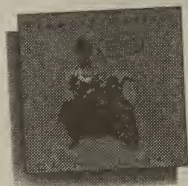
## Boadecia's Books inc.

Mention this ad for 10% off good thru 8-97

**Full Service ▽ LesBiGayTrans ▽ Women's**  
Email/Phone/Mail Order & Special Orders, for Busy Times;  
Browsing/Events/Groups/Newsletter, for a Dose of  
**Good, Friendly Energy!**

398 Colusa Ave, Kensington/North Berkeley  
510 559-9184 email: boadbks@norcov.com

## Girls just wanna have fun...



### Flaming Iguanas by Erika Lopez

Join Tomato Rodriguez & her motorcycle for the ultimate sea-to-shining-sea all girl adventure! Will she be able to find a bisexual role model? Will she find the perfect post office? Will she ever find out what happened to the fluffy velvet Puerto Rican C-cup? Illustrated throughout with fabulous rubber-stamp art, *Flaming Iguanas* is the hilarious answer to *On The Road* in the Nineties! (Simon & Schuster, \$18.50)

### Terminal Velocity by Blanche McCrary Boyd

The author of *The Revolution of Little Girls* is back with a hilarious new book! *Terminal Velocity* is a tale of self-styled feminist outlaws and their desperate — and wacky — adventures. Boyd brings back the heroine from her previous novel, Ellen, and introduces a whole new cast of radical lesbian hippies caught in the political and moral tangle of the Sixties. Deadpan funny and exquisitely moving, *Terminal Velocity* brings Boyd's lyricism, humor and depth to material largely unexplored in American literature. (Alfred A. Knopf, \$23.00)



## STACEY'S Bookstore

~ In San Francisco ~

581 Market Street, 94105

Phone: 415-421-4687 Fax: 415-777-5017

Email: books@staceys.com

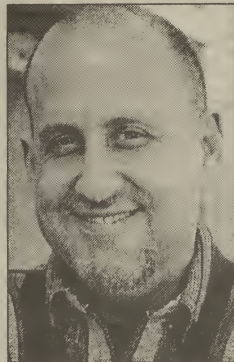
# Neo-Degenerate

by Roberto Friedman

*Toward the New Degeneracy* by Bruce Benderson; Edgewise Press, \$10.

**I**t's been a year in which books critiquing gay culture (by Messrs. Signorile, Rotello, and Harris) have garnered a great deal of attention from both the mainstream and gay press. Perhaps the most incisive cultural criticism now arrives in the form of an old-fashioned manifesto titled *Toward the New Degeneracy*, penned by Bruce Benderson, author of the novel *User* and the collection of short stories *Pretending To Say No*. In this book-length essay, Benderson abandons the "quaint" notion that "homosexuality was a powerful taunt to society's assumptions" and assails contemporary gay culture as hopelessly middle class.

From his perspective, identity politics has devolved into approval-seeking behavior, and has "turned the feisty, rageful dialectic of the Outsider into a polite multicultural tea party." Benderson writes, "[B]ourgeois experience, encompassing my old homosexual experience, had been overchanted and was now laid out as neatly as the parking places at a strip mall." Middle-class mental-



Bruce Benderson

tic of the Outsider into a polite multicultural tea party." Benderson writes, "[B]ourgeois experience, encompassing my old homosexual experience, had been overchanted and was now laid out as neatly as the parking places at a strip mall." Middle-class mental-

ty, including the trend-conscious consumerism of gay yuppies, has co-opted marginal culture while ignoring issues of class.

If the American avant garde is floundering into the next century, Benderson doesn't place the blame on reactionary censors or disappearing NEA grants. "Bohemia has lost its teeth today," he writes, because its vital links with the culture of poverty have been severed. It was the fertile interplay between classes that once led to beatnik culture and a vibrant counterculture, now stifled.

In an elegant elegy to Times Square, once crossroads for the illicit pleasures of all classes, ages, and races, now a Disney franchise pandering to the "family values" of tourists, Benderson writes, "Sentimental nonauthenticity, which is the genius of suburbia, has taken the lead in Times Square... What used to be sordid is being replaced by pseudo." It's a fitting epitaph for what he claims has been lost in our creative culture: the true outlaw. ▼



# Gay fiction grab bag

by Roberto Friedman

*His 2*, edited by Robert Drake with Terry Wolverton; Faber & Faber, \$15.95

Anthologies of short stories can be grab bags of fictional odds and ends, or they can be embarrassments of riches. *His 2*, the second collection of self-described "Brilliant New Fiction by Gay Writers" edited by Robert Drake with Terry Wolverton, is closer to the latter than the former, but there's still a range of quality writing inside its covers, from the imaginative and original to the banal and bizarre.

To begin with the bizarre: Drake in his introduction calls co-editor Wolverton and himself the *X Files* "Scully and Mulder" of queer letters, and then goes on to build an extended metaphor of flying saucers and the mother ship that fairly boggles the mind. Better to skip the intro and beam up the stories.

My immediate favorite was Mark A. Shaw's "The Loneliest

Gentleman," a Firkbankesque entertainment whose main character Claiborne, described as "equal parts Cole Porter and Caligula," says things like, "I sincerely hope that you are not constructing some lurid fantasy. I find verbal commands distasteful."

Claiborne's take on modern gay culture is acerbic and apt.

**David Newman's 'Ice Cream' supplies an original voice as he recalls the special desperation of adolescence.**

Watching the passing parade of clubgoers, "gleaming chests bared," he asks, "I don't understand. Why do they all look alike?"

"These are the hottest men in the city."

"Maybe they aren't people. Who decided that this is what we are supposed to look like? Everyone looks plucked and dipped in

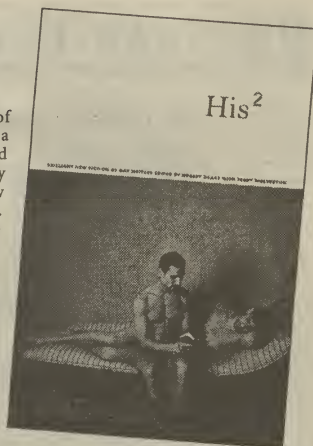
Caucasian paint."

Fortunately, not all of the selections in *His 2* are similarly dipped. The narrator of Viet Dinh's story, "Yellowtail," describes what it's like being an assistant sushi chef, or "sushi slave," and having non-Asians assume he's Japanese. He tips the scales of karma by adding extra

conformist world of American teenhood. It's a genre we're certainly tired of, but we're always ready to be surprised by new takes on the material. David Newman's "Ice Cream" supplies that delight and an original voice as he recalls the special desperation of adolescence: "I stained mattresses and smiled at girls. I read and reread the dirty parts of *Jaws* and *Once Is Not Enough*." It's a funny and tender account of ice-cream scooper Danny's skinnydipping expedition with the object of his affection, along with the requisite girls.

There's more good stuff here (in Eitan Alexander's "Beneath the Planet of the Compulsives" we attend meetings of Coitus and Anal Compulsive Addicts Anonymous—C.A.A.C.A.A.), and some dreadfully dull stuff

(Alex Jeffers' "A Handbook for the Castaway," a gay Robinson Crusoe story; first five words: "By noon o' the 3rd day..."), so it's a mixed bag. But an annoying feature of reviews of anthologies is that there's never enough space to mention every story that deserves attention or reproach. Likewise, *His 2*. ▼



# Impaired vision

by Deborah Peifer

*Hers 2* edited by Terry Wolverton with Robert Drake; Faber, \$15.95

Terry Wolverton is back with another in an ongoing series of "brilliant new fiction by lesbian writers." When the first in the series, *Hers*, appeared in 1995, I was profoundly uneasy at the lack of a category any more distinct than "lesbian writers." The problems of the first anthology, with its lack of context and wildly differing styles, themes and levels of skill, made for a less than compelling reading experience.

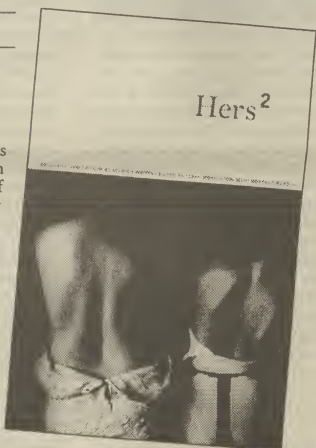
The new anthology has the same problems as the first, with the addition of a notably self-serving introduction that does more to justify the ways of Wolverton to women than to create any context for the writers included in the book. What's interesting about the introduction is Wolverton's insistence that her co-editor's opinion carried so much weight. I wonder at the decision to have a man make the final choices for an anthology of lesbian writing, in the same way that I would question the choice of a lesbian to make the decisions for the men's anthology. I suppose we can add the category "lesbian writing that appeals to gay men," but I'm unclear why.

The stories in *Hers 2* range all over the subject, style and quality range, with not enough excellence to make purchasing the book a good use of \$15.95. Hannah Bleier's "Betty Grace Goes to County" is a mostly nauseating story about the perils of eye infections. Elizabeth Crowell's "Perfectly Good," however, has wit and style galore. When Jennifer's parents arrive suddenly, they are able, with impressive skill, to ignore the fact of their daughter's lover. When the parents discover that

the phone is off the hook, Jennifer's mother insists, "We thought that something might have happened. You might have fallen or something. We've been trying to call you all day." "But we live together," I said. "Melanie would pick me up." "Or leave her," Melanie joked. "And run off with all her money." They frowned. They were just rich enough to not joke about money."

Nona Caspers, whose novel, *The Blessed*, is still the creepiest piece of fiction I've ever read, contributes a frightening tale of emotional collapse, "Vegetative States." Terry Wolverton's "Sex Less" is a passionless look at the end of passion. Martha K. Davis explores the effect of grief on a relationship in "Rachel."

I continue to think that a clearer editorial vision would make for a more satisfying reading experience. In the absence of that connection, I cannot recommend *Hers 2*. By the way, the cover includes a blurb for *Hers*: "Filled with challenging and innovative fiction that is consistent in quality throughout" — *Bay Area Reporter*. My review certainly contained no such phrase, so I do wonder where Faber found that particular quote. Hmm. ▼



dollops of fiery *wasabi* to the orders of xenophobic morons, while dispensing extra pieces of yummy raw fish for a cute, polite gay customer.

Several of the contributors have a light touch with the comic, a narrative skill not all that common. In David Vernon's "Parting Gifts," a gay man and his lesbian best friend impersonate heteros so they can go on a game show and compete for "promotional considerations" (prizes). Their ethical dilemma intensifies when they become big winners and develop crushes on the show's host and hostess. Could Vernon's lively tale be a parable on the lives of closeted executives and media stars?

Inevitably, some of the stories collected here play on memories of growing up queer in the



**THE Richmond/Ermet FOUNDATION**

PRESENTS

## Help is on the Way III

**BENEFITING:**

- Visiting Nurses and Hospice of S. F./Coming Home Hospice
- Continuum
- UCSF AIDS Support Services (Ward 86, AIDS Health Project, and UCSF Women's & Children's Specialty Program)
- Broadway Cares

**ALSO FEATURING:**

From *The Phantom of the Opera*:

**Franc D'Ambrosio, Lisa Vroman & Christopher Carl**

**AND**

Principal Dancers from *Smuin Ballet* • **Meg Mackay** • Comedian **Sean Corvelle**

Acapella champions **M-Pact!** • **Steve Jordan** • Cast Members from *Nightclub Confidential*

**Walter & Edwin Hawkins' Love Center Gospel Choir**

**Dance Through Time** • **S.F. Ballroom Dance Theater**

Visit [www.wenet.net/~aids/help](http://www.wenet.net/~aids/help) for a full update

**Monday, July 14, 8:00 pm**

**THE PALACE OF FINE ARTS**

**Silent Auction: 6:00 p.m.**

**RESERVED SEATING: \$50 • HOST TICKETS: \$100-\$2,500**

(Host tickets include preferred seating & Gala Reception with the cast after the performance)

For ticket information, call **415/273-1620**

\*\*\* SPECIAL INTERNET SILENT AUCTION BEGINS JULY 3 \*\*\*

Visit <http://www.npauction.com>

**SPONSORED BY:**

**Charles Schwab**

**WELLS FARGO**

**DFS**

**AA**

**macy's**

**NORDSTROM**

**ABBOTT**

**DELTA DENTAL**

**HELLER EHRMAN WHITE & McLAULIE**

**Expressions**

**YAHOO!**

**PACIFIC BELL**

**FRONTIERS**

**BWB Charitable Trust**

**BRISTOL-MYERS SQUIBB Immunology**

**SAN Francisco**

**GUMPS**

**TONY AWARD WINNER Donna McKechnie**

**TONY & EMMY AWARD WINNER Robert Morse**

**2 Time Tony Nominee Nancy Dussault**

**Cabaret Star Amanda McBroom**

**Comedian Sabrina Mathews**

**Broadway Star Carole Cook**

**S.F. Sensation Val Diamond**

**M.C.s Jill Eikenberry & Michael Tucker**



**SHAW PAYS OFF!**  
Mrs. Warren works her master manipulation!  
SAN FRANCISCO CHRONICLE

**ON TARGET!** What's astonishing is how provocatively and insightfully current the issues feel.  
Richard Seyd does Shaw proud!  
SAN FRANCISCO EXAMINER

**AMERICAN CONSERVATORY THEATER**  
15TH ANNIVERSARY SEASON • CAREY PERLOFF, ARTISTIC DIRECTOR

**Mrs. Warren's Profession**  
BY GEORGE BERNARD SHAW  
DIRECTED BY RICHARD SEYD

JUNE 12-JULY 13 • GEARY THEATRE  
TONIGHT SAT 8 & NEXT TUE-SAT 8PM  
SAT-SUN 2PM

CELEBRATE THE 4TH WITH US!  
ALL TICKETS FOR FRI., JULY 4 8PM HALF PRICE

CALL 415 749-2ACT • [www.act-sfbay.org](http://www.act-sfbay.org)

SPONSORED BY CONTRA COSTA NEWSPAPERS

OR CALL (510) 762-BASS. GROUPS CALL (415) 346-7805. TICKETS ALSO AVAILABLE AT THE GEARY THEATRE BOX OFFICE AND ALL BASS CENTERS INCLUDING THE WAREHOUSE AND TOWER RECORDS/VIDEO. PARK FOR SEVEN DOLLARS AT THE SAN FRANCISCO HILTON AND TOWERS. SUBJECT TO AVAILABILITY FIVE-HOUR LIMIT. PRESENT YOUR TICKET STUB AT EXIT TO RECEIVE DISCOUNT.

## Sexual persona

by Matthew Kennedy

*Becoming Mae West* by Emily Wortis Leider; Farrar Straus Giroux, \$30

Anyone ever wonder how Mae West got to be Mae West? Wonder no more. Emily Wortis Leider has written a detailed biography of that holy mistress of the double-entendre that surely outdistances the competition.

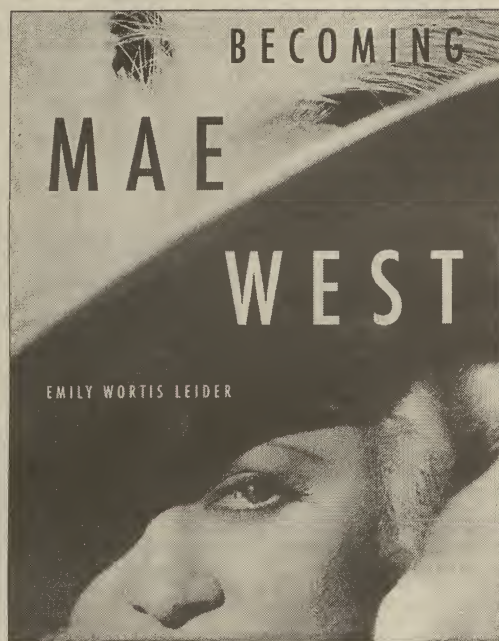
*Becoming Mae West* is about the actress' early years, which Leider considers far more interesting than the decades of derivative enshrinement that marked her long decline. Those who take twisted pleasure in the star's later-day atrocities, among them Myra Breckinridge and *Sextette*, will be disappointed. Those debacles are not covered here. This book is about *becoming* Mae West, not *being* Mae West.

The actress was born in Brooklyn in 1893 to a boozing, brawling prizefighter father named "Battlin' Jack" West. She worshipped her mother Matilda, a Bavarian immigrant who became an ardent stage mama. She saw to it that Mae was pampered and free to indulge her interest in singing, gymnastics, and dance. Little Mae, as she was fondly addressed, was trotting the boards by age seven.

These early years before the footlights were a good rehearsal for the real thing that followed. Mae was an old-fashioned trouper who spent years scraping by in vaudeville and musical revues. Leider traces this history carefully, very nearly turning the book into a concise history of early 20th-century American theatre.

As a vaudeville performer, Mae West was adequate, but she did not begin to make a name for herself until she went risqué. "People want dirt in plays, so I give 'em dirt," she once said. In fact, when her show *Sex* opened in 1926, promotional ads screamed, "WARNING! If you cannot stand excitement—see your doctor before visiting Mae West in *Sex*." She was jailed for this story of a "bad little girl who was good to the Navy," but she wore her time behind bars as a badge of honor.

Mae West had a peculiar relationship to homosexuals. She courted gay men as part of her backstage entourage and even mounted a notorious production called *The Drag* in 1927 that featured those heretofore pitied souls caught between two genders. She was stodgy in her opinion of homosexuality, considering it little more than a treatable disease. "I personally get a big kick outta them," she said of gay men, an assessment she later qualified by stating, "The medical profession should find a cure before they condemn them and throw them



into jail."

When the actress finally broke into movies, she became as great an icon of 20th-century popular American culture as Charlie Chaplin's tramp and W.C. Field's tippler. How did she do it? Nobody ever mistook her as an actress with range. By the time she hit major film stardom in *She Done Him Wrong* in 1933, she was plump, middle-aged, and not beautiful, at least by conventional standards. Her nose managed to be squat and pointed at the same time, and the platinum wigs, gaudy hats, spangled gowns, and feather boas were a beauty aesthetic from the 1890s.

Part of the actress' enormous popularity was the result of her own carefully cultivated image of the sexual celebrant, a persona she maintained with assiduous attention to detail right up to the end of her life. Even well into the '50s and '60s, decades after her heyday, the actress' name was synonymous with the mysteries and pleasures of sex. Those hips moved across a room as free agents. Her lips were painted and puckered as if constantly preparing to say "fuck," and her alabaster breasts were publicly unfettered on several select occasions. But most memorable about West were those priceless quips, which, like "A hard man is good to find" and "I don't mind restraint as long as it doesn't go too far," blended wit and sexuality in a way that made the actress stand out amongst her generally more chaste peers.

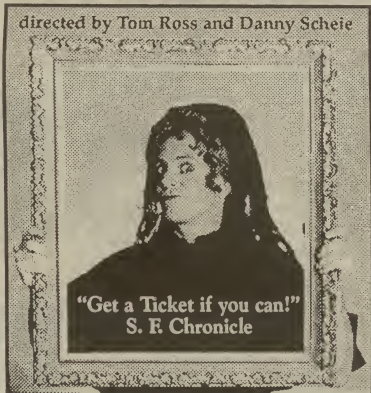
Another component of the ac-

tress' enduring public appeal was her outsize personality, which was so enormous it couldn't help but touch on virtually every aspect of her life. Though West wrote a lot of her own material, she was better at one-liners than sustained narrative and often required the help of professional writers. Yet the actress was unwilling to give screen credits to her ghost writers, insisting that no one be allowed to tamper with her image as a woman in complete control. Likewise, her marriage to Frank Wallace in the early years of her career was a closely held Hollywood secret, as she feared the news would ruin her carefully constructed shady reputation. And it's hardly surprising that the actress refused any part that cast her as a mother, claiming such status voids women of sex appeal. In fact, West was deeply insulted at being approached to play Norma Desmond in *Sunset Boulevard*, since she was loathe to play a delusional has-been.

*Becoming Mae West* is a fun read. Leider's style is sprightly and engaging. Still, one is left to wonder where the monument ended and the woman began. What did Mae say at home to her closest friends when she was dewigged, decoreted, and free from the ogling of her musclemen? The lack of private insights in *Becoming Mae West* may, however, be the point of the book, for even away from the spotlight, Mae West lived in her own world, a place where private woman and public myth were one. ▼

### THE MYSTERY OF IRMA VEP by Charles Ludlam

directed by Tom Ross and Danny Scheie



Magic Theatre  
Fort Mason Center, Bldg D

Single Tickets: \$20 - 22

Dinner Package (Wed - Fri):  
3 course - Prix fixe menu and show \$45/per person  
Marina Central Restaurant (Chestnut @ Fillmore)

**MAGIC**  
THEATRE

July 9 - 27th, 1997  
415/441-8822

**AURORA**  
THEATRE COMPANY

**VAL**  
**21**

Eclectic Dining  
Open 7 Days a Week  
Free Parking

995 Valencia  
San Francisco 94110  
415.821.6622

Bring your own picnic basket and enjoy a FREE outdoor event

### Ol' Fashioned 4<sup>th</sup> of July Alternative Family Picnic A Celebration of Family Diversity

Friday, July 4, 1997  
11am - 4pm

Yerba Buena Gardens  
Mission Street at Third  
San Francisco

featuring  
• Wise Fool Puppet Intervention  
• The S.F. Lesbian & Gay Freedom Band  
• The Dixieland Dykes +3  
• Azuquita (members of Azúcar y Crema)  
• Emcee Chaz Martinez



Center for the Arts Yerba Buena Gardens  
Information: (415) 978-ARTS/2787  
[www.YerbaBuenaArts.org](http://www.YerbaBuenaArts.org)

Co-sponsored by Center for the Arts Yerba Buena Gardens and the Alternative Family Project



Special Guest Host  
Marga Gomez

Ad sponsored by Craftcare Hardwood Floors



# That's entertainment

by Chad Jones

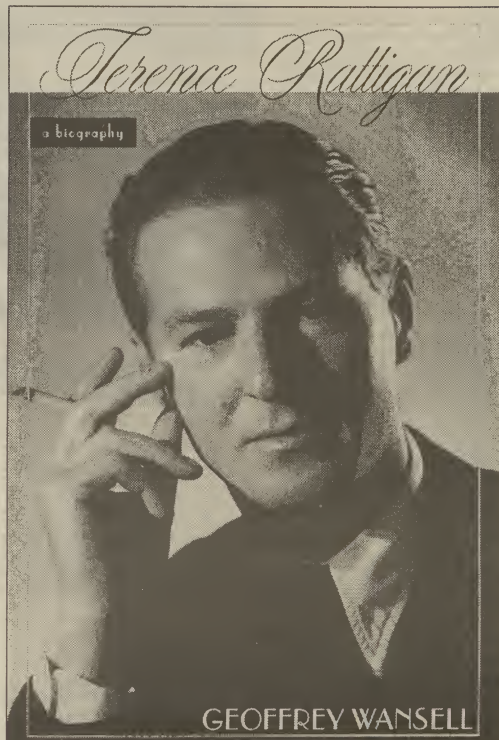
Terence Rattigan by Geoffrey Wansell; St. Martin's Press, \$29.95

The dated, somewhat bland and prototypically British dramas and comedies penned by playwright Terence Rattigan throughout the '40s, '50s and '60s say a great deal about the man who wrote them. In his new biography, *Terence Rattigan*, author Geoffrey Wansell reveals the playwright to be egocentric, deluded by his own limited genius, and every inch the repressed British homosexual who, for many reasons ranging from social propriety to oppressive British laws, was never allowed to express his sexuality in his work and suffered as a result.

One of the most popular playwrights of his time — his only real threat was the Master himself, Noel Coward — Rattigan is all but forgotten today. His best-known plays, *The Browning Version*, *Separate Tables* and *The Sleeping Prince*, are rarely, if ever, revived.

In this new biography, Wansell, whose own father adored Rattigan's plays and would have been horrified to learn of the dramatist's homosexuality, has set out to right the wrongs that have been done to Rattigan over the years. With only fleeting acceptance from theatre critics, Rattigan was something like the Andrew Lloyd Webber of his day: an artist whose sensibilities were colored more by the prospect of commercial success than by artistic expression.

"Rattigan was denied his place at the pinnacle of contemporary English drama," Wansell writes, "by the bigotry, jealousy and shortsightedness of...the English



to remain in the closet by family, friends and country. The theatre world, in the more than three decades Rattigan was a large part of it, did allow gay men some freedom. Without them, there would have been no theatre. But because sex between men was an illegal act that often resulted in public, often catastrophic, exposure, limitations were extreme.

Every play performed in Britain had to be approved by the

to grow beyond the bounds of entertainment. In 1956, when John Osborne's *Look Back in Anger* opened, Rattigan's era of formal, somewhat polite British drama was over. The angry young men stepped in, pushing the old men aside.

Wansell tries desperately, though ultimately in vain, to rescue Rattigan from the footnotes of history. He quotes playwright David Rudkin: "I think Rattigan is not at all the commercial middle-brow dramatist his image suggests but someone peculiarly haunting and oblique who certainly speaks to me with resonance of existential bleakness and irresolvable carnal solitude." When Rattigan heard this description a year before he died at age 66, Wansell reports him as saying, "He's quite right of course ... but I never thought my slip showed as much as that."

It's a telling reaction, frank and funny — the kind of personal insight that, if it were more present in his collected work, might have altered his life artistically, commercially, or otherwise. ▼

**Rattigan loved his mother Vera dearly, but had a tormented relationship with his father.**

theatrical establishment." Rattigan, Wansell continues, was "suddenly, unforgivably and unreasonably dismissed" as an unimportant playwright. "It was to break his spirit, I believe, and shorten his life."

Wansell's impeccably researched but ultimately rather dull biography is the first to have access to the Rattigan papers housed in the British Library. Copious correspondence between Rattigan and his parents, his brother, his producers, his potential stars, and his lovers bring the writer into plain view. He was, in essence, the Noel Coward of the middle classes, the tonic without the fizz. Even the names of his plays convey a sort of theatre that has long been relegated to dusty volumes on library shelves. The titles now seem like spoofs of stodgy, talky British dramas as performed by Carol Burnett or Nichols and May: *French Without Tears*, *Follow My Leader*, *Flare Path*, *While the Sun Shines*, *Who Is Sylvia?* Even as Wansell attempts to reassert Rattigan's power as a dramatist of the people, Rattigan's reputation and stature as an important playwright seem to dwindle before the reader's eyes.

What is striking about the portrait Wansell paints of Rattigan is the effect on him of being forced

Lord Chamberlain's Office, which was essentially a censor. No mention of homosexuality, no matter how subtextual, was allowed on the British stage. Talk about your curtain of fog.

At home, life was just as repressed. Rattigan was always the "carefree bachelor" in the eyes of his parents. He loved his mother Vera dearly but had a tormented relationship with his father Frank, who, after leaving the British diplomatic service, settled into a string of blatant affairs with one young blonde after another. Still, Rattigan fully supported his parents and managed to support them far beyond his means.

What with Rattigan's lavish gifts to his lovers, gambling trips to the casinos of France, and general extravagance, there never seemed to be enough money. His alternate career as a screenwriter on such successful British films as *The Sound Barrier*, *The Prince and the Showgirl*, *The VIPs*, *The Yellow Rolls Royce* and *Goodbye Mr. Chips* (the remake) replenished the coffers but not for long.

Despite commercial success and public adoration, Rattigan never quite reached the artistic apex he so desired. In play after play, he explored incompatible passions and the inequality of desire, but the drama never seemed

## Learn to Sing!

Individual Voice Instruction with Christopher Berkner

Breathing, Vocal Technique, Sight Reading, Ear Training, Confidence Building

Call for More Info

(415) 406-7314

firewood  
CAFÉ

IN THE HEART OF THE CASTRO

\$1 DISCOUNT

With Purchase Of Entree

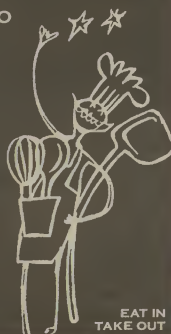
One Voucher Per Person

For Lunch Only

4248 18TH STREET

SAN FRANCISCO

415.252.0999



FREE CHAMPAGNE RECEPTION  
THURSDAY, JULY 10TH

PREVIEWS JULY 3  
OPENS JULY 10

Jane  
Loves  
Dick

and Jane Loves Bob!

A New Musical Comedy  
by Vince Rhomborg

Can a girl with a 40" chest find true love in San Francisco?

THU, FRI & SAT 8 PM • SUN 2 PM & 7:30 PM

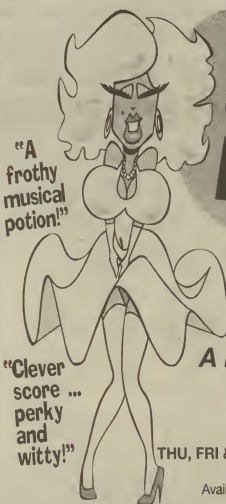
Previews \$10 • Tickets \$15

Available at all BASS Ticket Outlets 415-776-1999 or at theatre one hour before showtime.

VICTORIA THEATRE

2961 16th Street (at BART)

CALL 415-575-0243



"I almost peed my miniskirt!"  
Deena Davenport, Oblivion



DADDY'S  
OBLIVION  
COPYMART  
Photo: Billy Douglas

A MICHAEL BRUNO PRODUCTION

BACK BY  
POPULAR  
DEMAND!

"Possibly the gayest show  
ever to play San Francisco!"

-B.A.R.

lyrics by TOM ORR

directed by ALLEN SAWYER and JOHN KARR  
musical direction by SCRUMBLY KOLDEWYN

theatreRHINOCEROS

2926 16TH ST SF BOX OFFICE 861-5079

THUR/FRI/SAT 8PM SUNDAY 7PM



## THE EXPERIENCE

A workshop about love, truth, integrity, and being powerful in life.

LOS ANGELES JULY 25-27  
Call Today! 800.966.3896

# English lessons

by Patrick D. Hoctel

Angus Wilson: A Biography by Margaret Drabble; St. Martin's Press, \$35

Hemlock and After by Angus Wilson; St. Martin's Griffin, \$14.95

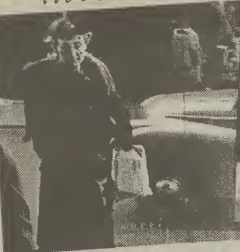
Anglo-Saxon Attitudes by Angus Wilson; St. Martin's Griffin, \$14.95

The Middle Age of Mrs. Eliot by Angus Wilson; St. Martin's Griffin, \$15.95

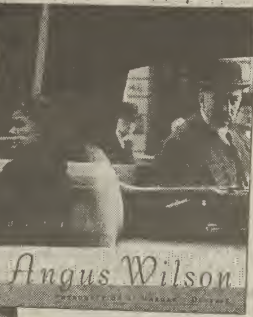
Credit English novelist and historian Margaret Drabble with reviving interest in the life and work of flamboyantly gay Sir Angus Wilson, who died in 1991 at age 77. Her 1995 biography of Wilson (first published in the U.S. last year), *Angus Wilson: A Biography*, though sometimes a plod at 716 pages, nevertheless created a wave of new enthusiasm for the colorful author, who "with his high-pitched voice, his sartorial weakness for velvet and shades of purple and his theatrical manner...was what used to be called an 'obvious' homosexual."

During his heyday in the 1950s, Wilson was the *enfant terrible* of English letters, exposing a seamier side of English life than many were ready or willing to look at after the rah-rah patriotism of the war years. His reputation was primarily based on three novels: the controversial *Hemlock and After* (1952), which features a closeted bisexual as its protagonist; *Anglo-Saxon Attitudes* (1956), which many critics consider his best, most insightful

The Middle Age of Mrs. Eliot



An outstanding book — JOHN FORSTER  
Hemlock and After



rather fully realized gay and bisexual men of every stripe whose desires are unflinchingly, albeit sympathetically, portrayed. Bernard Sands, the main focus of *Hemlock and After*, is an eminent 57-year-old novelist and noted humanist, a man whose affection for other men has blossomed rather late in

called "trade." Like J.R. Ackerley and E.M. Forster, Wilson had a penchant for working-class cockneys, a weakness that exposed him to threats of blackmail not too unlike those suffered by Bernard Sands.

In *Anglo-Saxon Attitudes*, this dichotomy of gay life is vividly depicted. One social strata is inhabited by the semi-closeted John Middleton, a prominent journalist and radio celebrity who's the younger son of the main character. Another is peopled by the likes of the parasitical Larrie Rourke, who seeks to "move up" into John's world by becoming his lover, and the aptly named and hilariously memorable Vin Salad, a supremely affected young man of the *bas-fonds* with ideas far above his station.

Throughout Wilson's work, he revels in dialogue designed to scorch the lobes of whoever's within firing range, and disturbing family encounters with matriarchs seemingly just hauled out of the deep freeze. His great humor and penetrating insights keep the action from ever becoming gratuitously cruel, yet he never lapses into sentimentality, either. His view of humanity is certainly warts and all, but it's informed by an innate kindness that leaves some sort of faith intact.

This triad of novels is required reading for all those unfamiliar with Sir Angus' work, and now that St. Martin's has reissued them, perhaps they might favor us with his two earlier short story collections, *The Wrong Set* and *Such Darling Dodos*, as well. ▼

**Wilson penned decidedly homosexual characters at a time when such activity was still illegal, and more than that, his creations were not auxiliaries to the featured players, but fully realized gay and bisexual men whose desires are sympathetically portrayed.**

work; and the longer, perhaps more carefully wrought *The Middle Age of Mrs. Eliot* (1958), which in the person of Meg Eliot contains one of the great female characters in the literature of the latter half of the 20th century.

Of special interest to gay readers is the fact that Wilson penned decidedly homosexual characters at a time when such activity was still illegal, and more than that, his creations were not "coded" or auxiliaries to the featured players, but

life with decidedly mixed results. He must balance the demands of his mentally unstable wife and two grown children against those of his two much younger male protégés, his conscience plaguing him all the while.

Wilson doesn't limit himself to the upper echelons of gay society or academia, however. In *Hemlock*, there's also the startlingly dim and rather unctuous Ron Wrigley, described as "a Cockney boy living in the country," who might also be

## Past tense

by Jim Coughenour

*Terminal Velocity* by Blanche McCrary Boyd; Knopf, \$23

Like most readers, I have an evolving canon of favorites, books that "no one's heard about" that I recommend from time to time to other cognoscenti. One of these is Blanche McCrary Boyd's *The Revolution of Little Girls*, which follows the tale of Boyd's fictional self from her (naturally grotesque) Southern girlhood into the late '80s, when she suffers hilariously from bad drugs, addicted lovers, and unsettling epiphanies.

*Terminal Velocity*, Boyd's new novel, picks up not where *Revolution* ends but somewhere in its middle — the period in the '70s when the novels' main character, Ellen Burns, escaped to a radical lesbian commune in Mendocino, then escaped again. Although McCrary's new novel does not

develop with the force of a luminous revelation, as does *Revolution*, it is still wickedly funny, raunchy, and wise. Boyd's writing has lost none of its power.

As a stylist, Boyd moves in several directions at once, retelling the same story from simultaneous perspectives — the story of splitting selves and their eventual reintegration. Nothing comes easily for Ellen. "I slept most nights at her house, but not only for her. Whenever I went back to my church apartment, I ended up on the bathroom floor with that butcher knife. We didn't share a bed since Louise couldn't remember we'd been lovers, and I had become as frightened of her body as I was of the dark."

It's rare for a writer to be both satirist and shaman at the same

time, but Boyd succeeds in both roles. *Terminal Velocity* also sports some spectacular scenes of lesbian sex (salacious even to a jaded gay reader) and a quiet conclusion that reminds us how marvelous fiction can be. Treat yourself, and read both books. ▼



Produced by ODAAT Productions

## Eisenhower Hour

Remember: This will go on your permanent record!

Opens This Weds. !  
June 25 • Thurs. - Sun.

Charge by Phone: (415) 956-8497

Cable Car Theatre

430 Mason Street, San Francisco  
One Block West of Union Square at Theatre Row

GOLDEN GATE PERFORMING ARTS • JIM PAYNE, EXECUTIVE DIRECTOR

& UNITED AIRLINES  
PRESENT

## THE SAN FRANCISCO GAY MEN'S CHORUS

with special guest

### A Rhapsody for Two

WITH SPECIAL GUEST'S

The New York City Gay Men's Chorus

Gary Miller, Music Director

AND

Lincoln Mayorga

Internationally Acclaimed Pianist

MASONIC AUDITORIUM

SATURDAY JULY 12, 8PM • SUNDAY JULY 13, 2PM

Tickets \$10 - \$40. Available through: City Box Office, 415-392-4000 • A Different Light Book Store: 409 Castro St.  
Box Tickets: 415-776-1999 • Group Sales: Linda Graham, 415-346-7005

Q

KKHI

UNITED AIRLINES

Stolichnaya

Russian Vodka

## EAST BAY LATIN EXPLOSION

The Latest in Latin & House Music

HOT Fridays

FREE  
\$4-11  
W/AD

@ BENCH & BAR  
120 11th ST. OAKLAND  
510-444-2266





## SUMMER READING

# Who's got a secret?

## Not Freddie Ashton — anymore

by Robert Johnson

*Secret Muses: the Life of Frederick Ashton*; Pantheon, \$35

If British choreographer Sir Frederick Ashton took any secrets with him to the grave, he did so only by outwitting and evading his biographer, Julie Kavanagh. The author of *Secret Muses: the Life of Frederick Ashton*, recently released by Pantheon Books, is a modern-day sleuth somewhat in the tradition of Miss Marple. With a sympathetic, respectable appearance and, at one point, a pregnancy to attest to her motherly instincts (think of sweet little Buttercup in "H.M.S. Pinafore": "Fear not! I am a mother."), Kavanagh befriended Ashton in his old age, plying him with "soup and thermal vests." The writer then devoted herself assiduously to discovering and reporting the homosexual affairs of Britain's greatest dancemaker, founder of the Royal Ballet, and one of the supreme choreographic geniuses of this century. Ashton died in 1988 without ever reading the book that his adventures had inspired, and he would have wanted it that way. "You can do it — but only when I'm dead," he said, according to Kavanagh.

With Ashton's grudging, uneven complicity, the author has produced a sumptuous and immensely entertaining portrait of Ashton the man, which complements David Vaughan's still unrivaled study of Ashton the artist, *Frederick Ashton and His Ballets*, first printed in 1977. Because of widespread anti-gay bigotry, Sir Frederick's exalted position in Britain's artistic establishment, and his connections to the Royal Family (especially the Queen Mother, whose entourage was notoriously composed of old queens), Ashton's life dared not seek a publisher before now. Yet for the very same reasons his story must be told.

The life of Frederick William Mallandaine Ashton began beyond the fringes of Empire, in Guayaquil, Ecuador, where he was born the fourth son of an expatriate English businessman. Ashton displayed an effeminate nature from an early age. A former childhood playmate describes him as "sweet and gentle, rather pretty for a boy," and Kavanagh reveals his precocious sexual initiation. "I was buggered by all my brothers," the choreographer once admitted to a friend. His favorite brother, Charlie, would help pay for his ballet classes years later, when Ashton was struggling to survive with his widowed mother in England.

At the age of 14, Ashton traveled to England to study at an all-male boarding school, Dover College, where the strict regimentation, focus on sports, and wretched weather left him predictably miserable. The young homosexual was not alone in his alienation, however. Another student, Peter Fielding-Ould, also liked to wear dresses, and amateur theatricals gave them both the opportunity. Same-sex romances flourished, with the boys categorizing themselves as the chasers and the chased (not to be confused with "the chaste"), and Ashton discovered here that he preferred the role of the pursuer. De-

spite the reputation of such institutions as nests of sodomy, Kavanagh tells us that the boys confined their activities to mutual masturbation in the College's music rooms, which seem to have been largely reserved for the purpose, since only one of four pianos was kept in tune. "You know, boys can be very sentimental," Ashton's headmaster remarked idly.

Delivered from Purgatory at school, and quickly demonstrating his unsuitability for a career in business, Ashton was able at last to devote himself to mastering the art that would permit him to express his creative talent. While he was still learning to dance, Diaghilev alumna Marie Rambert nudged him to take his first steps in choreography, and at Rambert's studio he fell in with a variety of fantastic characters, all drolly sketched by Kavanagh. Ashton was extremely popular among the young Rambert crowd. Witty, with a gift for hilarious impersonations (he did a full 20-minute routine as Queen Victoria), he also possessed the qualities of a sincere and loyal friend.

The milieu in which he moved was drenched in lavender. Though homosexuality was illegal, it also had connotations of forbidden chic during the 1920s. "If you weren't [either androgynous or bisexual] you made an attempt to be," says Ashton's friend and colleague, the fellow Rambert student William Chappell, who didn't have to fake it. This reality found expression in the lesbian character of Orchidee in Ashton's first ballet, *A Tragedy of Fashion*. There were constant parties, but Ashton never really debauched himself. His friends accused him of laziness, yet in his own way he was quite disciplined, and one of his nicknames at that time, Madame Megalomania, reflected the intense focus on his career.

As a young man, Ashton was forced to occupy an equivocal position in Britain, a deeply closeted society where selected natural functions were classified as taboo and hypocrisy ruled. Ashton had his first "wild affair" with a hustler named Pip. An unrequited crush on the boyishly handsome Walter Gore, a fellow dancer, set the tone for Ashton's unfulfilled romantic infatuations. He occasionally fell in love with straight men, and was loved by straight women, including the multi-millionaire heiress Alice Astor, whom he refused to marry but with whom he had an extended affair. An obsession with the dancer Michael Somes may have been the most important unfulfilled romance of the choreographer's life, since Ashton could both fantasize about him sexually and create roles for him. Somes, a "straight-acting" punk who was prone to violence, manipulated Ashton's affections to further his own career, and finally covered his hard ass by burning Ashton's letters before Kavanagh could read them and tell the world.

Other relationships, however, were avidly consummated. Certainly, Ashton was not a prude. Over time, his lovers included such luminaries of the Covent Garden stage as Alexander Grant and Brian Shaw; the pretty but dumb American performer Richard Beard; and such nondancers as Tony Lizzul, a part-time chemistry student and full-

time Love Muffin whom Ashton met during a Royal Ballet tour to New York. In his later years, Ashton entered a period of rough domesticity with a man named Martyn Thomas, though the choreographer didn't believe in "queer marriages," and Thomas was a free spirit in any case. There were more — many more.

### Skewed enterprise

All this dish is fascinating fun, and Kavanagh's never-before-revealed account of Ashton's sexual and emotional life contributes greatly to our understanding of his mind and personality, explains his deep insight into human nature, and helps to chart the genesis of his ballets. Other frank revelations, including the professional jealousy and homophobia of Royal Ballet cofounders Ninette ("Ninny") de Valois, do justice to Ashton's struggle to assert the supremacy that his talent deserved.

Kavanagh's honesty about sexual and political matters can be deceiving, however, if it causes readers to accept at face value her critical assessment of Ashton's works and of his place in history. Some judgments, such as the author's dismissal of Ashton's *Romeo and Juliet*, are absolutely mystifying. A chapter in which she compares Ashton with fellow neo-classical choreographer George Balanchine seems downright malign. In this portion of the book, Kavanagh contrives to have Ashton declare his own inferiority to Balanchine through the mouthpiece of little Dickie Beard, whom Ashton fucked without ever delivering on his promises to help Beard in his career, and who now recalls that Ashton "probably" regarded Balanchine as the greater artist.

An objective comparison between Ashton and Balanchine might indicate Ashton's superiority in some respects, but Kavanagh does not even begin to finish the discussion she commences. This comes as no surprise from an author who works as the London editor of *The New Yorker*, a publication long ago discredited by the extreme, one-sided prejudices of its dance critic, Arlene Croce, but Kavanagh, whom Ashton finally trusted, still should be ashamed of betraying her subject this way. Dear little Buttercup.

On a much larger scale, a false comparison between the reality of Ashton's life and one of the pretty myths surrounding Balanchine's skews Kavanagh's enterprise. Despite its many virtues, her book falls flat in its attempt to classify the objects of Ashton's desire as "Muses," secret or otherwise. The frame in which she places her narrative is cracked.

During the course of his career, Balanchine, a predatory heterosexual, fell in love with and usually managed to seduce a series of talented young women for whom he then created featured roles. These dancers are somewhat euphemistically referred to as his "Muses." Kavanagh assumes that Ashton also had his "Muses,"



Grant had a featured role as Eros in Ashton's *Sylvia*, yet this ballet was still very much a vehicle made for and about the glorious Margot Fonteyn. Perhaps Ashton didn't dare to show his love for Grant by making him the focal point of his work, or perhaps Ashton didn't always choreograph with his dick in his hand.

"Secret muses" notwithstanding, Ashton was often inspired to create a ballet by his admiration for women, and this admiration was entirely sincere, not a mask adopted to deceive the great heterosexual public. For Ashton, women were not objects of lust, but those of great ability and charm were valued role models. Indeed, throughout his life the prime source of Ashton's labors remained a vision of Anna Pavlova, a treasured memory of his youth in South America, where he saw the celebrated artist perform on tour.

Pavlova's dancing ravished and possessed the boy Ashton at his very first visit to the ballet. Kavanagh rightly assesses this moment by comparing it to the Fairy's kiss in the ballet *Le Baiser de la Fée*, which seals the fate of a young man, and symbolizes the relationship between Tchaikovsky and his Muse. With

page 40 ►

## DIGITAL PCS

monthly access as low as

# \$19.99

## 500 free minutes every month till

## 1998!

Plus Free activation!

Stop by and talk to someone in your family for complete details!

rainbow  wireless®

CELLULAR • PAGING • VOICE • DATA • FAX

10% of all company profits go to local AIDS organizations to help fight the battle against AIDS

(415) 431-8222 • 2354 Market • S.F.

In between Under One Roof & Streetlight Records directly above Leather Zone

CELLULARONE®  
Quality Service

Web site: <http://www.unwired.com.com/rainbowwireless>

Discounted Monthly promotional credit and 500 free weekend minutes offer requires activation by June 18, 1997 on selected rate plans and only applies to service through December 31, 1997. Monthly credit and \$25 activation fee credit available with digital and analog flex and express plans. Monthly free minutes do not carry over to the next month, may only be used in the local calling area and do not count towards minutes used to calculate tiered rates. Weekend hours are from 12:01am Saturday to 11:59pm Sunday. Monthly access fee and early termination charge of up to \$200 apply to all plans. Fractions of minutes rounded to next minute. Not valid with any other promotion. Other restrictions apply. Cellular One is a registered service mark of the Cellular One Group.



In CMV Disease

# CREATING HOPE WITH



**References:** 1. Fauci AS, Lane HC. Human immunodeficiency virus (HIV) disease, AIDS and related disorders. In: Isselbacher KJ, et al. (eds). *Harrison's Principles of Internal Medicine*. Volume 2, 13th ed. New York: McGraw-Hill, Inc; 1994:1602. 2. Holland GN, et al. Treatment of cytomegalovirus retinopathy with ganciclovir. *Ophthalmology*. 1987;94(7):815-823. 3. Holland GN, et al. Acquired immune deficiency syndrome: ocular manifestations. *Ophthalmology*. 1983;90(8): 859-873. 4. Yoser SL, Forster DJ, Rao NA. Systemic viral infections and their retinal and choroidal manifestations. *Surv Ophthalmol*. 1993;37(5):313-352. 5. Data on file (Abs. #018-015). Oral ganciclovir prophylaxis (ICM 1654): Incidence of CMV Disease. Final Study Report. Efficacy. Hoffmann-La Roche Inc., Nutley, New Jersey. 6. Spector SA, et al. A randomized, double-blind study of the efficacy and safety of oral ganciclovir for the prevention of cytomegalovirus disease in HIV-infected persons. Presented at the Second National Conference on Human Retroviruses. Washington DC: American Society for Microbiology: January 29-February 2, 1995 (Abstract 2).

**Roche**

Copyright © 1996 by Roche Laboratories Inc.  
All rights reserved.

Please see summary of product information on adjacent pages.



# PREVENTION



## CMV: A SERIOUS INFECTION FOR THOSE WITH HIV

Cytomegalovirus (CMV) is the most prevalent viral opportunistic pathogen in HIV+ patients. Over 95% of those with AIDS are estimated to be CMV seropositive,<sup>1</sup> and up to 46% are at risk for sight-threatening CMV retinitis.<sup>2-4</sup> Until recently, management of CMV retinitis relied solely on early diagnosis and aggressive lifelong therapy. Now CYTOVENE is indicated for the prevention of CMV disease, offering new hope for people with advanced HIV who are at risk.



## NOW THERE'S PREVENTION FOR CMV DISEASE

For those HIV+ people at risk for CMV disease, CYTOVENE, dosed at 3 grams/day, has been shown to reduce the risk of developing CMV disease and CMV retinitis by 49%.<sup>5</sup> Over an 18-month study period, the incidence of CMV disease was significantly lower in patients on CYTOVENE Capsules vs. those on placebo.<sup>5</sup> And in those who did develop CMV disease, CYTOVENE Capsules significantly delayed the time to the development of disease.<sup>6</sup> Be aware that CYTOVENE Capsules may cause low blood cell counts (granulocytopenia, anemia, thrombocytopenia), especially if taken with AZT. DDI blood levels can be significantly increased when taken with CYTOVENE. In animal studies, decreased sperm production, birth defects and tumors have occurred. Other side effects may include diarrhea, nausea, tingling sensation in fingers, fever and rash.

**ASK YOUR DOCTOR  
IF A CYTOVENE PRESCRIPTION  
IS RIGHT FOR YOU**

**CYTOVENE<sup>®</sup>**  
(ganciclovir capsules)  
YOUR VISION IS OUR VISION



**CYTОВENE®-IV (ganciclovir sodium for injection) FOR INTRAVENOUS INFUSION ONLY  
CYTОВENE® (ganciclovir capsules) FOR ORAL ADMINISTRATION**

Before prescribing, please see complete product information, a summary of which follows:

**WARNING: THE CLINICAL TOXICITY OF CYTОВENE AND CYTОВENE-IV INCLUDES GRANULOCYTOPENIA, ANEMIA AND THROMBOCYTOPENIA. IN ANIMAL STUDIES GANCICLOVIR WAS CARCINOGENIC, TERATOGENIC AND CAUSED ASPERMATOGENESIS.**

**CYTОВENE-IV IS INDICATED FOR USE ONLY IN THE TREATMENT OF CYTOMEGALOVIRUS (CMV) RETINITIS IN IMMUNOCOMPROMISED PATIENTS AND FOR THE PREVENTION OF CMV DISEASE IN TRANSPLANT PATIENTS AT RISK FOR CMV DISEASE.**

**CYTОВENE CAPSULES ARE INDICATED ONLY FOR PREVENTION OF CMV DISEASE IN PATIENTS WITH ADVANCED HIV INFECTION AT RISK FOR CMV DISEASE, FOR MAINTENANCE TREATMENT OF CMV RETINITIS IN IMMUNOCOMPROMISED PATIENTS, AND FOR PREVENTION OF CMV DISEASE IN SOLID ORGAN TRANSPLANT RECIPIENTS (see INDICATIONS AND USAGE section in complete product information). BECAUSE CYTОВENE CAPSULES ARE ASSOCIATED WITH A RISK OF MORE RAPID RATE OF CMV RETINITIS PROGRESSION, THEY SHOULD BE USED AS MAINTENANCE TREATMENT ONLY IN THOSE PATIENTS FOR WHOM THIS RISK IS BALANCED BY THE BENEFIT ASSOCIATED WITH AVOIDING DAILY INTRAVENOUS INFUSIONS.**

**CONTRAINDICATIONS:** CYTОВENE-IV and CYTОВENE are contraindicated in patients with hypersensitivity to ganciclovir or acyclovir.

**WARNINGS:** *Hematologic:* CYTОВENE-IV and CYTОВENE should not be administered if the absolute neutrophil count is less than 500 cells/ $\mu$ L or the platelet count is less than 25,000 cells/ $\mu$ L. Granulocytopenia (neutropenia), anemia and thrombocytopenia have been observed in patients treated with CYTОВENE-IV and CYTОВENE. The frequency and severity of these events vary widely in different patient populations (see ADVERSE EVENTS section). CYTОВENE-IV and CYTОВENE should, therefore, be used with caution in patients with pre-existing cytopenias or with a history of cytopenic reactions to other drugs, chemicals or irradiation. Granulocytopenia usually occurs during the first or second week of treatment but may occur at any time during treatment. Cell counts usually begin to recover within 3 to 7 days of discontinuing drug. Colony-stimulating factors have been shown to increase neutrophil and white blood cell counts in patients receiving CYTОВENE-IV solution for treatment of CMV retinitis. *Impairment of Fertility:* Animal data indicate that administration of ganciclovir causes inhibition of spermatogenesis and subsequent infertility. These effects were reversible at lower doses and irreversible at higher doses (see *Carcinogenesis, Mutagenesis and Impairment of Fertility* in PRECAUTIONS section). Although data in humans have not been obtained regarding this effect, it is considered probable that ganciclovir at the recommended doses causes temporary or permanent inhibition of spermatogenesis. Animal data also indicate that suppression of fertility in females may occur. *Teratogenesis:* Because of the mutagenic and teratogenic potential of ganciclovir, women of childbearing potential should be advised to use effective contraception during treatment. Similarly, men should be advised to practice barrier contraception during and for at least 90 days following treatment with CYTОВENE-IV or CYTОВENE (see *Pregnancy*, Category C).

**PRECAUTIONS:** *General:* In clinical studies with CYTОВENE-IV, the maximum single dose administered was 6 mg/kg by intravenous infusion over 1 hour. Larger doses have resulted in increased toxicity. It is likely that more rapid infusions would also result in increased toxicity (see OVERDOSAGE section). Administration of CYTОВENE-IV solution should be accompanied by adequate hydration. Initially reconstituted solutions of CYTОВENE-IV have a high pH (11). Despite further dilution in intravenous fluids, phlebitis and/or pain may occur at the site of intravenous infusion. Care must be taken to infuse solutions containing CYTОВENE-IV only into veins with adequate blood flow to permit rapid dilution and distribution (see DOSAGE AND ADMINISTRATION section in complete product information). Since ganciclovir is excreted by the kidneys, normal clearance depends on adequate renal function. IF RENAL FUNCTION IS IMPAIRED, DOSAGE ADJUSTMENTS ARE REQUIRED FOR CYTОВENE-IV AND SHOULD BE CONSIDERED FOR CYTОВENE CAPSULES. Such adjustments should be based on measured or estimated creatinine clearance values. (see DOSAGE AND ADMINISTRATION section).

**Information for Patients:** All patients should be informed that the major toxicities of ganciclovir are granulocytopenia (neutropenia), anemia and thrombocytopenia and that dose modifications may be required, including discontinuation. The importance of close monitoring of blood counts while on therapy should be emphasized. Patients should be informed that ganciclovir has been associated with elevations in serum creatinine. Patients should be instructed to take CYTОВENE capsules with food to maximize bioavailability. Patients should be advised that ganciclovir has caused decreased sperm production in animals and may cause infertility in humans. Women of childbearing potential should be advised that ganciclovir causes birth defects in animals and should not be used during pregnancy. Women of childbearing potential should be advised to use effective contraception during treatment with CYTОВENE-IV or CYTОВENE. Similarly, men should be advised to practice barrier contraception during and for at least 90 days following treatment with CYTОВENE-IV or CYTОВENE. Patients should be advised that ganciclovir causes tumors in animals. Although there is no information from human studies, ganciclovir should be considered a potential carcinogen. *All HIV+ Patients:* These patients may be receiving zidovudine (Retrovir). Patients should be counseled that treatment with both ganciclovir and zidovudine simultaneously may not be tolerated by some patients and may result in severe granulocytopenia (neutropenia). Patients with AIDS may be receiving didanosine (Videx). Patients should be counseled that concomitant treatment with both ganciclovir and didanosine can cause didanosine serum concentrations to be significantly increased. *HIV+ Patients with CMV Retinitis:* Ganciclovir is not a cure for CMV retinitis, and immunocompromised patients may continue to experience progression of retinitis during or following treatment. Patients should be advised to have ophthalmologic follow-up examinations at a minimum of every 4 to 6 weeks while being treated with CYTОВENE-IV or CYTОВENE. Some patients will require more frequent follow-up. *Transplant Recipients:* Transplant recipients should be counseled regarding the high frequency of impaired renal function in transplant recipients who received CYTОВENE-IV solution in controlled clinical trials, particularly in patients receiving concomitant administration of nephrotoxic agents such as cyclosporine and amphotericin B. Although the specific mechanism of this toxicity, which in most cases was reversible, has not been determined, the higher rate of renal impairment in patients receiving CYTОВENE-IV solution compared with those who received placebo in the same trials may indicate that CYTОВENE-IV played a significant role.

**Laboratory Testing:** Due to the frequency of neutropenia, anemia and thrombocytopenia in patients receiving CYTОВENE-IV and CYTОВENE (see ADVERSE EVENTS section), it is recommended that complete blood counts and platelet counts be performed frequently, especially in patients in whom ganciclovir or other nucleoside analogues have previously resulted in leukopenia or in whom neutrophil counts are less than 1000 cells/ $\mu$ L. At the beginning of treatment, increased serum creatinine levels have been observed in trials evaluating both CYTОВENE-IV and CYTОВENE. Patients should have serum creatinine or creatinine clearance values monitored carefully to allow for dosage adjustments in renally impaired patients (see DOSAGE AND ADMINISTRATION section).

**Drug Interactions:** *Didanosine:* At an oral dose of 1000 mg of CYTОВENE every 8 hours and didanosine, 200 mg every 12 hours, the steady-state didanosine  $AUC_{0-12}$  increased 111  $\pm$  114% (range: 10% to 493%) when didanosine was administered either 2 hours prior to or concurrent with administration of CYTОВENE (n=12 patients, 23 observations). A decrease in steady-state ganciclovir AUC of 21  $\pm$  17% (range: -44% to 5%) was observed when didanosine was administered 2 hours prior to administration of CYTОВENE, but ganciclovir AUC was not affected by the presence of didanosine when the two drugs were administered simultaneously (n=12). There were no significant changes in renal clearance for either drug. When the standard intravenous ganciclovir infusion dose (5 mg/kg infused over 1 hour every 12 hours) was coadministered with didanosine at a dose of 200 mg orally every 12 hours, the steady-state didanosine  $AUC_{0-12}$  increased 70  $\pm$  40% (range: 3% to 121%, n=11) and  $C_{max}$  increased 49  $\pm$  48% (range: 28% to 125%). In a separate study, when the standard intravenous ganciclovir maintenance dose (5 mg/kg infused over 1 hour every 24 hours) was coadministered with didanosine at a dose of 200 mg orally every 12 hours, didanosine  $AUC_{0-12}$  increased 50  $\pm$  26% (range: 22% to 110%, n=11) and  $C_{max}$  increased 36  $\pm$  36% (range: -27% to 94%) over the first didanosine dosing interval. Didanosine plasma concentrations ( $AUC_{0-12}$ ) were unchanged during the dosing intervals when ganciclovir was not coadministered. Ganciclovir pharmacokinetics were not affected by didanosine. In neither study were there significant changes in the renal clearance of either drug. *Zidovudine:* At an oral dose of 1000 mg of CYTОВENE every 8 hours, mean steady-state ganciclovir  $AUC_{0-12}$  decreased 17  $\pm$  25% (range: -52% to 23%) in the presence of zidovudine, 100 mg every 4 hours (n=12). Steady-state zidovudine  $AUC_{0-12}$  increased 19  $\pm$  27% (range: -11% to 74%) in the presence of ganciclovir. Since both zidovudine and ganciclovir have the potential to cause neutropenia and anemia, some patients may not tolerate concomitant therapy with these drugs at full dosage. *Probenecid:* At an oral dose of 1000 mg of CYTОВENE every 8 hours (n=10), ganciclovir  $AUC_{0-12}$  increased 53  $\pm$  91% (range: -14% to 299%) in the presence of probenecid, 500 mg every 6 hours. Renal clearance of ganciclovir decreased 22  $\pm$  20% (range: -54% to -4%), which is consistent with an interaction involving competition for renal tubular secretion. *Impenem-clastatin:* Generalized seizures have been reported in patients who received ganciclovir and impenem-clastatin. These drugs should not be used concomitantly unless the potential benefits outweigh the risks. *Other Medications:* It is possible

**CYTОВENE®-IV (ganciclovir sodium for injection) and CYTОВENE® (ganciclovir capsules)**

that drugs that inhibit replication of rapidly dividing cell populations such as bone marrow, spermatogonia and germinal layers of skin and gastrointestinal mucosa may have additive toxicity when administered concomitantly with ganciclovir. Therefore, drugs such as dapsone, pentamidine, flucytosine, vincristine, vinblastine, adriamycin, amphotericin B, trimethoprim/sulfamethoxazole combinations or other nucleoside analogues, should be considered for concomitant use with ganciclovir only if the potential benefits are judged to outweigh the risks. No formal drug interaction studies of CYTОВENE-IV or CYTОВENE and drugs commonly used in transplant recipients have been conducted. Increases in serum creatinine were observed in patients treated with CYTОВENE-IV plus either cyclosporine or amphotericin B, drugs with known potential for nephrotoxicity (see ADVERSE EVENTS section). In a retrospective analysis of 93 liver allograft recipients receiving ganciclovir (5 mg/kg infused over 1 hour every 12 hours) and oral cyclosporine (at therapeutic doses), there was no evidence of an effect on cyclosporine whole blood concentrations.

**Carcinogenesis, Mutagenesis:** Ganciclovir was carcinogenic in the mouse at oral doses of 20 and 1000 mg/kg/day (approximately 0.1x and 1.4x, respectively, the mean drug exposure in humans following the recommended intravenous dose of 5 mg/kg, based on area under the plasma concentration curve [AUC] comparisons). At the dose of 1000 mg/kg/day there was a significant increase in the incidence of tumors of the preputial gland in males, forestomach (nonglandular mucosa) in males and females, and reproductive tissues (ovaries, uterus, mammary gland, clitoral gland and vagina) and liver in females. At the dose of 20 mg/kg/day, a slightly increased incidence of tumors was noted in the preputial and harderian glands in males, forestomach in males and females, and liver in females. No carcinogenic effect was observed in mice administered ganciclovir at 1 mg/kg/day (estimated as 0.01x the human dose based on AUC comparison). Except for histiocytic sarcoma of the liver, ganciclovir-induced tumors were generally of epithelial or vascular origin. Although the preputial and clitoral glands, forestomach and harderian glands of mice do not have human counterparts, ganciclovir should be considered a potential carcinogen in humans. Ganciclovir increased mutations in mouse lymphoma cells and DNA damage in human lymphocytes in vitro at concentrations between 50 to 500 and 250 to 2000  $\mu$ M, respectively. In the mouse micronucleus assay, ganciclovir was clastogenic at doses of 150 and 500 mg/kg (IV) (2.8 to 10x human exposure based on AUC) but not 50 mg/kg (exposure approximately comparable to the human based on AUC). Ganciclovir was not mutagenic in the Ames Salmonella assay at concentrations of 500 to 5000  $\mu$ M.

**Impairment of Fertility:** Ganciclovir caused decreased mating behavior, decreased fertility, and an increased incidence of embryolethality in female mice following intravenous doses of 90 mg/kg/day (approximately 1.7x the mean drug exposure in humans following the dose of 5 mg/kg, based on AUC comparisons). Ganciclovir caused decreased fertility in male mice and hypospermatogenesis in mice and dogs following daily oral or intravenous administration of doses ranging from 0.2 to 10 mg/kg. Systemic drug exposure (AUC) at the lowest dose showing toxicity in each species ranged from 0.03 to 0.1x the AUC of the recommended human intravenous dose.

**Pregnancy: Category C:** Ganciclovir has been shown to be embryotoxic in rabbits and mice following intravenous administration and teratogenic in rabbits. Fetal resorptions were present in at least 85% of rabbits and mice administered 60 mg/kg/day and 108 mg/kg/day (2x the human exposure based on AUC comparisons), respectively. Effects observed in rabbits included: fetal growth retardation, embryolethality, teratogenicity and/or maternal toxicity. Teratogenic changes included cleft palate, anophthalmia/microphthalmia, aplastic organs (kidney and pancreas), hydrocephaly and brachygnathia. In mice, effects observed were maternal/fetal toxicity and embryolethality. Daily intravenous doses of 90 mg/kg administered to female mice prior to mating, during gestation, and during lactation caused hypoplasia of the testes and seminal vesicles in the month-old male offspring, as well as pathologic changes in the nonglandular region of the stomach (see *Carcinogenesis, Mutagenesis* subsection). The drug exposure in mice as estimated by the AUC was approximately 1.7x the human AUC. Ganciclovir may be teratogenic or embryotoxic at dose levels recommended for human use. There are no adequate and well-controlled studies in pregnant women. CYTОВENE-IV or CYTОВENE should be used during pregnancy only if the potential benefits justify the potential risk to the fetus.

**\*Footnote:** All dose comparisons presented in the *Carcinogenesis, Mutagenesis, Impairment of Fertility and Pregnancy* subsections are based on the human AUC following administration of a single 5 mg/kg intravenous infusion of CYTОВENE-IV as used during the maintenance phase of treatment. Compared with the single 5 mg/kg intravenous infusion, human exposure is doubled during the intravenous infusion phase (5 mg/kg bid) and approximately halved during maintenance treatment with CYTОВENE capsules (1000 mg tid). The cross-species dose comparisons should be divided by 2 for intravenous infusion treatment with CYTОВENE-IV and multiplied by 2 for CYTОВENE capsules.

**Nursing Mothers:** It is not known whether ganciclovir is excreted in human milk. However, many drugs are excreted in human milk and, because carcinogenic and teratogenic effects occurred in animals treated with ganciclovir, the possibility of serious adverse reactions from ganciclovir in nursing infants is considered likely (see *Pregnancy*, Category C section). Mothers should be instructed to discontinue nursing if they are receiving CYTОВENE-IV or CYTОВENE. The minimum interval before nursing can safely be resumed after the last dose of CYTОВENE-IV or CYTОВENE is unknown.

**Pediatric Use: SAFETY AND EFFICACY OF CYTОВENE-IV AND CYTОВENE IN CHILDREN HAVE NOT BEEN ESTABLISHED. THE USE OF CYTОВENE-IV OR CYTОВENE IN CHILDREN WARRANTS EXTREME CAUTION DUE TO THE PROBABILITY OF LONG-TERM CARCINOGENICITY AND REPRODUCTIVE TOXICITY. ADMINISTRATION TO CHILDREN SHOULD BE UNDERTAKEN ONLY AFTER CAREFUL EVALUATION AND ONLY IF THE POTENTIAL BENEFITS OF TREATMENT OUTWEIGH THE RISKS.**

The spectrum of adverse events reported in 120 immunocompromised pediatric clinical trial participants with serious CMV infections receiving CYTОВENE-IV solution were similar to those reported in adults. Granulocytopenia (17%) and thrombocytopenia (10%) were the most common adverse events reported. Sixteen children (6 months to 15 years of age) with life- or sight-threatening CMV infections were evaluated in an open-label CYTОВENE-IV solution, pharmacokinetics study. Adverse events reported for more than 1 child were as follows: hypokalemia (4/16, 25%), abnormal kidney function (3/16, 19%), sepsis (3/16, 19%), thrombocytopenia (3/16, 19%), leukopenia (2/16, 13%), coagulation disorder (2/16, 13%), hypertension (2/16, 13%), pneumonia (2/16, 13%) and immune system disorder (2/16, 13%). There has been very limited clinical experience using CYTОВENE-IV for the treatment of CMV retinitis in patients under the age of 12 years. Two children (ages 9 and 5 years) showed improvement or stabilization of retinitis for 23 and 9 months, respectively. These children received induction treatment with 2.5 mg/kg tid followed by maintenance therapy with 6 to 6.5 mg/kg once per day, 5 to 7 days per week. When retinitis progressed during once-daily maintenance therapy, both children were treated with the 5 mg/kg bid regimen. Two other children (ages 2.5 and 4 years) who received similar induction regimens showed only partial or no response to treatment. Another child, a 6-year-old with T-cell dysfunction, showed stabilization of retinitis for 3 months while receiving continuous infusions of CYTОВENE-IV at doses of 2 to 5 mg/kg/24 hours. Continuous infusion treatment was discontinued due to granulocytopenia. Eleven of the 72 patients in the placebo-controlled trial in bone marrow transplant recipients were children, ranging from 3 to 10 years of age (5 treated with CYTОВENE-IV and 6 with placebo). Five of the pediatric patients treated with CYTОВENE-IV received 5 mg/kg intravenously bid for up to 7 days; 4 patients went on to receive 5 mg/kg qd up to day 100 post-transplant. Results were similar to those observed in adult transplant recipients treated with CYTОВENE-IV. Two of the 6 placebo-treated pediatric patients developed CMV pneumonia versus none of the 5 patients treated with CYTОВENE-IV. The spectrum of adverse events in the pediatric group was similar to that observed in the adult patients. CYTОВENE capsules have not been studied in children under age 13.

**Use in Patients with Renal Impairment:** CYTОВENE-IV and CYTОВENE should be used with caution in patients with impaired renal function because the half-life and plasma/serum concentrations of ganciclovir will be increased due to reduced renal clearance (see DOSAGE AND ADMINISTRATION AND ADVERSE EVENTS: *Renal Toxicity* sections). Hemodialysis has been shown to reduce plasma levels of ganciclovir by approximately 50%.

**Use in Elderly Patients:** The pharmacokinetic profiles of CYTОВENE-IV and CYTОВENE in elderly patients have not been established. Since elderly individuals frequently have a reduced glomerular filtration rate, particular attention should be paid to assessing renal function before and during administration of CYTОВENE-IV or CYTОВENE (see DOSAGE AND ADMINISTRATION section).

**ADVERSE EVENTS:** Adverse events that occurred during clinical trials of CYTОВENE-IV solution and CYTОВENE capsules are summarized below, according to the participating study subject population.

**Subjects with AIDS:** Three controlled, randomized, phase 3 trials comparing CYTОВENE-IV and CYTОВENE capsules for maintenance treatment of CMV retinitis have been completed. During these trials, CYTОВENE-IV or CYTОВENE capsules were prematurely discontinued in 9% of subjects because of adverse events. In a placebo-controlled, randomized, phase 3 trial of CYTОВENE capsules for prevention of CMV disease in AIDS, treatment was prematurely discontinued because of adverse events, new or worsening intercurrent illness, or laboratory abnormalities in 19.5% of subjects treated with CYTОВENE capsules and 16% of subjects receiving placebo. Laboratory data and adverse events reported during the conduct of these controlled trials are summarized on the next page.



# CYTOVENE®-IV (ganciclovir sodium for injection) and CYTOVENE® (ganciclovir capsules)

Laboratory Data:

## Selected Laboratory Abnormalities in Trials for Treatment of CMV Retinitis and Prevention of CMV Disease

Treatment	CMV Retinitis Treatment*		CMV Disease Prevention†	
	CYTOVENE Capsules 3000 mg/day	CYTOVENE-IV 5 mg/kg/day	CYTOVENE Capsules 3000 mg/day	Placebo‡
Subjects, number	320	175	478	234
Neutropenia:				
<500 ANC/µL	18%	25%	10%	6%
500 – <749	17%	14%	16%	7%
750 – <1000	19%	26%	22%	16%
Anemia:				
Hemoglobin:				
<6.5 g/dL	2%	5%	1%	<1%
6.5 – <8.0	10%	16%	5%	3%
8.0 – <9.5	25%	26%	15%	16%
Maximum Serum Creatinine:				
≥2.5 mg/dL	1%	2%	1%	2%
≥1.5 – <2.5	12%	14%	19%	11%

\* Pooled data from Treatment Studies, ICM 1653, Study ICM 1774 and Study AVI 034.

† Mean time on therapy = 91 days, including allowed reinduction treatment periods.

‡ Mean time on therapy = 103 days, including allowed reinduction treatment periods.

§ Data from Prevention Study, ICM 1654.

¶ Mean time on ganciclovir = 269 days.

|| Mean time on placebo = 240 days.

(See discussion of clinical trials under INDICATIONS AND USAGE section.)

**Adverse Events:** The following table shows selected adverse events reported in 5% or more of the subjects in three controlled clinical trials during treatment with either CYTOVENE-IV solution (5 mg/kg/day) or CYTOVENE capsules (3000 mg/day), and in one controlled clinical trial in which CYTOVENE capsules (3000 mg/day) were compared to placebo for the prevention of CMV disease.

## Selected Adverse Events Reported in ≥ 5% of Subjects in Three Randomized Phase 3 Studies Comparing CYTOVENE Capsules to CYTOVENE-IV Solution for Maintenance Treatment of CMV Retinitis and in One Phase 3 Randomized Study Comparing Cytovene Capsules to Placebo for Prevention of CMV Disease

Body System	Adverse Event	Maintenance Treatment Studies		Prevention Study	
		Capsules (n=326)	IV (n=179)	Capsules (n=478)	Placebo (n=234)
Body as a Whole	Fever	38%	48%	35%	33%
	Infection	9%	13%	8%	4%
	Chills	7%	10%	7%	4%
	Sepsis	4%	15%	3%	2%
Digestive System	Diarrhea	41%	44%	48%	42%
	Anorexia	15%	14%	19%	16%
	Vomiting	13%	13%	14%	11%
Hemic and Lymphatic System	Leukopenia	29%	41%	17%	9%
	Anemia	19%	25%	9%	7%
	Thrombocytopenia	6%	6%	3%	1%
Nervous System	Neuropathy	8%	9%	21%	15%
	Sweating	11%	12%	14%	12%
Other	Pruritus	6%	5%	10%	9%
	Catheter Related*				
	Total Catheter Events	6%	22%	–	–
	Catheter Infection	4%	9%	–	–
	Catheter Sepsis	1%	8%	–	–

\* Some of these events also appear under other body systems.

The following events were frequently observed in clinical trials but occurred with equal or greater frequency in placebo treated subjects: abdominal pain, nausea, flatulence, pneumonia, paresthesia, rash, *Retinal Detachment*. Retinal detachment has been observed in subjects with CMV retinitis both before and after initiation of therapy with ganciclovir. Its relationship to therapy with ganciclovir is unknown. Retinal detachment occurred in 11% of patients treated with CYTOVENE-IV solution and in 8% of patients treated with CYTOVENE capsules. Patients with CMV retinitis should have frequent ophthalmologic evaluations to monitor the status of their retinitis and to detect any other retinal pathology.

**Transplant Recipients:** There have been three controlled clinical trials of CYTOVENE-IV solution and one controlled clinical trial of CYTOVENE capsules for the prevention of CMV disease in transplant recipients. Laboratory data and adverse events reported during these trials are summarized below. *Laboratory Data:* The following table shows the frequency of granulocytopenia (neutropenia) and thrombocytopenia observed.

	Controlled Trials – Transplant Recipients			
	CYTOVENE-IV		CYTOVENE Capsules	
	Heart Allograft*	Bone Marrow Allograft†	Liver Allograft‡	
	CYTOVENE-IV (n=76)	Placebo (n=73)	CYTOVENE-IV (n=57)	Control (n=55)
Neutropenia				
Minimum ANC < 500/µL	4%	3%	12%	6%
Minimum ANC 500–1000/µL	3%	8%	29%	17%
TOTAL ANC ≤ 1000/µL	7%	11%	41%	23%
Thrombocytopenia				
Platelet count < 25,000/µL	3%	1%	32%	28%
Platelet count 25,000–50,000/µL	5%	3%	25%	37%
TOTAL Platelet < 50,000/µL	8%	4%	57%	65%

\* Study ICM 1496. Mean duration of treatment = 28 days.

† Study ICM 1570 and ICM 1689. Mean duration of treatment = 45 days.

‡ Study GAN040. Mean duration of ganciclovir treatment = 82 days.

(See discussion of clinical trials under INDICATIONS AND USAGE section.)

# CYTOVENE®-IV (ganciclovir sodium for injection) and CYTOVENE® (ganciclovir capsules)

The following table shows the frequency of elevated serum creatinine values in these controlled clinical trials:

	Controlled Trials – Transplant Recipients			
	CYTOVENE-IV		CYTOVENE Capsules	
	Heart Allograft ICM 1496	Bone Marrow Allograft ICM 1570	Bone Marrow Allograft ICM 1689	Liver Allograft Study 040
	CYTOVENE-IV (n=76)	Placebo (n=73)	CYTOVENE-IV (n=20)	Control (n=20)
Maximum Serum Creatinine Levels				
<2.5 mg/dL	18%	4%	20%	0%
≥2.5 mg/dL	18%	4%	20%	0%
Serum Creatinine ≥ 2.5 mg/dL	18%	4%	20%	0%
Serum Creatinine ≥ 1.5 – <2.5 mg/dL	58%	69%	50%	35%

In 3 out of 4 trials, patients receiving either CYTOVENE-IV solution or CYTOVENE capsules had elevated serum creatinine levels when compared to those receiving placebo. Most patients in these studies also received cyclosporine. The mechanism of impairment of renal function is not known. However, careful monitoring of renal function during therapy with CYTOVENE-IV solution or CYTOVENE capsules is essential, especially for those patients receiving concomitant agents that may cause nephrotoxicity.

**General:** Other adverse events that were thought to be "probably" or "possibly" related to CYTOVENE-IV solution or CYTOVENE capsules in controlled clinical studies in either subjects with AIDS or transplant recipients are listed below. These events all occurred in at least 3 subjects. *Body as a Whole:* abdomen enlarged, asthenia, chest pain, edema, headache, injection site inflammation, malaise, pain; *Digestive System:* abnormal liver function test, aphthous stomatitis, constipation, dyspepsia, eructation; *Hemic and Lymphatic System:* pancytopenia; *Respiratory System:* cough increased, dyspnea; *Nervous System:* abnormal dreams, anxiety, confusion, depression, dizziness, dry mouth, insomnia, seizures, somnolence, thinking abnormal, tremor; *Skin and Appendages:* alopecia, dry skin; *Special Senses:* abnormal vision, taste perversion, tinnitus, vitreous disorder; *Metabolic and Nutritional Disorders:* creatinine increased, SGOT increased, SGPT increased, weight loss; *Cardiovascular System:* hypertension, phlebitis, vasodilatation; *Urogenital System:* creatinine clearance decreased, kidney failure, kidney function abnormal, urinary frequency; *Musculoskeletal System:* arthralgia, leg cramps, myalgia, myasthenia. The following adverse events reported in patients receiving ganciclovir may be potentially fatal: gastrointestinal perforation, multiple organ failure, pancreatitis and sepsis.

**Adverse Events Reported During Postmarketing Experience with CYTOVENE-IV and CYTOVENE Capsules:** The following events have been identified during post-approval use of the drug. Because they are reported voluntarily from a population of unknown size, estimates of frequency cannot be made. These events have been chosen for inclusion due to either the seriousness, frequency of reporting, the apparent causal connection or a combination of these factors.

acidosis, allergic reaction, anaphylactic reaction, arthritis, bronchospasm, cardiac arrest, cardiac conduction abnormality, cataracts, cholelithiasis, cholestasis, congenital anomaly, dry eyes, dysesthesia, dysphasia, elevated triglyceride levels, encephalopathy, exfoliative dermatitis, extrapyramidal reaction, facial palsy, hallucinations, hemolytic anemia, hemolytic uremic syndrome, hepatic failure, hepatitis, hypercalcemia, hyponatremia, inappropriate serum ADH, infertility, intestinal ulceration, intracranial hypertension, irritability, loss of memory, loss of sense of smell, myelopathy, oculomotor nerve paralysis, peripheral ischemia, pulmonary fibrosis, renal tubular disorder, rhabdomyolysis, Stevens-Johnson syndrome, stroke, testicular hypotrophy, Torsades de Pointes, vasculitis, ventricular tachycardia.

**OVERDOSAGE:** CYTOVENE-IV: Overdosage with CYTOVENE-IV has been reported in 17 patients (13 adults and 4 children under 2 years of age). Five patients experienced no adverse events following overdosage at the following doses: 7 doses of 11 mg/kg over a 3-day period (adult), single dose of 3500 mg (adult), single dose of 500 mg (72.5 mg/kg) followed by 48 hours of peritoneal dialysis (4-month-old), single dose of approximately 60 mg/kg followed by exchange transfusion (18-month-old), 2 doses of 500 mg instead of 31 mg (21-month-old). Irreversible pancytopenia developed in 1 adult with AIDS and CMV colitis after receiving 3000 mg of CYTOVENE-IV solution on each of 2 consecutive days. He experienced worsening GI symptoms and acute renal failure that required short-term dialysis. Pancytopenia developed and persisted until his death from a malignancy several months later. Other adverse events reported following overdosage included: persistent bone marrow suppression (1 adult with neutropenia and thrombocytopenia after a single dose of 6000 mg), reversible neutropenia or granulocytopenia (4 adults, overdoses ranging from 8 mg/kg daily for 4 days to a single dose of 25 mg/kg), hepatitis (1 adult receiving 10 mg/kg daily, and one 2 kg infant after a single 40 mg dose), renal toxicity (1 adult with transient worsening of hematuria after a single 500 mg dose, and 1 adult with elevated creatinine (5.2 mg/dL) after a single 5000 to 7000 mg dose), and seizure (1 adult with known seizure disorder after 3 days of 9 mg/kg). In addition, 1 adult received 0.4 mL (instead of 0.1 mL) CYTOVENE-IV solution by intravitreal injection, and experienced temporary loss of vision and central retinal artery occlusion secondary to increased intracocular pressure related to the injected fluid volume. **CYTOVENE Capsules:** There have been no reports of overdosage with CYTOVENE capsules. Doses as high as 6000 mg/day, given either as 1000 mg 6 times daily or as 2000 mg tid, did not result in overt toxicity other than transient neutropenia. Daily doses of more than 6000 mg have not been studied. Since ganciclovir is dialyzable, dialysis may be useful in reducing serum concentrations. Adequate hydration should be maintained. The use of hematopoietic growth factors should be considered.

CYTOVENE-IV for intravenous infusion manufactured by Parke-Davis, Division of Warner-Lambert Company, Morris Plains, NJ 07950 and CYTOVENE Capsules for oral administration manufactured by Syntex Puerto Rico, Inc., Humacao, Puerto Rico 00791 for:

Roche Roche Laboratories

A Member of the Roche Group

Roche Laboratories Inc.  
340 Kingsland Street  
Nutley, New Jersey 07110-1199

CY10B

REVISED: DECEMBER 1996



# Dyke reveries

by Linnea Due

*Two Ends of Sleep* by Lizard Jones; Press Gang Publishers, \$12.98

*The Necessary Hunger* by Nina Revoyr; Simon & Schuster, \$23

*A Crystal Diary* by Frankie Hucklenbroich; Firebrand Books, \$12.95

Just ten years ago, the appearance of any one of these first novels — *Two Ends of Sleep*, *The Necessary Hunger*, or *A Crystal Diary* — would have been cause for celebration. Now we've become so blasé about well-written literature with dyke protagonists we hardly notice the good ones. More's the pity, though I wouldn't wish us back to the old days.

*Two Ends of Sleep* takes place in Vancouver, though it hardly matters: it's real setting is Rusty's bed and in her head. Rusty has multiple sclerosis, perpetual exhaustion, a need to urinate frequently, and an extremely active fantasy life. Her artist girlfriend Janet wants to make love more often, but Rusty isn't interested — she'd rather dream about The Woman she met a while back.

On the other hand, she's jealous of a van-driving softball player who had the temerity to give Janet a ride home from the bar: "Vanwoman plunged Rusty into despair with her youth and perkiness and softball playing. Things

Rusty could never offer Janet. Rusty imagined Janet at Vanwoman's games, cheering her on ... Unless of course Vanwoman only pretended to play softball, just to meet dykes, to have affairs with unsuspecting women like Janet. Rusty imagined her wearing the uniform, seducing Janet in the bar, taking her to the street to make out in her van. Poor Janet .... [Rusty] wouldn't tell her what she knew."

That's Rusty in a nutshell, and the book is equally hilarious and harrowing. Author Jones spends too much time setting up a surprise that isn't one, and there was a point when I noticed I was reading about someone who sleeps 20 hours a day. But the sags are surprisingly minimal, and the scene

unfortunately for Nancy, in love with another girl. Nancy's father falls for Raina's mom, and one monumental weekend, Raina and mom move in with Nancy and dad. What's a girl to do? Hide out. Freak out. Develop a friendship that can't help but be conflicted.

Author Revoyr is clever enough to gallop through this setup in the first chapter, which gives

**More honest and better written than 'Stone Butch Blues,' Frankie Hucklenbroich's 'A Crystal Diary' contains some of the best passages about '60s and '70s street butch experience I've ever read.**

in which The Woman, Janet, Rusty, and Vanwoman all meet in Rusty's kitchen is lesbian theater of the absurd at its best.

## Basketball diary

*The Necessary Hunger* has an unlikely sounding plot: high school basketball star Nancy is obsessed with Raina, her talented equal at another school who is,

plenty of room for Despair and Hope to engage in a real horse race. Who wins? Let's put it this way: the drive to the finish is good enough to redeem several first novel glitches, and the setting — Los Angeles working-class neighborhood with gangs, carjackings, and gunfire around the corner — adds its own jolt. Factor in a pretty together coterie of teenage

dykes dealing with the cluelessness and homophobia of straight teammates and the hostility and abuse of some parents, and you've got a breakthrough book.

My biggest complaint will thus seem strange: *The Necessary Hunger* isn't ambitious enough. Revoyr spends too much time on Nancy's heartache and on an unnecessarily spelled-out subplot involving Raina's mom, when I wanted to be hanging out at the games with the girls. For a basketball novel, Revoyr gives the games short shrift, and she takes the teenage athletic scene too much for granted.

What's best about the book (besides the end, which is stunning in its inexorable slide toward the only conclusion that makes sense) is its sociological base. Raina and Nancy are both top-flight athletes, recruited by schools like Tennessee, Stanford, Virginia, with calls and letters from coaches dozens at a time. Their teammates are not so lucky, and the falling away of the losers, winnowed out by virtue of race, poverty, crappy schools, abusive parents and boyfriends, is heart-breaking. These girls — Nancy and Raina's best pals — know they're doomed, and they convey it with their hopeless gestures, small rebellions, and even gracious pleasure at Raina and Nancy's escape from everyone else's fate. In this book, high school really is the best time of your life.

## Squealing Pony

Certainly not so in *A Crystal Diary*. I read this book in one

thirsty gulp. More honest and better written than *Stone Butch Blues*, *A Crystal Diary* contains some of the best passages about '60s and '70s street butch experience I've ever read. The book opens with adolescent Nicky butch-watching and femme-lusting in '57 St. Louis, then drops back ten years for a wonderful story of a returning WAC who just happens to want to get her hair cut at Nicky's dad's barbershop. After an episodic childhood, the book returns to 1957, this time in Los Angeles — seems Nicky had to get out of St. Louis fast, as she does LA, San Diego, and San Francisco; Nicky has a penchant for leaving behind checks, spurned girlfriends, and bad drug deals.

The cover copy calls *A Crystal Diary* autobiographical; what luck for us that Frankie Hucklenbroich can write so damned well and remember so much. Witness her description of Nicky fisting her lover in Golden Gate Park: "While Pony squeals and shudders, throwing her head from side to side as bark and pine needles catch in her matted hair and velvety dust sifts down to coat her eyelashes, and she cries, 'FUCK-meFUCKmeFUCKme; I fuck her, fuck her, fuck her, at the same time doing all those other butch jobs appropriate to this scene: watching out through trees for marauding vice cops, hostile harness bulls, straight guys who might want to join us for a forcible piece or two or six of ass, stray serial killers, small children and ambivalent nuns, homicidal bag ladies, rabid border collies, lost garter snakes, and vampire ants. I am willing and ready to fight for her, or at least give her a good head start before I run." If you weren't around, read it for the writing and the history; if you were, Nicky will bring it all back to you in painful, intoxicating, impassioned living color. ▼

## Freddie Ashton

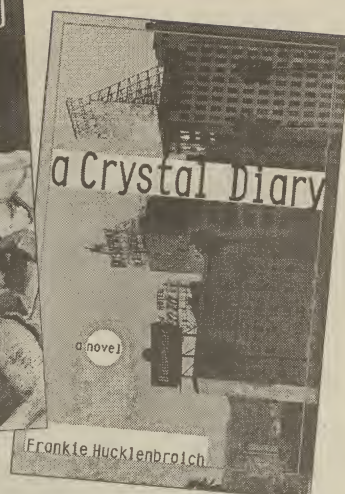
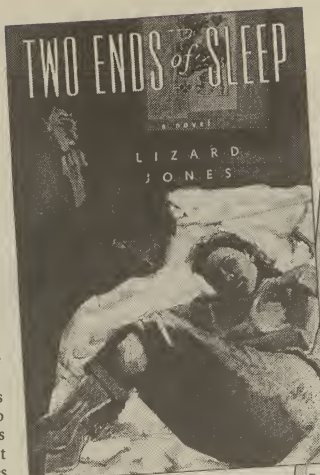
◀ page 35

the sure instincts of a flaming queen in embryo, Ashton decided then that he wanted to become Pavlova, and when this proved to be a queer and quixotic aspiration he set about to choreograph. On occasion, the dancers with whom he worked felt that the image of Pavlova remained before him as an ideal that they could never hope to match. Thoughts of a Dick Beard may or may not have suggested to Ashton the atmosphere of his

ballet *Valse nobles et sentimentales*, but Pavlova remained his true Muse always.

With *Secret Muses*, Julie Kavanagh has set aside the sexual prejudices of an earlier time to portray Frederick Ashton with all the wisdom of his life experiences. Given the depth of her research and the quality of her writing, it is unfortunate that she was unable to rise above the artistic biases of her own age and associations. ▼

Robert Johnson is a New York-based dance critic and editor.



# A cure for financial stress.

When someone you're caring for is living with a life threatening illness, a life insurance policy can be sold to our company for immediate cash. It may sound strange, but it's true. Every year, we buy millions of dollars worth of life insurance from people who need to relieve financial stress from their lives.

As a pioneer in our industry, we know first hand how important money becomes when survival is an expensive choice.

Make a better choice. Call today for a copy of our free brochure or application. **1-800-572-4346**



PAGE  
Inc.



# Between the covers

by Victoria A. Brownworth

I discovered my first lover nestled invitingly between the covers — book covers. Before Stonewall, pride parades, circuit parties and on-line chat rooms, there were books. On the pages of books, I met the women who shaped my lesbian life.

In 1969 I was a very young teenager in my freshman year of high school, a girls-only school. The imprint of Catholicism and nuns was as defining for my life as the Stonewall Riots would be for lesbians and gay men all over America in just a few months. Books, I had been taught, could be dangerous. In fact, a list of books condemned by the Catholic Legion of Decency hung in every classroom.

The summer before I entered high school I saw the movie *The Children's Hour* (also condemned by the Legion of Decency) on late-night television. Based on Lillian Hellman's play, the film ex-



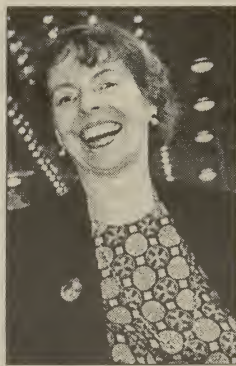
Audrey Hepburn in *The Children's Hour*.

plores a scandal at a private school for girls when a vengeful student lesbian-baits the two young women in charge. A very young

Shirley MacLaine (Martha) tearfully admits her lesbian love for the stunning Audrey Hepburn (Karen) in the final act, then goes off to hang herself. This was my first encounter with lesbianism.

The story touched some chord in my impressionable young psyche; I was unaccountably attracted to these women, and as a result, I read all of Hellman's other plays in search of more of them. Searching, I looked up lesbianism at the library. I found Violette Leduc's tale of high school romance, *Therese and Isabelle*, as well as *The Well of Loneliness*, the classic lesbian romance by Radclyffe Hall, with its butch protagonist, Stephen, and her myriad lesbian gal pals. But it wasn't till I discovered a host of pulp paperbacks in the library of a home where I baby-sat several times a week that I found lesbians almost like me — working-class girls going to bars in slacks after work to meet their paramours.

I may have fooled around with Stephen and Valerie, may have



Ann Bannon

had a mild crush on Therese and Isabelle, might have thought I was the right girl for suicidal Martha, but I fell hard for Laura and Beebo Brinker in Ann Bannon's classic series of lesbian novels. These were real women just a few hours away in Greenwich Village. I could get on a train, go to New York and find them in the bars. (Or, if I played my cards right, I might meet the right woman as I worked behind the counter of a department store in my own town, as happened in Claire Morgan's [a pseudonym for Patricia Highsmith] *The Price of Salt*.)

These women from my youth remain as memorable as my first lovers. In some respects they were my first lovers. They led me to a place I didn't know how to reach on my own. Martha and Stephen depressed me, but Laura and Beebo taught me I could have a life as a lesbian, that I didn't have to end up a suicide like Martha, or

lonely and self-sacrificing like Stephen. It wouldn't be an easy life, but I could find a community like the one Laura and Beebo had found for themselves and be happy.

Access to the Internet and the outness of lesbians and gay men have opened queer experience to many teens growing up lesbian or gay, but books still serve the same vital function they served when I was 13 and coming out. They affirm and validate our deepest emotions and introduce us in a wonderfully intimate yet non-threatening way to a range of queer experience.

Would I have become a lesbian without the help of Lillian Hellman, Radclyffe Hall, Violette Leduc, and Ann Bannon? Unequivocally, yes. But these writers showed me a world full of women outside the confines of my teenage closet, a world I entered without looking back. Books offered me hope for my lesbian future, validating my budding lesbianism with the knowledge that there were other lesbians out there. Nuns taught me that books were full of dangerous ideas. They were right. ▼

Victoria A. Brownworth writes for many mainstream and queer publications and is a columnist for *POZ* and *Curve* magazines. Her books *Too Queer: Essays from a Radical Life* and *Night Bites* were both finalists for the 1997 Lambda Literary Awards.

## The greater glory

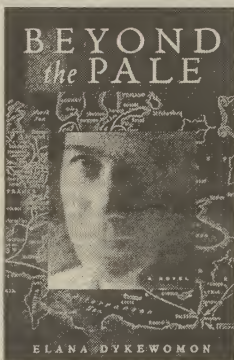
by Deborah Peifer

*Beyond the Pale* by Elana Dykewomon; Press Gang, \$15.95

Some writers, great writers, that is, create a world so believable, and characters so filled with life, that reading the book is like making longtime friends. Elana Dykewomon is such a writer, and *Beyond the Pale* is such a novel.

Chava, Rose, Gurke, and Dovid, the main characters in this remarkable tale, are so vibrant in my memory that when I tell you about them, I feel as if I am talking about people whose lives are intertwined with mine in a profound way. The plot concerns Russian Jewish lesbian immigrants who come to New York at the turn of the century. My own life is considerably distant from that, so the fact that I feel that I've experienced that journey should suggest something of the power in Elana Dykewomon's writing.

*Beyond the Pale* begins with the story of Gurke, a midwife in the small Russian town of Kishinev. In compelling first-person narrative, Gurke tells the story of her own birth, the result of her mother's having been raped, and the journey she and her mother take to leave the place of her mother's disgrace (yes, the woman, not the rapist,



is disgraced by the rape).

Dykewomon creates a vivid landscape, filled with memorable scenes and glorious characters. The drama of Chava's birth, the first such birth described in the novel, is memorably detailed, but Dykewomon takes plenty of time to establish the everyday lives of Miriam, Chava's mother, the rest of the family, and the people of the town as well.

Time passes, and the focus shifts to Chava's tale of her childhood. She tells us that her sister, Esther, "was always so nice at the table it made me itch," and with that perfect comment, we learn volumes about both Chava and Esther. Dykewomon moves smoothly between past and pre-

sent, first- and third-person narration, always using the best device to support the story. Thanks to her skill, the changes in points of view are never intrusive. In Chava's tale, we learn not only of her own life, but also much about the lives of young Jewish women in Russia during a time of severe political unrest.

I find myself wanting to tell you everything, about how Chava and Rose meet, and fall in love, and journey to New York, and what they find when they arrive. And about Dovid's secret, and how she and Gurke meet. And I see I haven't mentioned the pogrom that sends these brave women on their trek, or the ways in which these splendid immigrants make our country richer. I want to tell you everything, because I feel in some way that everything happened to me, or at least to very close friends.

If I tell you that, at 404 pages, *Beyond the Pale* is just the right length, except that I'm so sorry that I've finished reading it and I want more, will that give you a sense of how wonderful this book is? Elana Dykewomon has created a gift for everyone who reads with this extraordinary, astonishing, beautiful and moving novel. No kidding. *Beyond the Pale* will make you laugh and cry (OK, I sobbed), and glory in its richness. ▼

Most of what you're going through is still unseen and unheard by the rest of the country. Let's open it up.

FUTURE career  
meds  
lovers  
**CHANGES**  
A UCSF Research Project

We're offering:

- A free dependable group tailored for your needs.
  - or
  - We call you throughout the year and you tell us what's going on.
  - If you're HIV-positive and gay.
  - Taking the new meds or not, call us.
- (415) 597-9169

# earthtones



A unique assemblage of collectibles from around the world

2323 MARKET ST. • SAN FRANCISCO, CA 94114 • (415) 626-1460



## Young, Loud & Proud

July 12-13, 1997 San Francisco  
lesbian, gay, bisexual, transgender,  
questioning youth leadership  
conference

Over the weekend of July 12-13, 1997, the second annual Young, Loud & Proud conference for lesbian, gay, bisexual, transgender and questioning youth will be held in San Francisco. Last year's conference drew over 400 youth from around the country, exploring and organizing around issues ranging from youth activism to queer spirituality. Young, Loud & Proud is by youth, for youth and about youth. The main goal of Young, Loud & Proud is to empower lesbian, gay, bisexual, transgender and questioning youth to become more active participants in our own lives.

For more info, or if you'd like to help volunteer for the conference, please call Joseph at...

(415) 703-6150





# Weighty matters

by Nisa Donnelly

*Real Live Nude Girl: Chronicles of Sex-Positive Culture* by Carol Queen; Cleis Press, \$14.95

**R**eal Live Nude Girl is a collection of Carol Queen's essays about her own sexual coming of age: "I was a dyke long before I became a whore, but first I was a slut," she writes. "I first fucked — not for love, but for desire — 24 years ago. I first fucked a woman three years later. I fucked for money for the first time when I was over 30. I have thought a lot about sex-

ually arid marriage. It's an interesting, intelligently written tour, although strangely humorless.

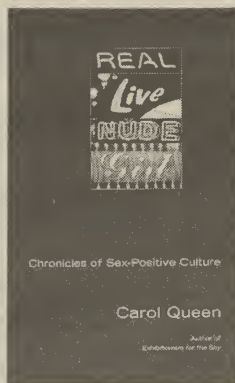
Apparently, this is all extremely serious business: organizing Jack and Jill Off parties, being the guinea pig for young physicians learning how to give pelvic exams, masturbating on stage in front of hundreds of people as part of the climax in Annie Sprinkle's *Post Porn Modernist* show. She tells the readers what a great time she's having, but the politics of sex are weighty in each essay — possibly out of fear of not being taken seriously, which is certainly a valid concern with this topic.

"I hoped to become so outré

ner now is a gay man, and no, Mom, we're not just friends. A dyke and a faggot being lovers — is that a gay relationship? But when people ask me if I'm bisexual I still jump — ridiculously, like the 'straight' men my partner picks up because they want to get fucked. I've been thinking about this stuff constantly for 15 years. Nobody makes it easy."

The 25 essays in the collection cover the sexual continuum, to be sure. Queen is a woman who is willing to shed her emotional in-

hibitions in print, to serve as mother confessor, counselor, instructor, devil's advocate and tour guide. The essays are strong political statements on a myriad of complex topics about sex, love, taboos and society which do not, indeed, come with easy answers or perhaps any answers at all. Like the ringmaster at a magic show, she challenges the readers to decide for themselves what is — and isn't — real when it comes to sex, love, gender, politics and identities in the '90s. ▽



**This is serious business, organizing jack-off parties and being the guinea pig for young doctors learning to give pelvic exams.**

ual stigma, women's in particular, since my days as a teenaged slut. Each time I experience and assimilate into my identity a new stigmatized sexual behavior, I am forced to think some more."

Queen — dubbed "Queen of the Queer" at age 11 by "my evil little classmates" — takes readers into her world of sex shows and sex education, leathersmen and lesbians, porn and anti-porn movements, even her parents' sex-

that no one would notice, or care what I did. I had to get over the fact that I cared; that I was rebelling against the lesbian and gay community's rules, risking being thrown out of my heart's home, for being different ... I make a decision each time I have sex. I choose to honor the purr in my cunt that says, 'Gimme.' I choose the thrill of attraction and the promise of pleasure, the clit, the cock, the fire in the eyes. My part-

## My jungle love

by Deborah Peifer

*Tropical Storm* by Linda Kay Silva; Rising Tide Press, \$11.99

**G**iven my somewhat negative response to Linda Kay Silva's fourth Delta Stevens mystery, *Storm Front*, you may well imagine that I did not greet the fifth volume of the series with feelings of unambiguous delight. *Tropical Storm* is Silva's first effort with Rising Tide Press, and I have to give her editors there at least some of the credit for the remarkable improvement over the last novel. This is a suspenseful and fascinating novel, a real page-turner, with extras.

When we last left our hero, she had just received word that her lover, Megan, on a field trip to Costa Rica, was missing. Delta, nicknamed Storm for her unfor-

tunate tendency to "storm head-first into any fracas," takes off for Costa Rica with her friend, Consuela, to save the day. But when the women arrive in Costa Rica, Delta realizes that her valuable street smarts are worthless in a foreign country, and will be even less useful when they enter the rain forest to search for Megan.

One of my problems with the earlier novel was that I find the out-of-control cop to be the least interesting of the various types of fictional detective. In this instance, however, we see, and Delta realizes, just how dangerous to herself and others her hot-doggery has been, and that's very interesting.

Silva does a good job with setting up her major characters; her villains are seriously creepy, although they lack the dimensions of her heroes. She provides enough of a description of the surroundings to impart flavor



without turning the work into a travelogue.

More impressive, however, is the author's skill in shifting the action from the search party to the kidnapper's hideout. The result is an entertaining read, very hard to put down, with some exploration of Silva's characters' emotional tics. And dare I say it — I really want to read the sequel. ▽

"...The greatest, most satisfying comedy in the English-speaking theater. Bar none."

—Vincent Canby  
NEW YORK TIMES

Oscar  
Wilde's

The  
IMPORTANCE of  
BEING EARNEST

4th of July  
Special!  
2 for 1 admission  
(Friday, July 4th only)

Thurs.-Sun. at 8pm.  
CALL NOW FOR BEST SEATS (415) 474-8800  
Box office open noon-6pm daily and 2 hours before curtain.  
Limited Engagement at the Lorraine Hansberry Theater,  
inside the Sheehan Hotel, 620 Sutter St. (btwn. Mason & Taylor)  
Downtown S.F., 2 blks. from Union Square.

## Making community

by Linnea Due

*Lesbian & Bisexual Identities: Constructing Communities, Constructing Selves* by Kristin G. Esterberg; Temple University Press, \$12.95

**Y**es, it sounds grim, but it isn't; *Lesbian & Bisexual Identities* is in fact a good start for those who claim not to have a clue what academics are talking about. In the context of re-

porting on a series of interviews she conducted with lesbians and bisexual women in an unnamed Northeastern city from 1988-91, and again in 1994, Kristin Esterberg clearly and critically describes the schools of identity formulation. She's candid enough to challenge just about everything, and she manages to do so in a few well-written paragraphs.

The study itself is more interesting than I imagined it might be, again because of Esterberg's honesty. She's willing to overturn

a few dearly held assumptions, and some of the findings, taken as a whole, are downright funny. So many of her interviewees felt bitter about being judged and ostracized by the lesbian community — their sins were various but their anger universal — that it was difficult not to picture hundreds of dykes shouting at each other, "I just want to be free!"

Esterberg dryly notes that this kind of community policing isn't

next page ▸



# FREE all month

Celebrate Gay Pride Month with 30 free days and 30 free nights on Gay.Net. Hot chat, cool gifs and the most extensive gay pride and gay history resources anywhere — all free all month. Sign up now for your 30-day free trial. What are you waiting for? Check us out right now at **www.gay.net**

**gay.net**



## SUMMER READING

# Notes from the Diaspora

by Jim Nawrocki

*Swimming Across the Hudson* by Joshua Henkin; G.P. Putnam's Sons, \$24.95

**E**arly in Joshua Henkin's *Swimming Across the Hudson*, the novel's narrator, Ben Suskind, describes a childhood game he once played with his brother: "My room was across the hall from Jonathan's. At night, from our beds, we whispered to each other through a telephone we'd fashioned, a long length of cord between two paper cups."

This simple yet memorable image suggests many of the themes that resonate throughout Henkin's elegant and engaging first novel. As much as it is the story of two brothers and their quest to understand their family history and their individual identities, it is also a book about the broader issues of cultural identity, history, and faith. It is also a novel about the persistence of connections, as the image of two brothers talking from separate rooms suggests.

Perhaps the most significant of these connections is that of past and present. Ben and Jonathan are both adopted, and their parents

make this fact clear to them at an early age. Naturally, the boys are curious about this fundamental aspect of their identity, but they are nevertheless devoted, like their father, to the traditional Judaism that he adheres to. This devotion is rooted in strong family bonds. Ben admires his father, an accomplished scholar, and reveres his grandfather, a famous rabbi who is at once a heroic and enigmatic presence in his life. Ben's mother, who grew up with a more "secular" approach to her faith, is nonetheless committed to preserving the more traditional elements of Judaism for her family. As much as Ben feels bound to his family's vision of how to live as a Jew, he is also pulled away from it by the discoveries he makes about himself as an adult.

One early discovery is that his brother, Jonathan, is gay. Jonathan announces this to Ben when they are both in college. The actual moment comes during a screening of Woody Allen's *Everything You Ever Wanted to Know About Sex*. Ben is immediately and unflinchingly supportive of his brother, and is soon helping him through the more difficult task of telling their parents, a process Jonathan manages through a series of letters. The parents write back to both sons, sharing their support, voicing their concerns, and trying to come to terms with the change that Jonathan's announcement brings. Through this epistolary "coming out," Jonathan, Ben, and their parents are able to redefine their connec-

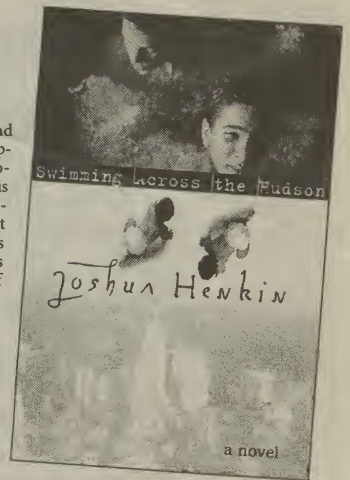
tions as a family.

The elder Suskind wavers a bit in his acceptance of Jonathan's homosexuality, and he is also less than enthusiastic about the fact that the woman Ben lives with is a Gentile. Ben's father wants both of his sons to continue to live out the traditions of Judaism, but he is wise enough to realize they will follow their own paths. As significant as these issues might seem, Henkin manages to include them in the story as sidelines to the more substantive issue of Ben and Jonathan's status as adopted children.

Soon after Ben is contacted by his birth mother, he begins a journey of self-discovery — both figurative and literal — that forces him to confront the fact that much of his life has been lived in light of a significant deception. Ben and Jonathan, united by the fact that they are both adopted, nevertheless choose to confront that reality in very different ways. Ben is so changed by his encounter with his birth mother that he decides to seek out Jonathan's birth parents as well, and the results of these encounters open up more questions for him than answers.

*Swimming Across the Hudson* offers a memorable depiction of two men who remain brothers,

and who grow even closer as brothers, even as they realize the great gulfs between them. The novel's title comes from an early promise they make to each other, as they stare out their living room window, to cross the Hudson into New Jersey, where they imagine that the freedoms of adulthood, sexual and otherwise, gleam like the distant oil refineries. Both of them, still young men on the brink of sexual awakening, imagine New Jersey as a haven for "girls," which, in light of the novel's later revelations, carries a certain poignancy. Henkin allows us to grow up with the Suskinds, and to experience some of the beauty of the lessons they learn along the way. *Swimming Across the Hudson* is a story told with honesty, economy, and grace. ▼



## Frisco fracas

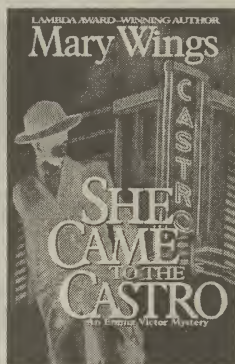
by Nisa Donnelly

*She Came to the Castro: An Emma Victor Mystery* by Mary Wings; Berkley Publishing Group, \$21.95

**S**he Came to the Castro is a perfect read for queer San Franciscans. Both our city and its lesbian and gay community get star billing in Wings' latest mystery. From a deadly cat-and-mouse chase through the rocky ruins of the Suto Baths to the Castro Theatre to the heady luxury of the Mark Hopkins Hotel, our city reveals its secrets as easily as the flesh-and-blood characters who people the narrative.

Political intrigue is at the heart of this mystery. A gay-friendly supervisor and mayoral candidate, Margo Villanueva, is the target of blackmail. For the right price, the blackmailer will turn over an incriminating videotape of the widowed political powerhouse to Emma Victor. When one of the blackmailers turns up dead and the tape missing, political buy-offs and shadow plays escalate to murder and kidnapping.

Like every good mystery, this one depends on a complex web of seemingly unrelated events and unlikely characters coming together. And like every good detective, Emma Victor operates with a sixth-sense about human nature, a ready supporting cast, and a lot of good luck. Her timing, of



course, is lousy — definitely an occupational hazard with detectives in these kinds of stories — so she always arrives just a few steps or minutes behind her prey's cagey escape.

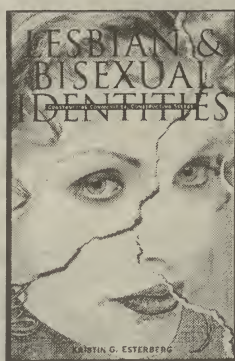
Of course, Emma solves the case, saves the girl, falls in love, and fells the bad guys, and makes a pile of money in the bargain, but hey, that's to be expected. Who needs a failed, or even very realistic heroine? Emma's heart and politics are in the right place as she does battle with some truly malevolent forces. Never mind that some of the details don't quite add up, that's what makes books like this fun. The heroines are true, strong, and honorable; the bad guys and gals are pure evil run amok. And through it all, San Francisco keeps glowing like the fading star it is. ▼

## Community

◀ previous page

a good strategy for social change. She suggests, "Instead of seeing communities as places in which people really 'are' alike in some fundamental way, we may be better off acknowledging that lesbian communities are really overlapping friendship networks." It's possible, Esterberg thinks, to forge productive common cause across a network of acknowledged differences than to insist that activism (and social acceptability) demands political and social sameness.

The author brings the same sensibility to her discussions of identity, and in particular, bisexual and lesbian identities. "In this community bisexual experience is everywhere and bisexual community nowhere," she writes. But Esterberg does more than throw down the gauntlet; she gives compelling reasons why women who



have had extensive experience with men identify not as lesbians, not bisexuals.

Never straying far from her source material, Esterberg still engages most of the big issues and even points a way forward. Now if we can only stop yelling long enough to listen. ▼

## REACHING HIGHER FOR YOU

❖ HIV+ / AIDS

❖ Licensed in California

❖ Never a fee

❖ Up to 85% cash settlement

**DEDICATED RESOURCES**

has been converting

**LIFE INSURANCE INTO CASH**  
for people living with HIV/AIDS  
nationally since 1989.

As an experienced Viatical Settlement Company, we understand your need for respect, honesty and professional service. For a confidential evaluation of your life insurance policy call today.

**DEDICATED RESOURCES**

4723 West Atlantic Avenue, Suite A2  
Delray Beach, Florida 33445

(561) 495-1934 • (800) 677-5026 • Fax (561) 495-9089  
www.dedicatedresources.com





**Make it a Bud Light.®**



Dragfabulist Justin Bond returns to SF with a Melanie songfest; CRI releases Volume II in queer composer series.

pages 51, 52

Porn queen John Karr makes verbal love to flesh legend Ty Fox.

page 57



Keanu Reeves returns to form in a new indie feature at the Roxie.

page 49



BAY AREA REPORTER

# ARTS & ENTERTAINMENT

Vol. 27 • No. 27 • 3 July 1997

## Target practice

### Scott Heim, maximalist

by Roberto Friedman

Every queer who has escaped Middle America knows that the myth of rural serenity is a deadly ruse. Idyllic countryside can harbor unchecked bigotry and homo-hatred. Scott Heim's powerful second novel, *In Awe*, set in a Kansas backwater, is full of the danger of being queer or different in the heartland. Its trio of misfits, Sarah, Boris and Harriet, become the targets of vandalism, violence and intimidation by a gang of high school boys. It doesn't help that Boris is obsessively in lust with one of his tormentors.

The young and handsome Mr. Heim blew through town recently on a book tour. Photographer Gregory Fleischer and I met him at the Hotel Nikko.

**Roberto Friedman:** There's so much violence going on in these characters' lives, everything from gaybashing to a goose attack. Do you think of it as a horror novel?

**Scott Heim:** I guess, in a way. One thing I like to do is stay within the bounds of literary fiction on the one hand, but also test those bounds, or flirt with other kinds of genres as much as I can. With my first book I wanted to reverse the conventions of the mystery novel by revealing to the reader what the mystery was at the beginning. The mystery for the reader was figuring out the characters. In this book, I wanted to play with the genre of the psychological horror novel.

Much of your prose is pretty straightforward, and then there will be these flights of fancy. You write poetry, as well.

Not really any more, but I used to! When I was at KU, I was writing fiction and poetry, so I applied for MFA programs in both fiction and poetry, thinking, we'll see what happens. Then I got accepted at Columbia in both. It sounds like I'm bragging, but the places that accepted me accepted me in both poetry and fiction, which didn't solve anything!

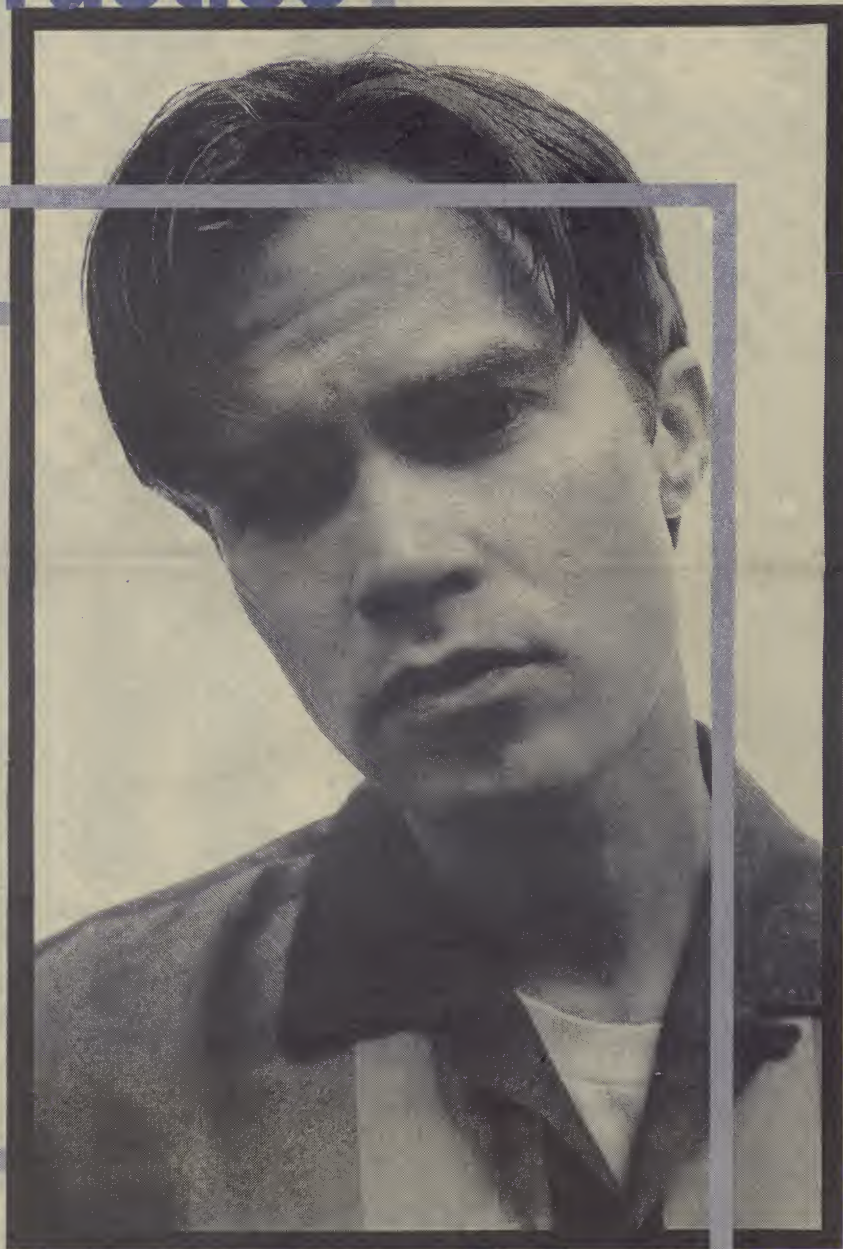
Being in NY made me realize how poetry is this great art, but it's really sad. Kids in poetry programs will just do nothing afterwards. That's often the case with fiction, also, but at least you have some sort of chance to have an audience, maybe make a little money.

Now when I have ideas for poems, or some poetic description, I try to infuse it into my writing. I think it's served me well for what I want to do, because I like writing really maximalist prose, seeing what all I can do with language.

What do you mean by "maximalist prose?"

Almost all my favorite writers are writers who test their own powers of description, character, or setting, atmosphere. There was this trend in the '80s of minimalist writers. It's my job as a writer to see what

page 53 ►



Gregory H. Fleischer

"A lot of my audience are people who maybe don't know the atmosphere of Kansas, and that's one thing that sets me apart from another writer, so why not just go crazy with it?"

THIRD OF THREE SECTIONS



# pleasuredome

# of

pleasuredome presents

**fourth of july**

**thursday** july 3rd -because friday is a holiday

with super djs **blackstone & neil lewis**

doors open at 9pm and close at???? general admission \$7. this is a special event, sorry no passes. 21 & older + valid ID. info: 985-5256

**177 townsend san francisco**



## OUT THERE

by Pithy Galore

With all the out-of-towners descending upon San Francisco for Gay Pride Weekend, you never know who is going to show up. For instance, last Saturday at the Extra Fancy/Blue Period show at the Transmission Theater, members of both bands were elated to find **Rob Halford** in the audience. For those who don't remember, Halford was the lead singer for late-'70s, early-'80s heavy metal heavyweights **Judas Priest**. More recently, he's been working on a new project with **Nine Inch Nails** mastermind **Trent Reznor**, which is slated to be released later this year.

So what was Rob doing in town? What else? Having met **Extra Fancy** singer **Brian Grillo** previously in LA, he was anxious to check out the heavy-hitting band. Supposedly, though, that wasn't all he wanted to check out. Rumor has it that the ex-Judas Priest singer was somewhat intrigued with **Blue Period's** sexy keyboardist, **PF**, who was clad in nothing but a pair of bikini briefs made out of CDs. After **Blue Period's** sizzling set, the two chit-chatted briefly in the bathroom, but, according to PF, it didn't go much further than that. "He was a little touchy-feely," admits PF, "but then, who isn't on Gay Pride Weekend?"

## Turning 21

After Sunday's parade, we journeyed up to the Castro Theatre for the closing night of the 21st SF Lesbian and Gay Film Festival. A packed house of cheering queers whooped it up over the evening's big flick, **Richard Spence's** *Different for Girls*, which, all things considered, was certainly stronger than the festival's crapsterpiece opener, *I Think I Do*.

The Closing Night party had its own charms, owing mostly to the free-flowing hooch and the convivial mood of the VIP partiers who crammed themselves into the Festival Pavilion for that last drink and final air kiss followed by the *de rigueur* "stay in touch." Too bad about that nasty chow, though. The moldering pizza bread, wilted vegetables, and zestless hors d'oeuvres tasted for all the world like they'd been left over from the opening night festivities the week before.

In other festival news, **Frame-line** has finished counting all the ballot forms distributed at the screenings and determined that **John Greyson's** *Lilies* is the winner of this year's audience award for Best Feature. **Monte Bramer's** *Paul Monette: The Brink of Summer's End*, about the late gay writer and activist, was chosen Best Documentary, and Best Short went to *Twisted Sheets*, by Canadian filmmaker **Chris Deacon**.

Sell-out films included *I Think I Do*, *Different for Girls*, *Some Prefer Cake*, *It's in the Water*, *Latin Boys Go to Hell*, *Chocolate Babies*, *Kiss Me Guido*, *Defying Gravity*, *Shooting Porn*, and *Alive and Kicking*. Attendance this year topped 75,000 (up 48 percent from last year) over ten days, and 57 of 111 programs were sold out.

## Age spots

Although there were lots of celebrities on hand for **Frame-line's** closing party Sunday, we didn't see **John Waters** strolling midst the luminaries. But we do know the Prince of Puke was in town last week because our good friend **Otter Outrage** spotted him slipping into **Hayes & Vine**



John Waters

one night last week for a nip of the grape. **Outrage** related that Waters was wearing incandescent blue sneakers, a "cheap suit," and had two "youngish nerds in black" in tow.

Still hopeful that she'll land a part in one of his films, **Outrage** followed the director into the bar and made sure she got close enough to show off her best side. Though no movie offers were forthcoming, there were revelations: "I had no idea he was so old," **Outrage** offered. "He looked like shit." Rumor has it that Waters has been on the West Coast a lot lately, mostly in LA, where he's been working on several projects, including a film script in which **Madonna** will star.



Di

## Royal threads

Everyone is just all atwitter this week about **Princess Di's** big dress auction at Christie's in New York. Oddly enough, *The Wall Street Journal* had the cleverest spin on the event. Instead of regurgitating a tired laundry list of details about the gowns cribbed from press releases, the editors rang up several of New York's pre-eminent drag personalities and asked their opinions of Princess Di's cast-offs. You can only imagine our shock and amusement at reading **Sherry Vine**, artistic director of **Theatre Couture**, in the usually buttoned-down *Journal* as saying, "I prefer a more cheap, streetwalker fashion," and **Lypsin-**

**ka** sniffing that "Those horrible things look like something **Jon-Benet's** parents would pick out." **Coco LaChine**, who presides over New York's Imperial Court, was ambivalent: "I'm just not sure when I can get myself over there," and striking a characteristically bitter note, **Lady Bunny** mused, "They didn't do her much good, did they?"

Natch, the *Journal* asked **John Waters** for his two cents: "What fun are her clothes for drag queens, really? Any drag queen that would seriously buy **Princess Di's** clothes is not my kind of drag queen. They're straight."

## Live from Hades

We were surprised the *WSJ* didn't call New York dragster **Justin Bond** for a quote. But then New York has been a little slow to pick up on the hyper-talent in its midst. But if a recent *Village Voice* rave

of Bond's **Kiki Derane** routine means anything, the performer's Big Apple star is undoubtedly in the ascendant. "You haven't learned the true meaning of intimidation until **Kiki's** crawled on your table and stuck her bony,

panty-hosed knee under your nose, shrieking, 'Lick my leg, I'm on fire!'" wrote *Voice* reviewer **Elizabeth Vincentelli**. "Her trademark is to constantly and brutally switch moods, not only within a song, but within a line of song. Unpredictability is at the core of **Kiki's** reign of terror: she's going to the seventh circle of showbiz hell, and she'll make sure



Justin Bond

she takes her fans with her."

Bond, who cut her showbiz teeth in San Francisco in the early '90s, has been in Frisco this week, doing shows at the Lab, Transyshack, and the Great American Music Hall. Immediate plans include a recording project with **Bob Ostertag** and **Otomo Yoshihide**.

## The new queer cinema

We had a lovely chat with the **Oily Avian One** the other day. He called to tell us he's recovering nicely from that unfortunate exploding crack pipe incident, and that doctors think most of his face and scalp are indeed salvageable. Though barely able to speak through his new prosthetic lips, **Oily** was eager to tell us all about

the latest **Keanu Reeves** sightings (LA County Museum with his mother; a Shoe Pavilion in Topanga Canyon) and give us the skinny on a dozen or so awful new films we can expect to see ooze out of LaLa Land over the next six months.

Not surprisingly, a good number of these flicks feature feel-good queer characters in fuzzy warm situations, bromides no doubt inspired by the not-unsuccessful *Ellen* experiment. Still, while we're glad to call *Ellen* family, we're not so sure about the tired-sounding characters in *The Opposite of Sex*, in which a teenage girl runs away to live with her gay brother, then falls for his boyfriend. *The Boston Globe* reports that **Martin Donovan**, **Lyle Lovett**, **Christina Ricci**, and **Lisa Kudrow** will star. Even worse is *The Unknown Cyclist*, a

page 62 ►



Martin Donovan

# STEAMWORKS

BATHHOUSE

private rooms ■ public playspaces  
jacuzzi ■ steamroom ■ sauna

## ALWAYS OPEN

### 510-845-8992

2107 FOURTH STREET, BERKELEY  
(easy freeway access)



## PHONE SEX FOR MEN 1-809-563-0334

Adults over 18. Int'l long distance rates

## HARD LOVE. STRANGE DESIRES. 1-800-815-6672 FIND OUT HOW!

Adults over 18

## Go Online for Hot Sex Connections http://www.online18.com/manstop

Adults over 18 only.

## METAL STUDS 1-800-876-8477 THIS IS AS FAR AS WE CAN GO!

Adults over 18. No major credit card needed.

## BLACK MEN 1-800-933-4429 DOUBLE FANTASIES

ADULTS OVER 18 ONLY

## DIRTIEST STUFF EVER 1-800-709-2227

no names, please Adults over 18 only.

## PHONE SEX PARTIES 1-800-815-6669

Sample These Hunks Now Adults over 18 only.

## CONTROVERSIAL SEX DESIRES Maximum Pleasure with men 1-800-207-8106

ADULTS OVER 18 ONLY

## HOT & HORNY! 1-800-727-2883 Complete Phone Service

Adults over 18 only.

# In the pink

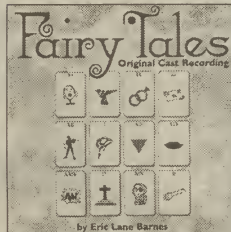
by Chad Jones

The world of cabaret is a curious place. Inhabited predominantly by larger-than-life divas and gay men, cabaret requires male singers to adhere to tradition and sing the songs of the Great American Songbook with the heterosexual pronouns in place. The man crooning "The Gal That Got Away" clearly wants to be singing — in true Judy style — about the man who has fled. But there he is making a "straight" go of it. Well, two new CD releases document the beginning of the queer cabaret reclamation project. If these CDs are any indication, pronouns shouldn't be a problem for much longer.



Lee Lucas, whom some may have encountered on an Atlantis gay cruise ("camp for grown-ups with sex and liquor"), has just released a live recording of his cabaret act, *The Big Strappin' Fag Show*, on the Ducey Lee Records label. Subtitled *Cabaret 4 Homos*, Lucas' show is a refreshing mix of

cabaret standards ("Old Friend," "Somewhere That's Green," "My Funny Valentine"), gay ballads (the gorgeous "Love Is a Promise" and "Ray of Hope"), and gay comedy numbers. He has re-written Sondheim's "I'm Still Here" to more accurately reflect his gay life with references to gyms, HIV, Reagan. What starts as a comic number becomes an anthem of survival for Lucas, who has made no secret of his HIV-positive status. His tribute to lesbians, "A Well Spoken Woman," includes the lyric, "She's a cunning linguist. She's brilliant with her mouth. She causes a sensation every time she travels south." It's just that kind of show — funny, lewd and heartfelt. Full-throated faggotry at its sassiest best.



Enterprising young songwriter Eric Lane Barnes first created *Fairy Tales* in October 1994. When the show opened a few months later at the Bailiwick Art Center in Chicago, it was a huge success. Taking the happy ending theme seriously, Barnes even married Paul Rosenberg, one of the show's stars. *Fairy Tales*, a sort of queer cabaret revue featuring six men and two women, opened off-Broadway last spring and is still running. Firefly Records has just released the original cast recording so that we in the provinces may benefit from the wonderful work being done by gay men in women across the country. I'm not complaining — after all, we do have Tom Orr's *Dirty Little Show Tunes*, the Kinsey Sicks, and Greg MacKellan's stellar ode to gay songwriters in *I'd Like to Hide It*. But Lane's *Fairy Tales*, along with the late Howard Crabtree's *When Pigs Fly* truly makes New York the capital of original gay entertainment at the moment.

A lot of the slow songs in *Fairy Tales* are sappy and only serve to distract the audience from the hilarious comedy songs. A dizzy send-up of Cole Porter's "You're the Top" is Barnes' "You're the Bottom." A man and woman who loathe each other sing, "You're the bottom... You're people who sign things 'RSVP, Please.' You're Tony Orlando. You're aerosol cheese... You're a song by Megadeth. You're revolting. You're Bea Arthur's morning breath." But the very best of the 14 songs is "The Letter Song," about a lover who has just been dumped via the U.S. mail. "Your letter was the last straw, baby, and here's the reason, here's the reason why/You've got a lot of bad, bad grammar, baby." Barnes goes on to write about finding a "future imperfect lover" who will be "the direct object of my affection." Even when it gets sappy, *Fairy Tales* is the sweetly satisfying debut of a promising composer.

### Broadway on disc

The Tony Awards have been

passed out (and thank you KQED for pre-empting the first hour of the awards so we could watch *Riverdance* for the one millionth time), and the giants have already begun to fall. The big musical winners of the evening were Maury Yeston's *Titanic* and Cy Coleman's *The Life*. Kander and Ebb's latest effort, *Steel Pier*, having won nary a statuette, has since closed, and it remains to be seen if the other new musicals, the Johnny Mercer tribute *Dream* and *Jekyll and Hyde* can survive the summer.



The first new musical casualty of the season was *Play On!*, an adaptation of Shakespeare's *Twelfth Night* set in Harlem featuring the music of Duke Ellington. Reviews were tepid, but most were complimentary of the cast and the music (hard to go wrong with Ellington). Though it's no

longer with us, the jubilant sound of *Play On!* lives on in the Varèse Sarabande original cast recording. Listening to the disc it's hard to imagine the show not being a rollicking good time. The stellar cast of



### Curtain Up!

performers includes Carl Anderson, André De Shields, and the roof-raising divas Cheryl Freeman and Tonya Pinkins. The only drawback to the recording is that it includes most of the territory covered in *Sophisticated Ladies*, the 1981 Duke Ellington musical revue. Still, it's hard to carp with such stirring, brassy versions of "Don't Get Around Much Anymore" and "Prelude to a Kiss." Pinkins' "I Ain't Got Nothin' But the Blues" is worth the price of the CD alone.



The only other new musical cast album already on the racks is *The Life*, by composer Cy Coleman and lyricist Ira Gasman. *The Life* is set in the early 1980s pre-Disney-ized Times Square when hookers were hookers and pimps ruled the sidewalks. *Rent* it's not — there's more grit in an oyster. But *The Life* is an unabashedly old-fashioned, exhilarating Broadway score. Strains of Coleman's last two musicals, *City of Angels* and *The Will Rogers Follies* can be heard throughout, but it's clear that Coleman, a legend of the Great White Way, knows how to write a crowd-pleasing tune. The score's standout song is "The Oldest Profession," brilliantly

page 52 ►

## The GAY CONNECT

Exclusive  
rematching  
capabilities.  
No credit  
card needed.  
Each call  
will be  
discreetly  
billed to  
your phone.

ONE-ON-ONE  
1-900-505-MEET  
ONLY 98¢ PER MINUTE 6 3 3 8

HOT GAY CHAT  
1-268-404-4607  
L.D. RATES ONLY

Iartel Inc. ©1996 18+. Customer Service and Optional Billing Methods, 1-800-406-1122



# Beat dudes

## Keanu Reeves resurfaces

by Robert Julian

In the universe of strange career moves, no one is likely to top Keanu Reeves' latest choice to play second banana in the small indie *The Last Time I Committed Suicide*. The film, written and directed by Stephen Kay, is based on a letter written by Neal Cassady to Jack Kerouac. It stars the humpy Thomas Jane as Cassady, and Reeves in the supporting role of Harry, Cassady's lascivious partner in crime. There is lots of homoerotic subtext here, but most of it is subliminal (with the exception of Adrien Brody as Ben, Cassady's queer friend and part-time roommate).

The thin plot presents a slice of Cassady's life when he falls from one girl's bedroom to another, avoiding responsibility, commitments, and anything that looks remotely confining. Harry, who encourages Cassady in his loose-living ways, serves as a barroom Mephistopheles, espousing the philosophies of getting down, let-

ting go, and setting up one more for the road. Cassady needs little persuading; like his friend Kerouac, Cassady was always between boxcars until his untimely death at the age of 42.

Writer/director Kay apes Beat Generation sensibilities in a manner that is inspired but sometimes self-consciously trite. His screenplay is something of an anti-romance in which men behave badly and women are left in the lurch. The film is nicely photographed by Bobby Bukowski, who uses both black-and-white and color segments to recreate the look of Denver, Colorado, 1947. Editor Dorian Harris employs lots of jump cuts between Bukowski's imaginative camera angles, achieving a visual approximation of the Beat Generation's preference for stream-of-consciousness hyperactivity. This milieu is mirrored by the soundtrack, which employs works by jazz greats Charlie Parker, Miles Davis, Dizzie Gillespie, and others.

Although turning down *Speed 2* now seems prescient, Reeves' ap-

pearance in *The Last Time I Committed Suicide* is somewhat puzzling. The film is an interesting trifle at best, one that never quite catches fire; and Reeves' Harry does not provide the kind of material that will leave much of an impression on anyone. One can only surmise that Reeves must have a significant other lurking somewhere in the cast or the creative team behind this film. At least Thomas Jane gets lots of mileage from his Neal Cassady turn. Jane is sexy in the irresistible fashion of bad boys like James Dean or Brad Pitt. After the credits roll at the end of *Suicide*, the image you're likely to recall is that of dishwasher blond Jane in his sleeveless T-shirt, covered with grime, working the midnight shift at the Goodyear plant. Think Michelangelo's David, blown through a trailer park. ▼

**The Last Time I Committed Suicide** plays the Roxie Cinema through July 10. Call 863-1087 for information.



Keanu Reeves in *The Last Time I Committed Suicide*.

# Channel Four

## 'filth peddler' tells all

by Kathleen Wilkinson

Jacquie Lawrence, commissioning editor for London's progressive Channel Four, brought down the house at the Castro Theatre a week ago Tuesday when she told the audience that if they had any filth, "she'd be happy to peddle it." Lawrence was at the Castro accepting this year's Frameline Award on behalf of Channel Four, which earned the award for 15 years of high quality, independent queer programming. Lawrence's quip was a belated rejoinder to being dubbed a "filth peddler" by British tabloids.

After accepting the award Tuesday, Lawrence spilled the beans about several sizzling new projects emerging from Channel Four's queer film department. At next year's Lesbian and Gay Festival, fans of Pratibha Parmar (*Warrior Marks*, *Khush*) can look forward to the celebrated director's first step into narrative fic-

tion, *Wavelength*, a 60-minute film about lesbian cybersex that Lawrence said is "so fucking sexy it oozes off the screen."

Isaac Julien, whose films *Looking for Langston* and *Frantz Fanon: Black Skin, White Mask* have emerged from Channel Four's queer hot house, is now working on what Lawrence calls a "dream script," *Boy with Beer*, a gay love story set in London. The film is currently in pre-production and is expected to premiere at Frameline's 2000 L/G Film Festival.

In addition, filmmaker Richard Kwietniosk is finishing up his first full-length feature, *Love and Death in Long Island*, under the auspices of Channel Four, and the network is teaming up with Jeffrey Friedman and Rob Epstein (*The Life and Times of Harvey Milk*, *The Celluloid Closet*) on *Pink Triangle*, a documentary about gay and lesbian survivors of the Holocaust.

Finally, Channel Four's drama department, which has produced such celebrated films as *My Beau-*

*tiful Launderette*, *Prick Up Your Ears*, and *Sister My Sister*, is presently working on a screen adaptation of Patricia Highsmith's 1950s lesbian novel, *Carol*.

Lawrence, 34, put her own filmmaking career on hold when she joined Channel Four in 1995. Her own films include *Working Class Dykes from Hell* (1992) and *Out on Strike* (1993). ▼



Jacquie Lawrence, commissioning editor for London's Channel Four.



### Long Term Relationship!!!

Really ... a boy next door w/a good attitude!! I'm OUT, healthy, happy, busy professional - MBA and work in the financial district. My relationships with family and friends are kind, loving, committed and FUN!! I am very athletic and active: train/ lift 6x a wk; raft; bike; tennis; triathlons; camp; swim. I'm 37, 6'2", 170, blonde blue, HIV-, drug-free, 9% body-fat and always eat lo-cal foods (except for cookies, ice cream, cake, pie, s'mores, etc.). For me, each day is a gift and I build my life by building up others. I participate in charity, am Christian and attend Mass. I avoid bars, scenes, and all drugs. I want to meet SIMILAR men: age 30- 44, muscular, masculine, independent, who want long-term a committed, monogamous, relationship (please, please, please... be a little sex-crazed). Send letter & image to: 100 First St. Suite 100-158 SF CA 94105

## All Fired Up...

Sunday BBQ • 1-4pm • \$3  
(registration and membership required)

THE WATERGARDEN  
GAY AND BISEXUAL  
MEN'S CLUB & BATHS

1010 THE ALAMEDA  
SAN JOSE, CALIFORNIA  
(408) 275-1215  
OPEN 24 HOURS 7 DAYS A WEEK

Photo I.D. required. • Must be 18 years. • Easy Cal-Train Access.



**Free anonymous HIV testing:**1st Thurs, 8:30-10:30pm  
3rd Friday, 10pm-12:30am**BLOW  
BUDDIES**  
*San Francisco***Free STD check-ups:**every 3rd Thurs, 8-10pm  
upstairs, 933 Harrison

# Action speaks louder

## 'do it' at the Palo Alto Cultural Center

by Steven Jenkins

The creation of art-by-instruction dates back to the Renaissance, when apprentices frequently carried out the production of paintings and sculptures attributed to acknowledged masters. In our century, artists like Marcel Duchamp and Andy Warhol signed their names to works they neither conceived nor executed. Rather, they gave cryptic instructions for others to follow, an ethically and aesthetically risky strategy that the current

exhibition *do it* brazenly adopts. Conceived and curated by Hans-Ulrich Obrist, *do it* features work proposed in instructions provided by a roster of art-world luminaries to participating venues. This unique exhibition has been implemented at international museums since 1994 and is enjoying its United States debut at the Palo Alto Cultural Center, which should be commended for being the only West Coast venue to take on and triumph over the show's curatorial challenges. The Center has invited community members and groups to interpret the artists' instructions, just as a musician interprets a musical score, and the results are wonderful.

Encouraging interactive response rather than passive view-

ing, the playful and poignant mixed-media works in *do it* are based on refreshing directives such as "get 180 lbs. of a local wrapped candy and drop in a corner" and "tip a bicycle seat so that the front points upwards and use the seat to squeeze lemons." Visitors are instructed to make lists of objects which are not to be looked at in a museum (a group of school children suggested dirt, plastic and money), and to cast their vote for O.J.'s innocence or guilt (split 50-50 during the show's opening week — go figure).

Also inviting is Judith Content's colorful, child-friendly interpretation of Joseph Grigely's instructions for creating a postcard stand and mailbox. Yoko

page 53 ►

OPEN 9:00 am to 2:00 am DAILY (FRIDAY AND SATURDAY ALL NIGHT.)

# TEAROOM

## THEATER

### NOW PLAYING!

#### MALIBU BEACH HUNKS

145 Eddy St. (between Mason and Taylor Sts.)  
one block from MUNI and BART  
HALLIDI Plaza Station. INFO TEL: 885-9887

## LIVE EROTIC JACK OFF SHOWS

MON:THUR:12:30-2:30-6:00-8:30PM

FRI:12:30-2:30-6:00-7:30-9:00-11:00PM

SATURDAY:1:00-4:00-7:30-9:00-11:00PM

SUNDAY:1:00-4:00-6:00-8:30PM

PERFORMER!  
EARN CASH WAGES AND TIPS FOR AN  
AVERAGE OF 20 MIN. SHOWS.  
IF YOU HAVE IT AND CAN DO IT  
ASK FOR AN AUDITION.

**\$5.00 EARLYBIRD**

SPECIAL Admission

Monday thru Friday

9:00AM to 10:00AM ONLY

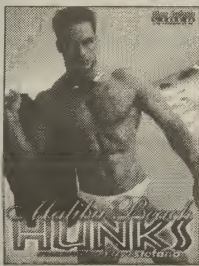
**•FREE LOCKERS**

(\$10.00 REFUNDABLE KEY DEPOSIT

REQUIRED).

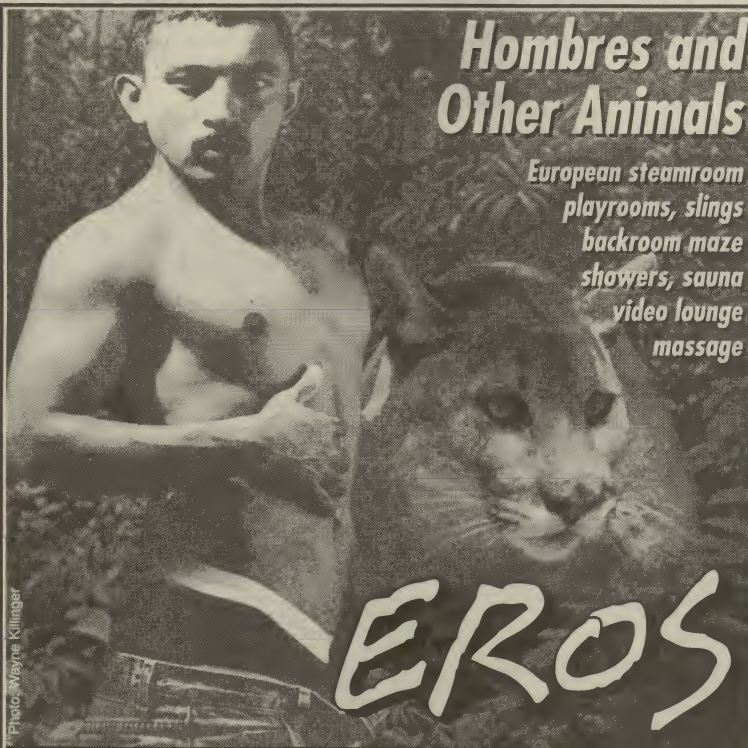
**• RETURN PASSES \$2.00 EACH**

(ONE PASS PER ENTRY).

**•4 MOVIES SHOWING ON THE MAIN SCREEN****•4 MOVIES SHOWING IN THE BACK LOUNGE****•2 MOVIES CHANGE EVERY MONDAY****•2 MOVIES CHANGE EVERY FRIDAY**

# Hombres and Other Animals

European steamroom  
playrooms, slings  
backroom maze  
showers, sauna  
video lounge  
massage



2051 Market at Church • Info: 864-3767 • Massage appts: 255-4921

**6 BUCK  
FUCK****DISCOUNT CLUB ENTRY**

WITH THIS COUPON

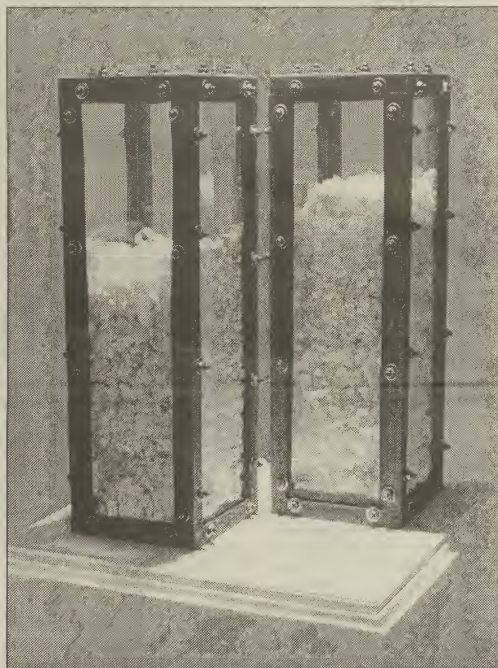
Good Wednesday only

expires 7/30/97

membership required

BAR

Open daily  
from 4 pm



Untitled by Bertrand Lavier.



Do It Now by Joseph Grigely.



# Wall flowers

## Mind-expanding banality

by Glen Helfand

Jeff Wall by Kerry Brougher;  
Salo/MoCA, \$45

At first it looks like a harrowing image of war. The landscape is dusty, strewn with rubble and mortally wounded soldiers sprawled on the ground, pools of blood swirling around their heads. Survivors tend to friends or scavenge for weapons. But there's something kind of off about this image. Some of the faces are an unearthly gray, and several of the subjects are laughing as they ham up their blood-spattered anguish.

This 1992 image by Canadian artist Jeff Wall is entitled *Dead Troops Talk* (A vision after an ambush of a Red Army Patrol, near Moqor, Afghanistan, winter 1986). It's a studio picture of a forgotten war, a carefully constructed tableaux vivant combining the Romantic pathos of a Gericault painting with the Technicolor grit of a World War II drama — and a wry sense of humor.

Wall applies similarly arch combinations of realism and cinematic, art historical, and cultural influences to a variety of subjects — urban strife, suburban ennui, racial tension, and creeping industrial development. His images seem simple, but the compositions betray a curious staginess. In perhaps his best known work, the 1988 *Eviction Struggle*, what first seems like a bucolic residential street turns out to be the site of a violent stand-off between renter and bill collector. Neighbors enjoy the show from safe distances.

Similarly, in the 1995 image *Jell-O the translucent dessert of*

the title glows on a deluxe, carefully-lit kitchen counter as two young girls stare stoically at their portions. The picture is suffused with a kind of they-could-have-just-killed-their-mom tension.

Wall heightens the drama by displaying these images as transparencies on nearly billboard-sized light boxes. It's a format that lends the images an imposing scale, and a cache that exists somewhere between movie screen and large narrative paintings by old masters.

If the powerful sense of scale of these works is lost in this engaging catalog for the traveling Wall retrospective (opening at LA's Museum of Contemporary Art on July 13), the narrative content survives in full form. The images are highly evocative and open to personal interpretation.

If you want to know about Wall's intentions, check out the capable essay by Kerry Brougher, who curated the exhibition for MoCA. Brougher quotes the artist, who describes his work as "opposite to painting," something that brings narrative and drama back into conceptual art. The curator adds that Wall's fascinatingly banal landscapes have a relationship to those of the Impressionists in their inclusion of industrial elements. Other images, such as *Stereo*, a diptych featuring a reclining male wearing nothing but headphones and an advertising-like text panel, are "mediated by feminist art and criticism." That particular piece also repositions Manet's reclining female nude, *Olympia*, into a grungy bachelor pad with a funky red couch probably stained with beer and semen. The image is clearly fabricated, but it looks mighty real. Some of us even live there. ▼



*Dead Troops Talk* (A vision after an ambush of a Red Army patrol, near Moqor, Afghanistan, winter 1986)



*Woman and Her Doctor*, by Jeff Wall, 1980-81

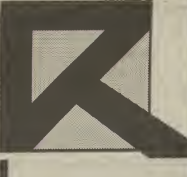
## PERFORMANCE

### Melanie lives



by John Blanco

Justin Bond didn't hide boozy lounge hag Kiki Derane or any of his other alter-egos during his performance at The Lab last Saturday. While the show spotlighted the oeuvre of hippie diva Melanie, Bond didn't try to channel the forgotten flower child so much as create, as he put it, "a semi-autobiographical experience through Melanie's music." Bond, outfitted in a simple red cocktail dress, talked about nearly every selection in relation to his own life, saying before "Mama Mama" that he and his mother have worked through "those issues." He ended the show with "Lay Down (Candles in the Rain)," an anti-war song which, because of lyrics such as "we all caught the same disease," has taken on the feel of an AIDS elegy. Like John Kelly's Joni Mitchell tribute, Bond's performance succeeded largely due to his determination to treat the material with respect, rather than stooping to mere camp drag parody. ▼



# Richie Fine

july 5th thru 9th

young hard  
star of  
"Fine Days"  
& "Hustler  
Blue"

now  
live

ALL LIVE! ALL NUDE! ALL MALE!  
NAKED MEN PERFORMING DAILY...  
THE CAMPUS SQUAD!

**CAMPUS  
THEATER**

220 Jones Street / 673-3384







## INTERVIEW

## Scott Heim

◀ page 45

I can do with language or description. The writers I like tend to be almost florid in their prose sometimes, and I like doing it, too. Sometimes I've had criticism like, "My friend liked your book, but he thought you describe things too much." Or: "You spend too much time on description"—the person who said that is a journalist! But I take that as a compliment, because... gosh, I was thinking about this question the other day, and I had some really good answer!

Rather than just cut to the chase, you want to embellish?

Right. And I think a lot of my audience are people who maybe don't know, say, the atmosphere of Kansas, and that's one thing that sets me apart from another writer, so why not just go crazy with it?

In *Awe* is a book that is about taking your obsessions to their excess, and the consequences that arise from that. For me, the prose really had to mirror the material. My goal was to immerse the reader so much in the setting... now I remember my "good answer." I like being maximalist because I want to make the readers completely forget that they're sitting in the bedroom reading this book. I want them to be inserted into that setting.

Minimalist prose, you don't often feel it on your skin or hear it in your ear. When I write, I strive for this synaesthesia that's best gotten from writers like Cormac McCarthy, or Truman Capote, or Jayne Anne Phillips.

"Synaesthesia?"

It's like the five senses as one, or a feeling that incorporates more than one sense at the same time.

**"There are some people who can see flavors, or hear smells. It sounds ridiculous, but there are people who, when they get a sense, it's more than one sense happening at once. I like to do that when I write."**

Apparently, there are some people who can see flavors, or hear smells. It sounds really ridiculous, but there are people who, when they get a sense, it's more than one sense happening at once. I like to do that when I write. A lot of people have a really strong visual sense when they write, but I think there's a lot of writers who ignore stuff like smell, or sound, or taste. I try to include as much of that as I can when I write.

There's almost a kind of nostalgia for Kansas in this book, and in your first novel *Mysterious Skin*. You describe the landscape as "fields flat as cookie sheets," you

use this very ornate language to describe a mundane setting. Now that you live in NY, do you miss Kansas?

Yeah, yes and no. I guess growing up in Kansas I kinda have this love/hate relationship with it. I lived on a farm, and I went to a really small-town high school where everybody knew everyone else, and I felt stuck in this backward, conservative area. My friends and I were the school freaks in a way. But when I go back, there's something sort of sublime about it. The stormy weather is really amazing, you just don't get it in New York. Even when there is a storm in NY, it's really boring, it just washes the trash down the block.

You really pushed some buttons in *Mysterious Skin* with that Little League coach sexually abusing his players. I got hate mail calling me a pederast just for reviewing that book.

Really? That's great! I actually got less flak than I thought I would. When I showed Helen Schulman, who was my teacher in the Columbia MFA program (she's Sarah's sister), the second chapter, the sex scene between the man and the boy where the boy enjoys it, Helen said, "Well, this is gonna be the thing that really is going to piss people off, so you should go further with it." That's what I wanted, I think I just needed someone to tell me don't be afraid to do this.

When the book was going to come out, the publicist would get letters saying, "How can you publish this book? It's glorifying sex abuse." But I've never gotten a hate letter. I've gotten fan mail from people who did have sex at an early age with people above the age of consent, who say, "I totally knew what I was doing, and I really enjoyed it."

I think that's a topic that people just don't want to talk about,



Gregory Fletcher

*Mysterious Skin* was optioned for the movies, by the independent company behind *Swingers*. Heim wrote a screenplay, and next he's off to the Sundance Labs, a collaborative workshop for directors and screenwriters. "I don't know if it will ever actually be a film," he says, "but it's getting closer!"

The new novel also has intergenerational sex. That really is the last taboo. It also has fagbashing, and gang-rape, fetishism with piss and other body fluids, necrophilia. Do you consciously set out to trample taboos?

I write about things I've always been interested in, and ever since I was a kid, I was really interested in taboo subjects, sex, violence,

**MEN FOR MEN!**

**HOT TALK! CALL NOW!**

**1-918-222-4MEN**

It's Just a Regular LD Call! Must Be 18+

**EASY SEX! Hot guys need your call.**  
Real men. 1-800-806-7781

Adults 18 & over only.

**DIRECT PHONE ACCESS! Your Dreams Can Come True** 1-800-216-1205

Adults over 18.

**WILD & BIZARRE 1-800-207-8107**  
CALLS FOR REAL MEN Adults over 18 only

**LOVE DIRECTORY**

**HOT PHONE SEX! Fast Service. 24 Hrs.**

**1-800-229-1925** Adults 18 and over.

**PHONE SEX 1-809-563-0328**

Int'l long distance rates apply. Adults over 18.

**LOVE CLUB FOR MEN Hot Samples**  
1-800-815-6671 Adults 18 and over.

**HOT SENSUAL CONTACTS Best Phone Listings. ALL NEW! Find Out Now.**  
1-800-933-4429 Adults over 18

**THE WILD RIDE 1-800-216-1202**  
**CARL'S CLUB FOR MEN**

1-800-815-6675 Adults over 18 only.

**REAL MEN - REAL PERSONAL**  
**REAL NUMBERS NOW 1-800-388-4847**

Adults 18 and over only.

**Gay Loveline-Dial Direct**  
1-809-563-0593

Int'l long distance rates apply. Adults over 18.

**DIAL IN AND GET DOWN**  
<http://www.online18.com/manstop>  
Adults over 18.

USG 157

## do it

◀ page 50

Ono, a trendsetter for this sort of thing, asks visitors to write a wish on a piece of paper and tie it around a branch of a Wish Tree, located near the exhibition's entrance. Some might consider this sort of thing retro, but it's really quite moving.

For *True Crime*, Critical Art Ensemble has instructed participants to commit crimes — ranging from sabotage and tax evasion to drug possession and com-

puter hacking — and document them for display. The South Bay Chapter of the Women's Caucus for the Arts settled for breaking the speed limit and smoking near a "no smoking" sign. According to Jason Rhoades' instructions, a volunteer must give up the spare tire and jack from his or her car and purchase an expensive pair of Nike shoes, to remind us that "it's okay to take a chance and one must always be prepared to walk."

Designed in conjunction with *do it* is a home edition containing instructions for domestic actions.

Shere Hite's command requires participants to embrace an important friend in a full-length hug for 31 minutes, while Ben Kinmont suggests we simply invite a stranger home for breakfast. My directive to you is: drive to Palo Alto in a stolen Mustang convertible, blast Slater-Kinney on the tape deck, and check out *do it*. You'll be glad you did. ▼

*do it* is on view through July 27 at the Palo Alto Cultural Center, 1313 Newell Road. Call (415) 329-2366 for information.



# Contrasts

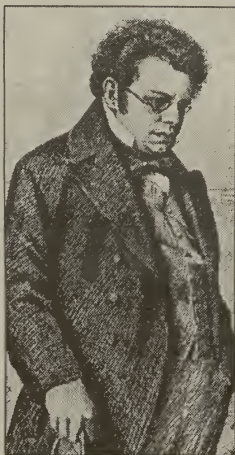
## Celebrations of heaven and earth

by Philip Campbell

The San Francisco Symphony called it a wrap last week for its *Celebrations of the Sacred & Profane*, a five-program festival spaced over three weeks at Davies Symphony Hall. All things considered, this unusual musical showcase proved both fascinating and frustrating for the few who managed to attend each performance. But it at least provided the orchestra with a safely generic marketing scheme and the chance to make up for concerts that were lost during the strike.

From an intellectual standpoint, the whole "music of heaven and earth" concept was easily dismissable as too obvious and superficial. Real contrasts and insights came from individual composers and performing artists. Indeed, there were some exciting discoveries and some surprising flops.

Opening night was a bit of a shock for those of us who were beginning to think Music Director Michael Tilson Thomas was artistically infallible. His approach to Mozart's ubiquitous Requiem in D minor was unexpectedly conservative, and not merely because he relied on the historically questionable Sussmayer edition. In short, Mozart just isn't the maestro's cup of tea. But don't blame the orchestra, whose suave sound in tandem with Vance



Franz Schubert

George's SF Symphony Chorus was simply magical.

It's possible that Tilson Thomas programmed the Mozart Requiem in order to placate audiences after sitting through Giacinto Scelsi's slightly intimidating *Aion*. He needn't have worried. Patrons seemed entranced by this radical orchestral tour de force, and MTT should know by now that his enthusiasm for new work is almost always contagious.

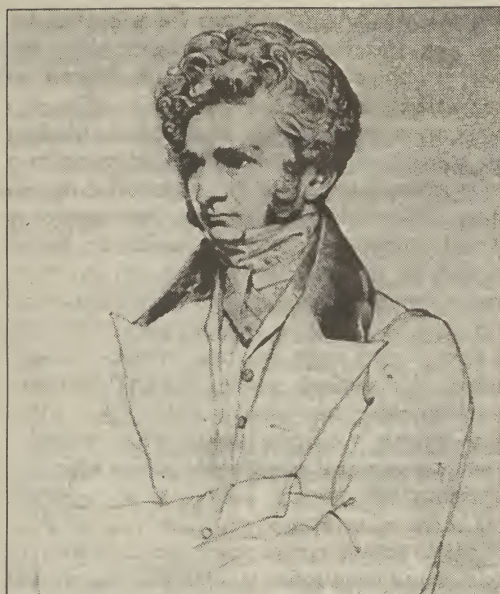
The following Sunday was the festival's American Mavericks

program. Since the lamentable demise of the New and Unusual Music Series, this sort of program is about as close as we get to serious contemporary music outside of recordings or conservatories. If it hadn't been for beloved stalwarts Lou Harrison and Terry Riley, however, the entire affair would have been a complete disappointment.

Riley performed a piano transcription of some of his own writing for string quartet, and it was easy both to trace his personal roots in the piece and see his influence on other composers and musicians (like Keith Jarrett). Along with Harrison, another pioneer, his music continues to stimulate and delight.

Composer David Del Tredici accompanied baritone William Sharp from the piano in a sampling of his unfinished songs from *Gay Life*. I wish I could report a more positive response, but I found little here to admire. The choice of texts, which range from Allen Ginsberg to Garcia Lorca to Paul Monette, is excellent, and Mr. Sharp certainly gave a fine performance, but the music is neither adventurous nor particularly memorable.

The same complaint applies to Steve Mackey's *Troubadour Songs* and *Physical Property*. Both are scored for amplified guitar and string quartet. This unusual combination was satisfying, but only when the composer (on guitar) let



Hector Berlioz

go with some gutsy passages. At 80, Lou Harrison can still teach these kids a thing or two. His 1973 *Concerto for Organ and Percussion* finished the concert on a triumphant note.

The third program in the festival, which featured violinist Corey Cerovsek playing the Berg Violin Concerto and soprano Julia Migenes singing Kurt Weill's *Seven Deadly Sins*, has already been reported on in these pages. Loved him, hated her. The program opened with a woefully bad performance of a Bach cantata.

The fourth concert was a celebration of the 200th anniversary of Schubert's birth. Packing Schubert in with the rest of the festival seemed a bit gratuitous, but it would have been worse to ignore this still under-appreciated genius.

Bass-baritone Nathan Berg made an auspicious debut with several Schubert songs orchestrated by other composers. A startling contrast was provided with Luciano Berio's magical *Rendering*, by turns a meditation on and

completion of Schubert's sketches for Symphony No. 10.

The festival concluded appropriately with a celebration of admitted saint and sinner Hector Berlioz. A riveting *Symphonie fantastique* started things with dramatic flair, but a vividly enacted production of the rarely heard and rather strange *Leio* stole the show. Carey Perloff of A.C.T. actually made some sense of Berlioz's slightly fatuous confessional with a witty and spare staging in period costumes. Tilson Thomas supplied the musical values. After *Amadeus*, playing another tortured composer probably wasn't a stretch for F. Murray Abraham, who hammed his way through the role of the narrator. The crowd ate it up, as they did tenor Jerry Hadley as Horatio.

Bass-baritone Richard Zeller and tenor Richard Clement made stylish and memorable contributions, and the SF Symphony Chorus sounded great in the lovely *Fantasia on Shakespeare's Tempest*. It was a fun evening and a grand finale. ▼

Starts Today! • Four Shows Daily

## DERECK BISHOP

Dereck's erotic message: 415-976-2244 • \$2.00/call

Check out the Love Muscle Dancers with a show on the hour from noon, featuring: Tim Lowe, Mike Nichols and Mark Brodey. Late Shows Thurs, Fri. & Sat. MULTI-MAN Shows Thurs., Fri. & Sat. at midnight.

Get Ready for ...

### TY FOX

Starts July 10th  
Star of SX Films  
new release  
"Ty's Back"



## NOB HILL

### ADULT THEATRE

"Famous from the day we opened"

Live Nude Entertainment  
featuring Major Porn Stars  
Numerous Shows Daily  
State-of-the-art, 120  
Channel Video Arcade  
No admission fee to arcade  
"Magic Windows"  
Private preview rooms  
big enough for a party!  
Visit our website at:  
[www.gayst.com](http://www.gayst.com)

12 videos shown daily, program changes twice weekly • 729 Bush • Open 24 hours • Call (415) 781-9468 for showtimes



Dial for Dick  
800-729-dick  
\$1.99/min. 3425

Horny Head Hunters  
809-446-9101  
18+ Int'l D. Apply

Stud Finders  
011-678-73616  
18+ Int'l D. Apply

HOT LINK FOR U  
800-985-HUNK  
\$1.99 minute

SUCK THIS STUD  
800-704-STUD  
Visa/MC Only \$2.99 minute

LIVE MAN MATCH  
809-415-5564  
18+ Int'l D. Apply

Any Way U Want It  
900-745-2705  
\$1.99 minute



# The portable Yew

by Chad Jones

*Porcelain, A Language of Their Own: Two Plays* by Chay Yew; Grove Press, \$12

Chay Yew is contemporary drama's singular gay Asian voice. The 31-year-old playwright has written two eloquent, insightful dramas, *Porcelain* and *A Language of Their Own*. Both works have received excellent San Francisco productions in the past few years. Theatre Rhinoceros' *Porcelain* ranks among the best serious plays that company has ever mounted, and the Asian American Theatre Company's staging of *Language* demonstrated just how masterful Yew can be in crafting the poetry of conversation. Both plays are now available in a single volume.

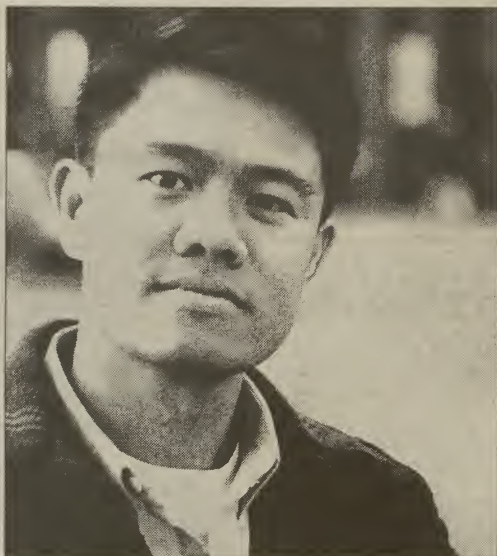
*Porcelain*, an impressionistic account of a gay "toilet sex" murder in London involving a Chinese youth and a white male, is full of the rhythms and speedy zingers that typify Yew's style. Of the cast of five men, only John, the young murderer, is named. The other characters are "voices": the police, the criminal psychologists, the murder victim, television newsmen and, most touchingly, members of John's family.

Skipping around in time, from before the murder to after, Yew is able to keep the focus on John, a lonely outsider who is triply burdened — as an Asian, a homosexual, and now a murderer. Themes of exclusion and acceptance course passionately through the play. Racism, homophobia, and "cottageing," or sex in public lavatories, are the hot-button issues, and though Yew has chosen a sensational plot, his rendering is lyrical and achingly sad.

*A Language of Their Own* finds a more mature writer dealing with the sticky subject of personal relationships, specifically those between men of different races — a white man and an Asian man — or two men of the same race but worlds apart — an Asian-American and a native-born Asian. Originally two one-acts, the plays were combined in 1993 to create a complete four-character play, *A Language of Their Own*, which was premiered in Los Angeles at the Mark Taper Forum.

Eschewing the bloody violence of *Porcelain*, Yew chooses to explore the hurt people do to each other mentally and verbally. It is the great irony of *Language* that for all the emotionally charged dialogue, the play is really about what goes unspoken between lovers — the charged silence brought about by the potential of love and abuse.

Romantic, heartbreaking, and insightful, *A Language of Their Own* provides an illuminating contrast to *Porcelain*. Reading both works in a single volume is the next best thing to experiencing their power on stage. ▼



Playwright Chay Yew.

## FILM

### Rosa's Tattooed Cock

On Tuesday, July 8, the Goethe Institute in conjunction with the San Francisco Center for Lesbian, Gay, Bisexual, Transgender Art & Culture, the Harvey Milk Institute, and Frameline, will present the U.S. premiere screening of *The Man Who Loved a Tattooed Cock*, Rosa von Praunheim's new film about San Francisco's Lesbian and Gay Scene. Featured at the July 8 event will be Tom Ammiano, Jonathan Katz, Robin Williams, Joan Jett Blakk, the Sisters of Perpetual Indulgence, and many others. The event is free and open to the public. For more information, call 391-0370. The screening will take place at the Goethe Institute, 530 Bush Street at 6:30 p.m.

The screening of von Praunheim's film is part of the ongoing Goethe Institute-sponsored celebration of the life and work of Dr. Magnus Hirschfeld, who opened his groundbreaking Berlin Institute one hundred years ago this year. The screening is being held in conjunction with the opening of "Dr. Magnus Hirschfeld's Museum of Sexology," an interactive performance piece that will recreate the lost legacy of the Hirschfeld Institute. The piece runs July 16-August 17 at 1209 Howard St. For information, call 646-0864. ▼



## The Dungeon



One-On-One \* Group Scenes \* Private Rooms \* Voice Mail

**1-800-800-8900**

As low as 49¢ / minute billed to your Visa or MasterCard as



CompuQuest



# MMO

**MERCURY MAIL ORDER**

 4084 18th St. (2nd LEVEL)  
 11AM - 7PM Monday - Saturday

621-1188



## Auto-Erotica

 4077A 18th St. ~2nd level~  
 Open Daily 861-5787  
 Lubricants~Condoms~Erotica  
 ~Home of The Dildo Mines~

**The Bear Store**  
 367 Ninth Street  
 between Folsom and Harrison  
 415.552.1506

Open Mon-Sat 10:30-6

- T-shirts • videos • books • mags •
- sex toys • cards • novelties •
- belts • custom dog tags • dildos •

Bad Bear Club • Dade/Ursus • Fran Frisch

### J/O Warehouse

If you like to get hard, show off and watch or play with other guys who like the same, these parties are for you. Exhibitionists and voyeurs equally welcome. Comfortable and laid-back, you can play with others or watch 3 different continuous video screens.



On Tue, Wed and Fri nights, huge J/O warehouse open in addition to video room. Cool lighting, seating, play spaces. You must check street clothes to enter both video room and warehouse on Tue and Fri nights. On Wednesday nights, you must check clothes to enter warehouse. Erotic clothing (briefs, jock straps, etc.) OK or nude, but you must wear shoes. Clothes check begins at 8pm, and warehouse open at sundown until 12M on Tue and 1am on Fri. J/O only is allowed.

Circle J Cinema 369 Ellis SF 415-474-6995 Metro: Powell



Send \$3 For Our Catalogue

**IMAGE LEATHER**

 2199 Market Street  
 San Francisco CA 94114

**♂ ALL MALE VIDEO ♀**

**BLOWOUT**

**DON'T MISS OUT!**

1000s TO CHOOSE FROM AS LOW AS \$12.95

ALL CATEGORIES • 24 HRS. ALL-SEX • CLASSICS • BLOCKBUSTERS

**VOLUME DISCOUNTS**  
**NEW TITLES IN WEEKLY**  
**25¢ ARCADE**  
**BUDDY BOOTHS**

ATM VISA MC DISC

**FRENCHY'S**  
 1020 GEARY STREET  
 776-5940 • OPEN 24 HOURS

**FOLSOM GULCH**  
 947 FOLSOM STREET  
 495-8402  
 MON - THUR 10AM - 3AM  
 FRI - SAT 24 HOURS

**MISSION STREET NEWS**  
 2046 MISSION STREET  
 926-0309 • OPEN 24 HOURS

**CITY ENTERTAINMENT**  
 940 FOLSOM STREET  
 543-2124  
 MON - THUR 8AM - 2AM  
 FRI - SAT 24 HOURS

# You were never lovelier

by Mister Marcus

The weather may have been a little cooler for the 27th annual Pride Parade than it was last year, but the enthusiasm was red hot! Starting with almost 500 women on bikes, the five-hour parade was one of the most colorful displays of gay and lesbian pride on the West Coast. There were so many groups in it that there's not nearly enough room to list them all.

Jim Gabbert and Ginger Casey did a great job with the four-hour telecast on KOFY-TV (Channel 20). If you didn't see it or tape it, you missed a golden opportunity to have a treasured keepsake of the event.

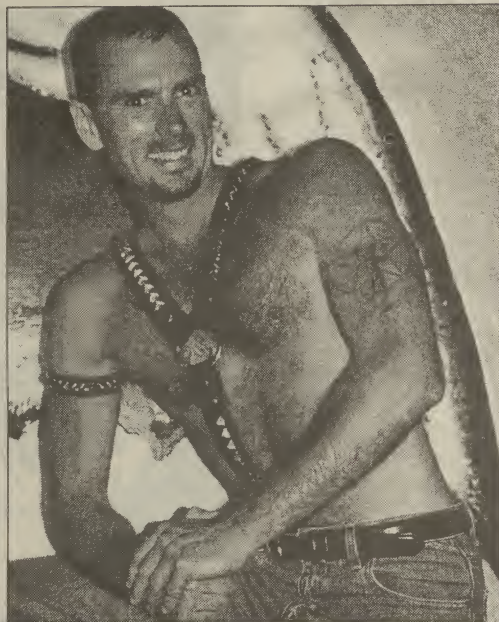
Accompanied by a biker contingent, the Leather Pride float, sponsored by Daddy's in the Castro and the SF-Eagle in the SoMa, was splendid. It was preceded by Bay Area S/M community groups. Whips were cracking in the canyons of Market Street to whoops and cheers all the way to the Ferry Building.

But the parade wasn't the only thing going on here. The Lesbian/Gay Film Festival was in full swing several days before, and people from around the world flew in to participate. The Dyke March on Saturday was very well attended and so was the Pink Party.

Earlier in the week (June 26), the 12 winners of spots on the 1998 SoMa Bare Chest Calendar competed for the cover at the Eagle. Judges Rick Gerhart, Carlos Larranaga, Lynn McCameron, Jerry Roberts and Michael Wieland faced a tough challenge choosing the victor. When it was all over, Mr. April '98 Mark Seeba took the hallowed spot, and the runner-up was Mr. November Ingu Yun. Ace photographer Jim Wigger has already started shooting the photos (in color this year!), and the calendar should be out by September.

On Friday night, June 27, the Phoenix Uniform Club staged its annual Uniform and Leather Ball in the Green Room of the War Memorial Bldg. Tommie Thomas cooked the lavish buffet, and Gail Wilson with City Swing was in fine, fine feather. A universe of uniforms materialized as the evening progressed, and visitors and locals alike were partying with enthusiasm. It was a great night!

The town was overrun with tourists, and it's safe to say everyone had a great time. Costumes



Mr. April Mark Seeba will grace the cover of the 1998 Bare Chest Calendar, which benefits the AIDS Emergency Fund.

galore and what a celebration in ye olde SF! You were never lovelier! SMMILE, the group who puts on the Dore Alley and Folsom Street fairs, recently announced the beneficiaries of this year's celebration: AIDS Emergency Fund, Project Open Hand, Positive Resource, Healing Alternatives, Immune Enhancement Project and ACT UP/Golden Gate. Of course, your generosity is appreciated!

### Dish-covery channel

Well, GMSMA in New York staged its annual Leather Pride Night auction on Friday, June 20, and raised almost \$20,000! On Sunday, June 22, they staged their first-ever Folsom Street East Fair, and some 3000 people showed up in spite of the searing heat. The new IML Kevin Cwayna was there and addressed the crowd, and like during his onstage appearance in Chicago, the mike system failed! Hey, it was their first year, and the enthusiasm was so high it looks like another tradition has been born that can only grow and prosper!

In San Diego, a new stripper bar, Briefs, opened in the Hillcrest area, and the raves are pouring in! The entire staff only wears underwear on duty, and the military

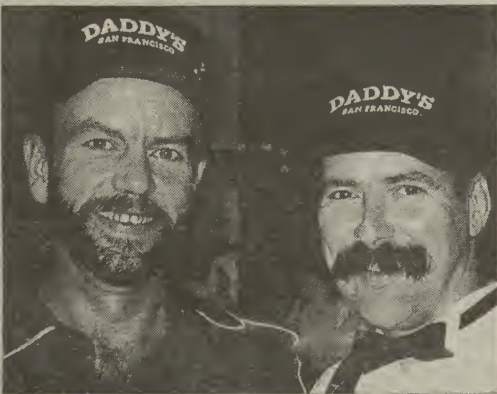
presence there is another incentive to attend. It's at 2770 Fifth Avenue, so check it out next time you're there!

This weekend (July 3-6), International Mr. Drummer Kyle Brandon is hosting his "Gathering of the Eagles" party in Berwyn, Penn., a suburb of Philly, and doling out \$1000 checks to various charities. Invitees to the event are being flown there, housed, fed and entertained because of their activism in the leather community. Naturally, some of the leather holier-than-thous are chartreuse fading to kelly green with envy and badmouthing Mr. Brandon because they didn't get invited. It's probably just as well if they're that thin-skinned! Surprisingly, the two loudest detractors are formerly titled leatherwomen who should know better. Oh, well. There's nothing worse than people who are legends in their own minds!

The regional Mr. Drummer contests continue. Last Friday night, June 27, Mr. Northeast Drummer was selected at the L.U.R.E. in NYC, and a good crowd was on hand to meet the winner: Will Clark. The event was emceed by IML '96 Joe Gallagher and Mr. L.U.R.E. '97 Paul Zinser, who, you may recall, was the second runner-up at IML. Mr. Clark will be here in September to compete for the Drummer title. Photos are on the way!

We've been ripped off again! A local titleholder staged a benefit for a leatherman who had a tragedy, and over \$800 was raised. Unfortunately, only \$115 was delivered!

The explanation: said titleholder used the rest to travel to IML and move to another city. Many who contributed their time and money are livid! The titleholder in question will not be stripped of his title. He has been officially dis-invited to be involved in any way with choosing his successor. He will not be a judge. There will be no stepping-down speech. Nada, rien, zilch. To sum it up, he is *persona non grata* in this town. And just when you thought it was safe to contribute to a worthy cause! What a schmuck! ▼



Men in uniform: Philip Turner with No. 1 Boy Greg Pennington at the Phoenix Uniform Club's annual soiree at the Green Room.



# Porn again

## Ty Fox in 'Fox Tale'

by John F. Karr

There are a lot of things you might want to know about your favorite porn star. For instance, you may want to know that he wants you, works in construction, sits down to pee, or just loves Patti Lupone as Norma Desmond. Any one of these things, or some strange combination of them, may help you feel closer to your object of desire.

But would you really want to know that he's got a wife back in West Virginia, a year-old daughter, and a job as a high school Phys. ed. teacher? That collision of facts just happens to be the Ty Fox story, as revealed last July by the *Washington Post*. With his personal life upstaging his video career, Fox lost his wife and his job. He was so affected that he became depressed, unable to work even in video, and disappeared from the scene altogether. That's why I was excited to see Fox back in circulation with a new video called *Fox Tale*, which purports to tell his version of the whole scandal.

How I pined for Fox during his absence. To those of us unable to cope with the boorishness of Blue Blake, Ty Fox had been the epitome of patrician muscle. Although built like a refrigerator — neither taller, less square, or more yielding to the touch than your basic Frigidaire — Fox isn't merely big. He's also beautiful, with watery blue eyes and unblemished skin that burns from within with the warmth of the sun. His hair is Nordic blond; his eyelashes are translucent butter creme. His ample asshole hums a mystic blond tune, basking in a hairless, honeyed glow between globes of mountainous maxims. The heavy girth of his cock juts from the sleek Half Dome of his abdomen, with hardly a pubic hair in sight to mar the molten flow of skin down its pile-driving length.

All this, and muscles, too, though it's misleading to speak of Fox's muscles in the plural, because he is a muscle, singular. One big and solid muscle. Though it's the sort of body that strikes me dumb, a friend of mine who seems impervious to majesty quibbled, "Oh, he's so stiff."

"When stiff hits this big a



Ty Fox

scale," I snapped, "just lay it down on top of me and let it press out my wrinkles." What I like about a body like this is its lack of doubt. Ty Fox is convincing in the extreme. His arms are armaments, his ass doesn't jiggle when poked, and each of his thighs is thicker than my entire body, and that's the reason I love him.

And these are all the reasons I was bound to be disappointed with *Fox Tale*, a pedestrian vehicle that undercuts Fox's salient qualities. With Dirk Yates as producer, it's nearly budget free, and with Fox himself as co-writer it's almost literacy-free, too. After all, few Phys. ed. teachers are noted for their literary moonlighting. With Eddie Douglas directing, the video is nearly incoherent, and the videography, sets, and editing are the usual vague attempts of LA's second-string porn machine.

Fox looks okay, but neither the director nor videographer expend much artistry on him. The video's story focuses on a subsidiary character, further lessening Fox's impact. And the script treats him like a dummy. It doesn't mention his double life, his deception, his amazingly naive employment

combo of high school teacher slash porn star. After incredulously showing Fox lying to his wife, and calling her a bitch, it tries to portray Fox as the wronged party, an innocent bystander whose world is brought down after an unrequited fan exposes him to the press.

Nevertheless, there are a few things about the film I did enjoy. Although Fox's wife only appears when asleep, allowing Fox to slip out to LA to make another porn film, her arm lies glamorously atop the bedsheet, displaying her manicured nails, as well as her many rings and bracelets. And I enjoyed the supporting cast — handsome Hodge Armstrong as the agent of Fox's downfall; humpy little Jake Cannon (an incipient Fox) as a sex partner; and the well-cocked duo of Sam Dixon and Bryan Kidd, who mate in a video store. For the finale, Fox beds a seductive youth named Troy Halston, an attractive combination of Christian Bale and Matthew Modine. In a clumsy prologue, Fox appears to introduce himself, rather unconvincingly, as a regular guy whom everybody wants to trounce. He just can't understand why all this happened to him.

For the second time in a row, however, Ty's video career is upstaged by his life. In the July issue of *Out* magazine, Ty grants his first interview since the expose, and tells the story with an endearingly truthful candor that the leaden *Fox Tale* obscures. Turns out the straight boy was just trying to come out. He manfully owns up to the deceptions involved, and also admits, "The movies allowed me to explore [the gay] part of my life. It would have been much harder without them."

Fox is now on good terms with his wife and daughter and he is working on regaining his teaching credential. "It's okay for another teacher to get videos to watch," he says, "but I get blamed for being in them. Teaching and helping kids was very important to me. It was the one job I had where I felt like I mattered as a person."

The porn star is not only gorgeous, but, we learn, admirable. In short, he's worthy of our love. And that, for both the porn star and his fans, is vindication. ▼

# a taste of leather

HOME OF THE ORIGINAL BROWN BOTTLE!!

Exclusive!!  
**REX MEN**  
Available Now!

30th  
Anniversary  
1967~1997

317-A 10th Street  
(415) 252-9166  
Open Daily  
Noon til 8pm



© Drawing by Rex

LIVE! ONE-ON-ONE CONNECTIONS!

CONNECT  
WITH  
HUNDREDS  
OF  
FRAT BOYS  
AND  
COLLEGE  
JOCKS

The  
FRAT CONNECTION  
THANK YOU, SIR.  
CAN I HAVE ANOTHER?  
1-800-446-9036  
International LD Rates Apply. 18+ Only.

# sex club

# BLOW BUDDIES

A Private Club • Call 863-HEAD

## EVENTURES IN LEATHER

### Weekend, July 2-4

The seventh annual Intl. Mr./Ms. Deaf Leather contest at the Hyatt Regency Crown Center in Kansas City, Mo., part of the biennial Rainbow Alliance for the Deaf gathering (July 1-6). Daniel Sonnenfeld and Cool Cat will sash their successors on Thursday, July 3.

IM Drummer Kyle Brandon's "Gathering of Eagles" tribute in Pennsylvania (July 3-6), with the movers and shakers of the leather community being thanked and honored.

### Thursday, July 3

Big Basket contest at the Edge bar at 2200 tonight. Win \$\$, fame, photo session.

Free HIV testing at 933 Harrison, courtesy of Blow Buddies and the Stop AIDS project. Do it tonight!

### Friday, July 4

Holiday! World championship mud pillow fights in Kenwood, Calif., with hunks from around the world, beginning at 0900.

San Franciscans MC beer bust for \$6, 2000-2300, at the SF-Eagle.

### Sunday, July 6

Golden Gate Guards beer bust at the Eagle, 1500-1800, \$8 — and lots of fun!

### Tuesday, July 8

Lou (The Rope Lady) Duff's rope class. Yes, folk, it's "Basic Bondage," 1830-2200, at Castlebar. Call 550-0122.

### Wednesday, July 9

Wet Wednesday at 933 Harrison tonight. Walk in, float out. Call 863-HEAD.

### Weekend, July 11-13

Mr. Mid-Atlantic Drummer weekend at the Baltimore Eagle (contest is Saturday night), and Coronation XXVI, "A Military Ball," in San Diego at the historic U.S. Grant Hotel.

Cal Eagles MC weekend run to Saratoga Springs. It's \$115 with July 5 deadline. Call 267-0560 for details.

### Saturday, July 12

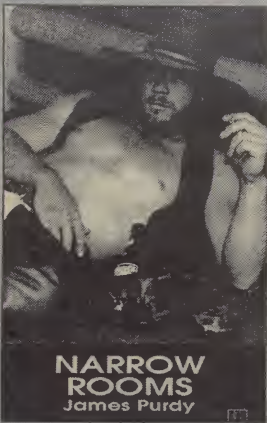
Farewell party at the Eagle for Queen Cougar, who's moving to Pennsylvania to live with IMs.L. Jill Carter and Viola Johnson, 2000-2400. Jill and Viola will be there!



# OUT & ABOUT

## Calendare

by Roberto Friedman



American Men, *Narrow Rooms*

## Sum reading

**O**kay, we admit it, we take Vladimir Nabokov to the beach. We know summer reading is supposed to be "light," but decades of stories from the reigning master of 20th-century English prose are out, some in English for the first time, in a spiffy Vintage paperback. The cover is all shiny lepidopterous markings, in homage to V.N.'s beloved butterflies, and at 664 pages long, it's pretty light. Here are a few more books worth a case of sunburn. They're literary adventures with the page-turning quality needed to keep your attention from the season's distractions.

### Arctic Summer by Kevin Killian (Hard Candy)

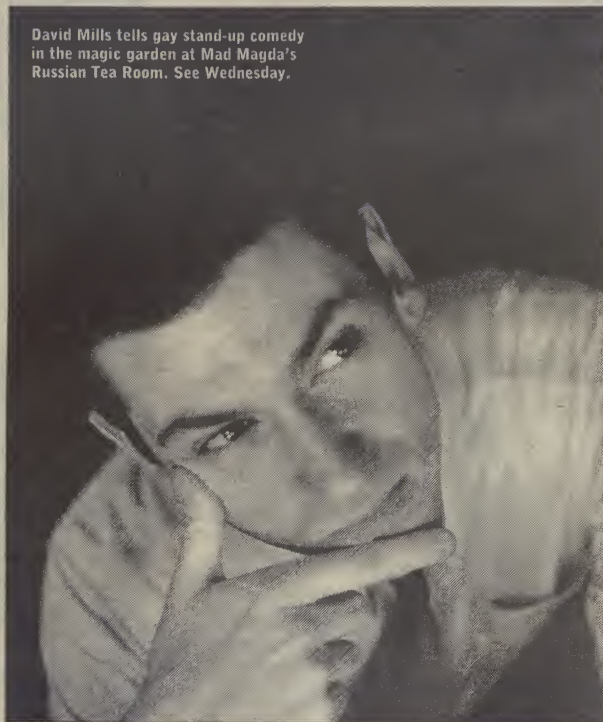
Beloved local author Killian's second novel is set in 1952 NYC and concerns the lives and loves of a full cast of foolish impetuous youth. The karmic fall-out includes pregnancy and untimely death; even so, a fictive Big Apple without AIDS and homeless multitudes seems innocent and appealing from our stake-out at the end of the century. The title is supposedly taken from that of an unfinished novel by E.M. Forster, and the late great novelist makes a cameo appearance, "his colorless eyes glued to the imposing basket of a young blond motorcyclist."

### Narrow Rooms by James Purdy (The Gay Men's Press)

Purdy can write stylish circles around any given novelist. His elegant craft of English can conjure up upper-class twit, or in the case of this novel, Appalachian ex-con. "He just likes to poke me. That's about the extent of it... He likes my buns, he told me." Brian turned beet-red on saying this." In spare prose he evokes a gritty, poetic sadomasochist world.

And the prize for most evocative title goes to not one, but two new offerings from the graphic prestidigitator **Erika Lopez**. *Flaming Iguanas: An Illustrated All Girl Road Novel Thing and Lap Dancing for Mommy: Tender Stories of Disgust, Blame and Inspiration* are, together or alone, a mouthful, we'd say. Lopez will be reading from both books at Boadecia's Books this coming Wednesday; see that day's listing for further details. ▼

David Mills tells gay stand-up comedy in the magic garden at Mad Magda's Russian Tea Room. See Wednesday.



## Fri

### Artists in Recovery

Exhibit thru 7/6, Castro Country Club, 4058 18th St. 552-6102.

### En Drag

Female impersonators revue, hosted by Chablis and Harlow. 9, 10, 11, 30pm. Kimo's, 1351 Polk. 885-4535.

### Fag Friday

Juanita More! with Tequila Gold (Scooter and Lady Sergio) perform. Doors at 10pm. End Up, 6th & Harrison. 263-4850.

### Fireworks

Independence Day celebration, visuals begin 9:30pm from Municipal Pier at Aquatic Park.

### Killing Time

San Francisco Mime Troupe's new production in the parks. Fri.-Sun. thru 7/6 at 2pm. Dolores Park, Dolores at 18th St.

### Memento Mori

Chrystene R. Ellis and 8 twisted puppets in dark comedy set in dead-end carnival. Thurs.-Sat. at 8pm thru 7/5. \$10. Bindlestiff Studio, 185 6th St. 974-1167.

### Musty Chiffon

Singer/songwriter, psychedelic cabaret star in revue. Weds.-Sun. at 8pm extended thru July. \$12. Josie's Cabaret, 3583 16th St. 861-7933.

### Ol' Fashioned Picnic

Alternative family 4th of July picnic, entertainment includes SF Lesbian & Gay Freedom Band, Marga Gomez, more, free. 11am-4pm. Yerba Buena Gardens, 701 Mission. 978-ARTS.

### Same Sex Swing

Beginning & advanced lessons, 7:30pm. Dancing, 9pm. \$8, 10 w/lesson. Metronome, 300 DeHaro. 252-9000.

## Sat

### Alix Dobkin

Women's music flame-carrier in concert. \$15. Doors at 7pm. Montclair Women's Cultural Arts Club, 1650 Mountain, Oakland. (510) 339-1832.

### Dirty Little Showtunes

Tom Orr's musical comedy romp returns, directed by John Karr and Allen Sawyer. Thurs.-Sat. at 8pm, Sun. at 7pm thru 7/27. \$15-20. Theatre Rhinoceros, 2926 16th St. 861-5079.

### End of the World Party

Play about six gay friends

Raymond Saunders' "Metaphors of Sometimes," part of the exhibition *On the Rim* at the Transamerica Pyramid. See Monday.

sharing a summer house on Fire Island. Wed.-Sat. at 8pm thru 7/19. \$16-20. New Conservatory Theatre, 25 Van Ness. 861-8972.

### Gary Numan

Salute, 80s dance club. \$8. New Wave City, King St. Garage, 174 King. 675-LOVE.

### India:

"A Celebration!" 5 exhibitions in honor of 50th yr. of Indian independence. Thru 9/28. \$7. Asian Art Museum, Golden Gate Park. 379-8801.

### Johnny Otis

R&B Hall of Famer plays the "Red, White and Blues" Water Carnival Concert. \$10 adv., \$12 gate. 1pm. Monte Rio Amphitheater, Monte

Rio. (707) 865-2036.

### Kielbasa, Queen of Poland 2

Matthew Worszlo performs musical sequel: QoP on the road. Saturdays thru July at 8:30pm. \$5-7. Mad Magda's, 579 Hayes. 864-1441.

### The Kinsey Sicks

Dragapella Beauty Shop Quartet performs *Everything but the Kitch n' Synch*. Thurs.-Sun. thru 7/12, call for times. Tonight at 8pm. \$16-20. New Conservatory Theatre, 25 Van Ness. 861-8972.

### Ralph Nader Is Missing!

Charlie Varon's new comedy for four actors. Wed.-Sun. extended thru 8/10. Call for times, prices. Tonight at 8:30pm. The Marsh, 1062 Valencia. 826-5750.

### Sitar Recital

Kartik Sechadri plays the Indian instrument. \$12. 7pm. Trustees' Auditorium, Asian Art Mus'm, Golden Gate Park. 379-8801.

## Sun

### iDanzonemos a lo Cubano!

Orquesta la moderna tradición presents dance party, classic Cuban music. \$10 adv., \$12 door. 6pm dance workshop, 6:30pm dance. Kimball's Carnival, 5800 Shellmound, Emeryville. 255-8411.

### Doug Stevens and the Outband

Gay country/western band mixes two-step, swing, gospel, blues. Sun. thru July. \$7. 4pm. Josie's Cabaret, 3583 16th St. 861-7933.

### Fabulous Fakes

Celebrity female impersonators revue. Sun. at 8&10pm thru 7/6. \$14.95, 2 drink min'm. New Coconut Grove, 1415 Van Ness.

### G40+ Club

Project Inform volunteer Paul Rogers speaks, free. 2pm. First Unitarian, 1187 Franklin. 552-1997.

### Pat Califia

Reads from *Diesel Fuel*, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

### Preservation Hall Jazz Band

New Orleans-style jazz in free concert outdoors. 2pm. Stern Grove, 19th Ave. at Sloat. 252-6252.

### Scooter Thomas

Makes it to the *Top of the World* and two more one-acts. Sun. & Mon. at 8pm thru 7/28. \$15. 450 Geary Studio Theatre. 673-1172.

### SWARM

Grassroots collective of black women performance and visual artists, free. 3:30pm. A Different Light, 489 Castro. 431-0891.

## Mon

### Gay Comedy Open Mike

Aspiring funny performers sign up by phone, MC Dan Rothenberg. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

### John LeFlare

Paintings and drawings, thru 7/15. R and J Fine Foods, 1609 Polk. 567-6091.

### On the Rim

Artists combining Eastern & Western traditions, incl. Bruce Connor, Squeak Carn-

wath, Raymond Saunders. Mon.-Fri. thru 8/15. Transamerica Pyramid lobby, 600 Montgomery.

### Poundsign

With the Miracle Research Center Staff (formerly Pee), the Scenic Vermont, Pomeranians. \$5. Door 7pm, show 8pm. 111 Minna St. Gallery. 974-1719.

### Prep

Arturo Herrera, Jennifer Novack, Car, and three more artists. Thru 7/26. Gallery 16, 1616 16th St. 626-7495.

### Rudy Galindo

Reads from *Icebreaker*, free. 6:30pm. A Different Light, 489 Castro. 431-0891.

## Tues

### Aboriginal Art

Inaugural exhibition of gallery devoted to aboriginal art, thru 8/30. Gallery Songlines, 250 Sutter. 362-8960.

### Bay Area Now

Summer multidisciplinary arts fest & exhibition, 37 local artists. \$5. Center for the Arts, 701 Mission. 978-ARTS.

### Issues of Identity

Art by J. Martin Rodriguez, Jasmin Tabesch, Pipo Nguyen-Duy, thru 7/23. Bucheon Gallery, 355 Hayes. 863-2891.

### The Mystery of Irma Vep

Aurora Theatre Co. & Magic Theatre Co. present Charles Shaw Robinson and Danny Scheie in Charles Ludlam's spoof of gothic horror. Wed.-Sat. at 8:30pm, Sun. at 2pm thru 7/27. \$20-22. Magic Theatre, Bldg. D, Fort Mason. 441-8822.

### Out, Loud & Proud

Celebration of Pride through Art, a juried exhibition, features 24 GLBT artists. Tues.&Thurs. thru 7/8. Bridge Gallery, 689 Bryant. 267-1866.

### Quidam

Cirque de Soleil, French-Canadian circus. Tues.-Sun. thru 7/20, call for times. \$16.50-45.50. Tonight at 8pm. Jack London Square, Alice at Embarcadero, Oakland. (800) 678-5440.

### Raised by Wolves:

"Photographs and Documents of Runaways by Jim Goldberg" exhibit, thru 7/21. SF-MOMA, 151 3rd St. 357-4000.

### Skin

Hardcore live acts, tribal sex beats by Jism Jeff & Cougar, no drag. \$5. 9pm-2am. Loading Dock, 1525 Mission.

### Spunkadelic

Gay recording artists Chris Cochrane, David Clement and David Downing perform with their bands. Tues.-Sat. at 10pm thru 7/13. \$10. Josie's Cabaret, 3583 16th St. 861-7933.

### Sylvia

A canine comedy by A.R. Gurney. Tues.-Sun. thru 8/31, call for times. \$30-37. Tonight at 8pm. Marines Mem'l Theatre, 609 Sutter. 771-6900.

### Xavier Castellanos

Exhibition of artworks, with Satterthwaite, Warno, and Frederick, thru 7/12. 303 2nd St. 552-2592.

## Wed

### David Mills

Gay comedy in the magic garden. Wed. & Thurs. at 8pm





Pat Califia gets up close and personal with a bull, reads at A Different Light. See Sunday.

thru 7/17. \$5. Mad Magda's, 579 Hayes. 864-7654.

#### Erika Lopez

Reading from *Flaming Ignas and Lap Dancing for Mommy*, free. 7:30pm. Boadecia's Books, 398 Colusa, Kensington. (510) 559-9184.

#### Fantastic Creatures:

"Demons, Dragons, Mermaids, and Monsters from the Permanent Collection," thru 3/29/98. \$3. Mexican Museum, Bldg. D, Fort Mason. 441-0404.

#### HEAL Mtg.

Dr. Charles Gesheker, prof. of African History, speaks on 'AIDS' in Africa to Health, Educ., AIDS Liaison group, free. 7pm. 1833 Page. 441-0685.

#### Hurrell's Hollywood Portraits

Exhibition of prints from golden age of the Silver Screen. Wed.-Sat. thru 7/12. Photo Metro Gallery, 17 Tehama. 243-9917.

#### The Joy of Going

Somewhere Definite, Quincy

Long's play with Nick Scoggin, Sean San José Blackman, more. Wed.-Sat. at 8:30pm, Sun. at 2 or 7:30pm thru 7/20. \$17-21. Magic Theatre, Bldg. D, Fort Mason. 441-8822.

#### Rene Castro

"Made in the U.S.A.," color photographic prints of the SF Freedom Day parade. Wed.-Sun. thru 7/13. Lawrence L. Hultberg Fine Art, 544 Hayes. 861-8251.

#### SF Games

Weekly board and card game group, free. 7:30pm. Muddy's Coffeehouse, 1304 Valencia. 679-3680.

#### SF Mime Troupe

Perform political satire, free. 12:30pm. Yerba Buena Gardens, 701 Mission. 978-ARTS.

#### Spirit of Ancient Peru

"Treasures from the Museo Arqueológico Rafael Larco Herrera," Peruvian art exhibition. Wed.-Sun. thru 8/31. \$9.50. de Young Mem'l Museum, Golden Gate Park. 863-3330.

#### Visions of Modernity:

"Photographs from the Peruvian Andes 1900-1950" exhibition. Thru 8/24. \$3. Mexican Museum, Bldg. D, Fort Mason. 441-0404.

## Thur

#### Artistic Growth

"Without Compromise," a conversation with artists Isis Rodriguez, Barry McGee, free. 7pm. Center for the Arts, 701 Mission. 978-ARTS.

#### Babae: Woman

The collapsed history of the Pilipina, written and performed by Lorna Aquino Chui. Thurs.-Sat. at 8pm thru 7/19. \$10. Bindlestiff Studio, 185 6th St. 974-1167.

#### Butt-Rageous

SF Leather Daddy XIV Loren Berthelsen presents butt contest, benefits AIDS Emergency Fund. \$7 beer/soda bust. 8pm. Daddy's, 440 Castro.

#### Direct From Nature:

"The Oil Paintings of Thomas Hill," 19th-century landscape artist. Tues.-Sat. thru 8/16. \$3. California Historical Society, 678 Mission. 357-1848.

#### Eisenhower Hour

New comedy by Rich Baker. Thurs.-Sun. thru 7/27, call for times. \$20-22.50. Cable Car Theatre, 430 Mason. 956-8497.

#### El Arte del Cine Mexicano

Original movie posters of the golden age of Mexican cinema, thru 7/30. Polanco Gallery, 292 Hayes. 252-5753.

#### I Can't Put My Finger

On it, art on sexuality and identity by Mark Paron, Mark I. Chester, Loren Cameron, more, curated by Steven Compton, thru 7/12. Luggage Store Gallery, 1007 Market. 255-5971.

#### It's Raining (Wo)men:

"In relation to lesbian and gay culture, summer '97" art exhibit, opens tonight, 5:30pm. Thru 8/16. Terrain, 165 Jessie. 543-0656.

#### Jane Loves Dick

New musical comedy: can a girl with a 40" chest find true love? Thurs.-Sat. at 8pm, Sun. at 2&7:30pm. \$15. Victoria Theatre, 2961 16th St. 575-0243.

#### Paxton Gate

Taxidermy, mixed-media painting, and blown glass on exhibit, reception tonight, 5pm. Thru 7/13. 1204 Stevenson. 255-5955.

#### Shear Madness

Whodunit set in unisex hair-styling salon. Tues.-Sun., call for times. Tonight at 8pm. \$28-32. Mason Street Theatre, 430 Mason. 982-5463.

## WANNA SUBMIT?

Send your calendar event listings to:

Roberto Friedman  
Out & About  
Bay Area Reporter  
395 Ninth Street  
San Francisco, CA 94103

Deadline is the Friday before issue date.

## This Week's Dinner Specials

Chicken & Rock Shrimp with Penne Pasta, creamy pesto.....9.75

Grilled Fresh Salmon on a bed of garlic mashed potatoes with vegetable ragout.....9.75

Grilled N.Y. Pepper Steak with cracked black pepper & brandy sauce, onion rings and french fries.....12.95

Chicken-Fried Steak or Meatloaf with mashed potatoes & gravy.....8.75

PRIME RIB au jus with baked potato and creamy horseradish.....12.95

### Patio Cafe

531 Castro Street, between 18th/19th  
Breakfast/Lunch served from 8:00 AM  
Dinner from 5:00 PM nightly

Madame Dish Productions Inc.,  
in association with  
Curtain Call Theatre &  
Curtain Call Theatre Co.  
presenting

## STRIP

BARE-LY LEGAL  
The Hilariously Seductive Theatre Experience

Warning: Male Nudity

"...short-like decadence" San Francisco Chronicle  
"a deliciously decadent night... destined to become a San Francisco treat" *Forger* *Rolling Stone* and a cult classic" San Francisco Bay Times  
"...bawdy, naked fun." San Francisco Weekly  
"A *Cabaret* of *Alfred Hitchcock* 'Experience'" San Francisco Frontiers  
"...by far one of the funniest, most enjoyable shows I have seen" Oblivion

Must close June 29th, all seats now \$29  
Thurs. & Fri. 8 pm, Sat 7a 10 pm, Sun. 7 pm  
**ROGOCO'S SHOWPLACE**  
165 10th St., San Francisco  
(Between Mission & Howard)

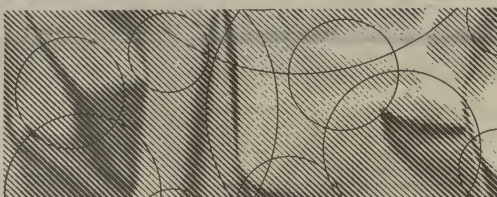
Created & Directed by  
**STEVEN J. MCCARTHY**  
Choreography by & Co-Starring EURL as Julio  
With Hawk McAllister & Johnnie Phoenix

Starring  
**MADAME DISH**  
as  
**Ms Kitty**

Box Office at the door  
opens 1 hour before  
show time.

Charge by Phone  
(415) 392-4400

Tickets Available  
at City Box Office  
153 Kearney St., #402  
(510) 762-BASS



## New Conservatory Theatre Center

\*\*\*Drag, Dykes & Buff Boys: Queer Theatre for Pride Month\*\*\*

**End of the World Party**  
by Chuck Ranberg  
directed by Ed Decker  
Wed-Sat 8 pm  
July 3 all seats \$10  
2 for 1 July 9  
with this ad  
Tickets \$16 & \$20  
Hurry, must close July 19!

## Lesbianism

### Made Easy

written and directed by  
Helen Eisenbach  
**\$10 Thursdays**  
Now playing Thurs-Sat 8 pm  
Tickets: \$16 & \$20  
Hurry, must close July 19!



Must Close July 12!

## The Kinsey Sicks

Everything but  
the Kitsch n'  
Synch  
Wed-Sat 8pm  
Plus! Sunday matinee  
July 6 @ 3pm \$10  
Tickets \$16 & \$20

The New Conservatory Theatre Center  
25 Van Ness near Market, SF 415-861-8972

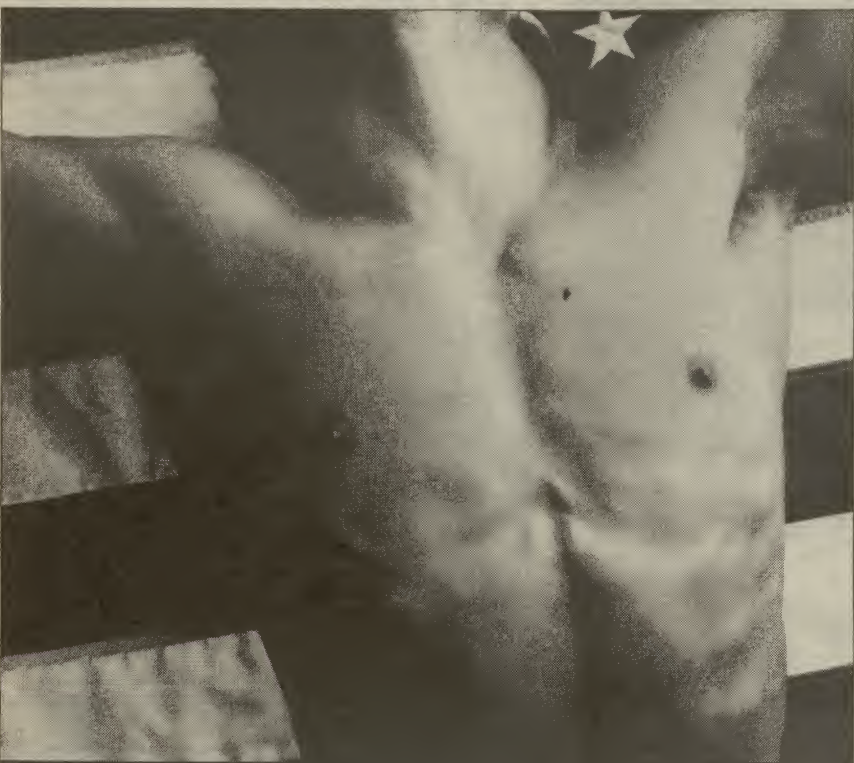
Sponsored in part by  
Q San Francisco

Matthew Worszlo as Kielbasa, *Queen of Poland, Part 2: The Musical* at Mad Magda's. See Saturday.





# BARTALK



Steven Underhill

## 1.900.844.2227

Only 98¢ per minute to respond to ads!

Available only on touch-tone phones in the Bay Area. You must be at least 18 years old to call.

### PARTING GLANCES

**After The Sky Concert Fireworks**  
I waved from inside the F train to you across the street, you acknowledged with a peace sign, let's meet. Please call. 6701.

**Divisadero Bus 6/5 7 PM**  
You: tall, dark, handsome, sexy legs with tennis racket. Got on Calif. St. Me: brn/blu, boyish, Cali if interested. 6702.

**Friday June 6 At Sha'ar Zahav**  
Mark, I spoke briefly after services, you were in a rush. Your Dad was visiting. Would like to get to know you better. Please call me. 6703.

**Eros 6/7 12 PM**  
You: AM with glasses. Me: 5'10", WM, gold-wire rim glasses, blond. You entering shower, me leaving, we looked at each other and you smiled. Would like to meet. 6704.

**24hr Fitness June 2nd 4 PM**  
You: very cute guy with spiky brown hair, glasses? Me: blond in white T-shirt with green gym bag. We smiled on the stairs. Want to really meet? 6705.

**BB In Army T-Shirt Sun 6/6 Eagle**  
You: sandy haired BB in Levi's & chaps. Me: African dude in fatigues & boots. We: checking out Bulls vs. Jazz. I want to eat your butt, Sir! 6706.

**6/8 Castro & Market**  
Approx. 11:30 PM. You: tall, handsome, black T-shirt & jeans. Me: short dark hair, glasses & goatee. You smiled & said hi, I was waiting for train. Please call. 6707.

**Gorgeous Blond Man W/Ponytail 6/5, 9:15 AM**  
You: Castro Muni to Van Ness. Glasses, T-shirt, under open black shirt. I stood other side of doors: dark hair, black top, walkman. Have I found my dream man? 6708.

**Outbound N Judah 6/11 7 PM**  
Man with great big beautiful nose reading chronicle. Exchanged glances, but I was too shy. You got off at Cole. Would like to meet you and your nose soon! 6802.

**Outbound @ Mont. St. 6/7 2 PM**  
You: cute short guy in blue T-shirt & white shorts, glasses. Me: African dude in leather jacket & cap. I winked as the doors closed & almost spilled my juice...let's meet. Dare ya! 6815.

**Craig @ Hole In The Wall**  
You: white Cabo San Lucas T-shirt? We kissed Tues. night 6/10 for hours. Would like to see you again. 6813.

**Robert From Lebanon, Again**  
If you answered my first ad and are wondering why I never called, it's simple, I accidentally erased the message before I heard it! Please call again. 6803.

**Steamworks Sun 6/15**  
Ken, this is Mike from room 303 what happened, we missed each other would like to get together again. Call me. 6804.

**Asia Late Fri. 6/13, 2:30 AM**  
You: Asian, short, white shirt, glasses. Me: blond, tall, baseball shirt, shorts and much too shy to approach a cute guy like you. Hope you're better at this. Call. 6805.

**Oz Of Bernal Heights**  
Sat 6/12 My Place. Give neighbor Fred a call. 6801.

**Drew And Sweet Dog Slater**  
I enjoyed meeting you on the bus but was inept at breaking the ice. How about meet over coffee? Bandit says woof. Sid. 6806.

**Austin @ Skin 6/10**  
You: Austin from NYC, disappointed in Skin at Loading Dock also. Would like to talk performance art. long way to the LURE. 6807.

**Steamworks Tuesday June 10th**  
Had fun in the jacuzzi. You: slender, beautiful hairy chest, brown hair, floated while we played. Me: black hair, mustache, glasses. Would like to play more. Please call. John. 6808.

**Travel Glances**  
You: tall redhead in travel agency w/glasses. Me: bearded, blond. Glances exchanged, how about words? 6809.

**Chub Hug Party 6/6**  
Us: GWM's. Me: bottom in group scene. later I told you I love getting it from brothers. Your name not on card you gave. Please call Let's try 1-on-1. 6810.

**Jordy Cal-Train Conductor**  
I've seen you working on the train, but too shy to ask about getting together. Would like to know you. I'm good-looking, successful, GWM, approximately same size, age, as you. Call me. 6811.

**Mon. 6/2 6:30 PM, Castro/19th**  
Looked back after crossing paths. Me: GAM, orange sweater, too nervous to say "hi" at headlines. You: GWM, short hair, white shirt, black pants, with woman friend. Second chance? 6812.

**Jonathan's Dad?**  
Monday June 23rd, about 1:00 @ Rendez-vous Cafe on Polk. I was seated w/friend outside. You were standing by door, then joined family. Interested? 6809.

**Market St. Car Tues. 6/17 11PM**  
Guy in suit, nice smile! Me: guy in bi coat; you took my seat at Noe St., waved. Would love to meet you. 6814.

**From The Hamptons?**  
Sat 6/14, 1 PM, 18th/Castro. You: BM, Old Navy T-shirt. Me: WM in car. We said hello, would like to say hello again. 6901.

**Mark @ Nob Hill Cinema 6/15**  
I still think of your sweet kisses and gentle touch, you had to meet friend. I gave you my card. Can we meet again? Please call, Richard. 6902.

**Filipino Music Concert**  
Saturday, 6/7 (Oakland): I sat at table to your left. You suggested I bought a CD, and I asked why there wasn't any kud apay. Want to discuss over dessert? 6903.

**Cute Bay Bridge Toll Worker**  
Mon., 6/9, 7:30pm. Me: beard, glasses, blue car. You: last booth w/beard. Gave thumbs up when you saw my rainbow bumper sticker. Call and say hello, had to get somewhere but I wish I could've gotten somewhere with you! S 6904.

**Mill Valley Arc Station 6/16**  
6:15 PM. You: in a white Lexus. me: in a red Nissan. We smiled at each other before you left. let's meet. I look forward to talking with you. 6905.

**Eagle Beer Bash--Sundays**  
You: graying beard, hiding in corners. I told you I thought you are shy, not grumpy. Let's go ride a cable car together. 6906.

**Crossing At Castro & Mkt.**  
You: white T-shirt, dark hair, particularly attractive. Me: gray pin stripe and shaved head. We both stared, where did you go? 6907.

**You Wanted Your First Spanking**  
And my phone messed up. You bussed to Mel's. Sorry I missed you. Please call when you still deserve it. Daddy Howard. 6908.

### SEEKING RELATIONSHIP

**Quality Swell And Piss Drinker**  
Wants to sparm all ya got... hot/fresh/direct from factories via your wet!—sucked dick: entire current stock, sperm & piss! (Then replenish w/ysters & beer?) 6909.

**Romantic**  
Passionate, down to earth, GWM, 33, 5'10", 167#, brn/blu, seeks fun living, down to earth/atletic GWM for friendship and?? 6710.

**Tired Of The Same Old Lines?**  
Want to meet someone who is a real person? Well, then call this GWM, mid 30's, 5'8", 137#, bi/blu, who is looking to meet other GWM's 30-40. 6711.

**Nice One**  
Tall, East bay GWM, way cute, 41, NS, HIV-, employed and available seeks similar masculine guy for dates, serious fooling around. Younger, slender/average smooth bod perfect, but who knows. 6712.

**Masculine Latino Needs Lovin'**  
Me: 33, 6'1", 185#, good looking & fit, goatee, HIV-, unaffected, enjoys working out, bike riding, cuddling. You: (28-36), W/L, in-shape, down to earth. Call dude. 6713.

**Fun With A Good-looking Guy**  
Affectionate GWM, 39, 6'2", 165#, gym toned, HIV-, seeks friend for casual relationship and great sex at your place. You are 30-40, at least 5'10", athletic, want fun without commitments. 6714.

**Seeking Cute Asian Or Latino**  
GWM, 39, 5'10", 165#, brn/blu, handsome, seeks cute, professional 25+ for monog relationship/friendship. I'm adventurous, humorous, unpretentious. SF/Oakland. Into old sci-fi, travel, outdoors. 6715.

**Heart To Heart**  
WM seeks black and/or Latino, 40-50's, for companionship and sex who is friendly, fit, has integrity and enjoys top and bottom. Me: tall, fit, 53, HIV+, offering the same. 6716.

**Attractive Latino**  
Good-looking Latino, 31, 5'7", 150#, HIV-, dark hair, brown eyes, goatee, likes running, hiking, movies, looking for GWM for friendship or maybe more between 25-30yo. Let's talk, call me. 6717.

**ISO Sticky Husky Man**  
Handsome BM, beard, 28, 5'7", 160#, olive complexion, h/b/r, ISO partner prefers, 30-45, beard or...? Serious reply only. 6718.

**Sexy Asian**  
Seeking sincere, honest, lot of humor, GWM, 38-45, Me: 5'6", 140#, 40's. Enjoy music, movies, possible LTR. 6829.

**Cosmology, Sherlock, Chess Etc.**  
Senior GWM seeks phone conversations on big bang, symbolic geometry, etc. With GWM with sense of humor. 6835.

**Latin Spice**  
Healthy 38, HIV, short, versatile, FF/bottom, ready for hairy, versatile, FF/bottom, 32-42, romantic, affectionate, spiritual, homebody, for dating relationship, movies, sex, and...simple living? 6826.

**Nylon/Spandex Tights Lover**  
Hopes to relocate to Bay area from Florida. Enjoys outdoors, bicycling, ballet/modern dance, cats, & lights fetish. G/W/H Please. 6828.

**A Place At Your Feet**  
Attractive, intelligent, 27, seeking naturally masculine, genuine dominant who appreciates slow, sensual, sacred adoration...nurturing both my strengths & my submission. Prefer tall, large feet, big heart, true power. 6721.

**Man To Man**  
Handsome bodybuilder, 6', 190#, 40's, GWM, ISO big, strong good-looking GWM boyfriend. Versatile preferred but not necessary. Leading to LTR. Strong Bears A+. 6722.

**Brawny Guy ISO Gemutlichkeit**  
Euro-mut smoker, 5'11", 190#, scathe, hairy likes gym workouts with tongue shower, wks swing/graveyard shift. DOU? Be 25-40, in shape, HIV+, liking stinky man sex & lattes. 6723.

**Handsome Talented Japanese Man**  
34, 5'7", 140#, healthy HIV, hairy, 6', versatile, intelligent, sensitive, sincere and honest, independent, seeks mature bi-sexual-guy Caucasian man, blue collar, down to earth, 35-50, stocky, 5'7"+, friendship, LTR. 6816.

**Looking 4 Love, Settle 4 Less**  
Independent 20 year old B/W male in E. Bay. Love music, having fun. You: GWM, 20-36yrs, in shape, like to get out. No drugs. Friendship maybe more. 6817.

**Blend Artistic Creative Talent**  
Energetic, creative, artistic, cute SGWM, 43, 5'11", tall, kid-at-heart; seeks significant other multi-talented SGWM, 25-36, energetic, good-looking, boy-next-door types, fun-loving, sincere, dedicated. Share dreams. 6818.

**Young 50's Seeks Latin Soulmate**  
Youthful Arnes GWM, 53, 5'11", 150#, brn/blu, beard, seeks youthful Leo GWM, 21-45. Friendship first; more later, perhaps amour? Must like to laugh and have positive attitude. 6819.

**Handsome Dad**  
GWM, masculine 50, 5'8", 175#, goatee, HIV-, professional. You: be attractive and sexy, any age, open to new adventures, like to cuddle, non-smoker. 6820.

**Asian/Latin Boyfriend Wanted**  
WM, 44, 5'9", 155#, HIV+, loves fun, outdoors, dogs, music, cooking, movies, TV, reading, home, fireplace, hiking, bicycling, star gazing, staying healthy, laughing, having sex, sleeping, seeks happy friend, companion, partner. 6821.

**So I've Swallowed All Your Cum**  
Might yet another fresh hot fluid recoiled to flow from your same well-sucked hole if I'm still thirsty? well how about a beer! Why not a 6-pack. 6822.

**Sober GWM HIV+ ISO Loving**  
50+ and widowed, seeks peer. We are bright, healthy, sane & safe, gentle, affectionate, creative, NS/ND, sincere, funny. Active, sensual, fit, versatile, naturally masculine, kind, real & open to possibilities. 6823.

**Santa Rosa Kinky Older Bi/WM**  
Musta body pieces like for couch potato, any size vs. Fuck, suck, 100% buddy. My place smk drk a plus. Bring your toys and stay for breakfast. 6824.

**Guaranteed Happiness/Romance**  
Caring, hot, muscular, horny, All-American, BM, 59, 185#, solid hot body, 31w, very well hung, vers. seeking a relationship w/another W/LA masculine, sexy, honest man under 40 yo in SF. 6825.

**Young Latin Collegiate**  
Attractive, non-pretentious 21 yr old Latin college guy ISO mature, attractive, WM or LM, 23-40. I'm 5'9" 120#, very dark, clean cut, attractive drk eyes. 6827.

**Afternoons Weekends**  
Attractive GWM, in 50's, built, 5'11", 185 lb., works out, likes politics, dining & sports, generous, looking for friend, gdlg, under 35, masc. appear GWM & straight appearance. 6830.

**One Special Guy**  
Sought by nice looking young 54, GWM, HIV-, NS, 5'8", 162#. Educated, personable, romantic & fun. Be 35-48, GWM, honest, know how to communicate have a heart, brain and like to cuddle. 6720.

**Any Angels Out There?**  
26 yo strikingly attractive, Greek/Hispanic. Genuine, loyal, sensual, passionate, desperate to establish residence here ISO male for mutually beneficial relationship/companionship. New in town & require assistance. 6831.

**HIV+ Virgo Top Wanted**  
HIV+ bottom, Taurus, 6', 185#, 35, blue, brown, hairy, stable, employed, homeowner in Concord area. Seeks LTR, dark haired, brown eyed, mustache, preferred! 6832.

**GAM Seeks GWM Friends**  
Chinese student, 30yo, 5'7", 120#, new to the city. Looking for someone who is friendly & patient to spend time together. You: be under 45 yo, fit, HIV-, NS/ND. 6837.

**Seeking A Masculine Stud Lover**  
Italian-Greek-Persian guy, 5'10", 160#, 28, masculine, very good-looking, exotic, well-hung, bubble butt, seeks a masculine top aggressive confident professional masculine very straight acting man for friendship. 6833.

**E, Bay Red Hankies!**  
37, Latino HIV+ seeks E. Bay companion. Deep, spiritual, man to man, FF, WS, sex, day, date, more? 6914.

**HIV+ GAM Lking 4 Relationship**  
Attractive, fit, shape, Asian, top, 5'7", 140#, 30's, seeking taller GWM with sense of humor & style. Please be fit & under 45yo. 6838.

**Looking For A Date**  
23 yr old queer ISO adventurous romance. Looking for someone who is creative, fun, honest, and playful. I enjoy films, performance art, quiet evenings, and fast times on the town. 6839.

**Hide And Seek**  
I'm 34, cute, sweet, new in town, looking for someone to laugh, love and share! Come on, invite me over for milk and cookies! 6910.

**Bodybuilder Seeks Bodybuilder**  
GWM, 48, 5'10", 220#, competition bodybuilder, educated, attractive. You: muscular, masculine, intelligent, under 38, shorter, smooth. You won't be disappointed. 6911.

**Attractive GAM Seeks GWM**  
26, 6', slim, fit, HIV-. Fun loving w/good heart. Seeks GWM under 32 for friendship, possible LTR. Be attractive, HIV-, clean cut, sincere and honest. No fats or fens pls. 6912.

**Good Looking Latin**  
I'm HIV+, 26, 5'7", 169#, muscular, grad student seeking single Latinos or whites under 35 for friendship, maybe more. NS and open-minded only. 6913.

**Not Endowed Or A Greek God**  
But a stable, slim, smooth, fit, early 50's professional GWM and an enthusiastic bottom. We are both HIV-, NS/ND, you are 40's, 50's, any race, ready. 6915.

**Persian GWM 39/5'9"/165/42C**  
Hairy chest & legs, HIV-, educated, professional, down to earth, adventurous and romantic. ISO friend, confident, partner with fit mature, masculine man, 28-42, ready 4 love, spontaneous witty open minded. 6916.

**Intimacy Intelligence Integrity**  
Manly W/GJM ISO monogamous LTR with boyish/manly best friend. We are authentic humans with heart/soul. HIV-, under 45, humorous, handsome. 6917.

**Handsome 32yo 6'2", 255#, Hairy**  
Dating, friendship or both. Relationship focused. Many interests. You: be 32-50, HIV-. Although a plus, be interested in more than just sex. Dog lovers a plus. S 6918.

**Sex Slave Companion**  
GWM, 53, 5'7", 140#, masculine top, NS, HIV-. You: need to feel owned, fuck, suck, bondage, NS, HIV-, under 25-40. 6919.

**Suite By Day, Naked Twister**  
By night. Interest very leather to polyester, movies, chocolate, bicycling, passionate sex & fun times. Stats 38, WM, 5'7", 145#, shaved head, goatee, LTR. NS/ND/NDr. 6920.

**Romantically Sexy Artist**  
Gd/ling Asian top, 39, 5'8", 135#, blk hair, mustache, slim & smooth. Enjoying theater, music, movie dining out, weekend & quiet intimate times with GWM, 50-60, 5'9"-5'11", 150-170#, poss LTR. ND/NS/ND miscepl/person: Serious only. P/s call. 6921.

**Sancho Panza/Hopalong/Robin?**  
Boysish leather top with desire to play second fiddle to my knight/sheriff/superhero. Deserve the best! I crave masculinity...you crave top respect, submission born of love. 6922.

**Black Man Short Natural Dreads**  
Caring, hot, muscular, hairy, gardener, masseur & astrologer. I'm vegetarian. NS/ND/No drugs. Spiritual practices and very simple living. I live in the foothills of Mendocino county. No sex buddy. 6924.

**Valley Cowboy Seeks GWM 28-40**  
Handsome Taurus, 28 yrs, 6'2", 200#, brown hair, hazel eyes, mustache, well hung, seeking straight acting Taurus or Libra dark hair & eyes, mustache, who likes outdoors. Professional. Romance. Affectionate no games or queens. I'm willing to move for right person. 6836.

**Cute Lonely Young African AM**  
26, 5'6", 160, bottom, seeks HIV-, good-looking top guys, 24-34, white and Latinos for friendship and possibly...enjoy beach walks, conversation, romantic dinners, body massages. Be honest & intelligent. 6719.

**HIV+ Blk 5'10" 160# Non-Prof.**  
Looking for this or lean build guy with a decent waistline, between 30-45 yrs for friendship and 1 on 1 interaction. I am attracted to bald headed guys with nice butt and legs, hair is OK too!! Blond A+. 6923.

**New In Town**  
Looking for friends: Me: GWM, 35, 5'7", 140#, cute, happy, sincere & shy. I enjoy tennis, San Geronimo, mountain biking, gym & doing nothing. You: nice guy with good smile. Let's talk. 6924.

### SEEKING ADVENTURE

**Tickle**  
Muscular, masculine, GWM, 44, seeks other muscular, masculine, GWM under 50 for tickle sessions. 6724.

**Mature Men 6' Or More Wanted**  
By small hung, hairless, submissive 40 year old. Expose our cocks and we'll both know who's the boss and why. Humiliation. Bondage. Abuse. Service. Slave. More. 6725.

**Tight Hole Needs Fucked**  
57'11", brown hair, huzz cut, looking to suck and loves to get licked. Can you give it to me. 6726.

**Stud Butt-Hole Licker**  
Muscular guy with nice butt, looking for a stud who gets off having his asshole worshipped by a hot, eager tongue. 6843.



**Lg WM Likes To Take And Give**  
In ass 2 times daily. Looking for yellow rain. Likes taking hairy caves. 6727.

**Wanted: Straight Acting Men**  
Very good looking HIV+, GWM, 40, 6', 190#, with short brown hair, and muscled, seeks straight acting, good-looking men for god times. Looking for men between 20-35. All nationalities welcome. NS/ND. 6728.

**GAM ISO Adventurous GWM**  
Attractive, HIV-, GWM, 5'3", 145#, 35yo. Seeking HIV+ fuck buddies for WS. Prefers men w/avg sz dicks, 25-40 yo. No drugs or S&M. SF residents only. 6729.

**FF Star Fkr**  
Experienced, versatile, handsome, masculine, works out. Expert, good sex, nice person. No BS. Seeks tops or versatile similar men only. 6730.

**Top Fist Daddy Is**  
Good-looking, proportionate, 6'1", 40's, hairy, seeking proportionate fist bottom. Once or reg basis. Pluses: younger, hung, uncult, bod build, bub butt. 6731.

**Masculine Leather Btm ISO Top**  
Masculine, hairy, 5'11", 175#, HIV+, healthy, 39, hung, GWM, bald/buzz, beard have a light ass into role playing, SM, cuddling, UB: fit, hung, ready to ride. Equal opportunity. 6732.

**Men 45-55**  
GWM, poz, healthy, 41, 5'8", 160, good-looking, wants to service men, 45-55, in the city. You must be muscular and masculine. Hair/verbal A+. 6733.

**Mounted Patrolman SF GG Pwr**  
I love to mount & love to feel the power between my legs which is considerable. Tail boots and leather, please. Are you willing? 6734.

**Let's Wrestle!**  
Muscular, handsome GWM seeks other well built guys turned on by erotic wrestling. No heavy rough housing—just good, clean, sweaty fun. Go ahead and call—you won't be disappointed. 6735.

**Cute 25 YO GWM**  
Seeks attractive GM, under 40, for hot sweaty, passionate sex. I'm 6', tall, with a smooth, slim build and boyish looks. 6736.

**Big Dick Btm Boys Turn Me On**  
Who want long, intense, hot fucking, and multiple orgasms. UB: 25-40, good shape, clean shaven, GWM/GLM. Me: hard top, GWM, 5'6", 145#, 40yo. 6737.

**Looking Men Of All Colors & Sex**  
GWM, 44 years young (looks 30's), blue/brown, 6', 148#, slim-build, masculine, goatee, top & HIV- seeking men of all colors, 21-50 for playmates and hot times. 6738.

**Long-Haired Men Wanted**  
Filmmaker seeks long-haired men for documentary project. Will be in town June 18-July 1. Let's talk or set up a meeting. Filming does not require nudity. 6739.

**Asian Idols**  
Sought by fit, fair-haired, mid-forties, clean cut GWM for sensual attention. Let me strip, shower, massage and worship your lean, smooth, hard body. Safe, clean fun assured. 6740.

**Ramero**  
You are Mr. March in Hombres Latinos 1997 calendar, please contact Darrell. 6840.

**Happy Belated B-Day**  
32yo, blond wants to be gang banged by well hung guys under 38 who party and like it natural. Must be HIV+. 6741.

**Wkday Afternoon JO Joy & Fun**  
Average looking frmly GWM 40's, seeking similar playbuddy (No ego "gods") for shared mutual stroking, nuzzling hands & tongue, kissing, oral pleasure. Am HIV-, discreet, trim in LTR w/out enough sex seeks buddy for shared pleasure building to release. 6842.

**Summer Day-Time Oral Service**  
Skinny guys, 18-28; Castro Valley/San Leandro area, (all races): Like some expert oral service? Me: vacationing GWM, 44, 5'10", 175, HIV+, average looks. 6844.

**Hot This**  
Hot body, big cock and awesome muscled butt for super hung, HIV+ tops. GWM, 35, 6', 185#, muscular, smooth, piercings, goatee, nasty. 6845.

**Let's Play Doctor**  
Genital and rectal exams followed by full service given by attractive, masculine guy. You are 18-28, trim, hung, and love to be serviced. 6846.

**Warm Caring Giving**  
Good-looking, lean, in shape, masc, far GWM, 6'3", 180#, 60, HIV-, for natural bareback bottom seeking gentle caring top for friendship/LTR. 6847.

**Bottoms Wanted**  
GWM, top, 42, 5'8", 150#, HIV+; seeks bottoms, 18-45, HIV-, for fun and more. Discreet and safe. 6848.

**Redneck Seeks Steroid Bull**  
Blue collar labor type, 43, 6'2", 215#, smooth, w/goatee, kind but firm top ISO shy, big, muscular man, 30-45, 5'11", 6'4", w/body hair. Wants to kiss, cuddle & fuck. ND/NS. Be discreet. HIV-. 6849.

**I Wanna Suck Your Butt**  
Italian woman, 44, 6', 130#, goatee, wants to bury my tongue up your hot clean butt. Castro late night sex Fri. Mon., 12-5 AM. 6850.

**Sperm Drinker**  
Asian and Latin sperm especially desired. My soft deep throat is your cum receptacle and also craves your hot piss. Call now for same day or night. Call back. 6851.

**Long Hair Only Cute And Young**  
Watch videos, get oral done. Professional straight OK, if your blond get rimmed. I'm cute, late thirties blond, have. 6852.

**Seeking Buffed Black Top**  
Very well-built bottom (6', 190#) seeks very handsome, muscled, buffed masculine black top for regular, sweaty, discreet sessions. Must be HIV+, 1 am. Masculine, willing and butch. UB2. 6853.

**Let's Get Physical!**  
Versatile top seeks versatile bottom who also thongs, affection, deep kissing, sensuality and sex. (Besides being an ice breaker) is the best thing since "sliced bread." Have number, Troy. 6854.

**Fucking With Condoms**  
I'm looking for attractive, masculine white men for fuck buddies, using condoms and erotic stimulation. Sincere only!!! 6855.

**Leather Muscle FF/Toy Frat**  
Interviewing for top notch muscled guys, 25-40, hot for leather, toys, FF group action with bull grade A masculine dudes ready to commit to each other and nasty fun. 6856.

**Massage Finale!**  
You were hoping for—your thighs and balls are oiled-up and a pair of strong hands is working your hard dick to make you cum. I can do that for you—free. Leave #. 6857.

**Bottom Seeks Chubby Chaser**  
WM, 50, 6'3", 245#, needs no smoker, any race, 25-60, for companionship and fun. 6858.

**Give It Up!**  
Seeking hungry hand to expand/plunge into my deep hot man hole, good-looking white man wants intimate prolonged sessions of opening and exploring. 6859.

**Bald Built Goated Black Top**  
Needs occasional ass poked by blue collar big dickied body builder. Facial hair and motorcycles a plus. 6860.

**Fat Smooth Buns Wanted**  
Generous GWM, seeks hot studs under 30 with smooth, round, big, FAT asses for rimming, scat optional, no obese fellas, serious callers only! 6861.

**New Sling I Never Used One**  
Wanna try? Top/vers, ex, 6', 180#, buzz head, gym bud, HIV, ISO LTR with trim, masculine vers, guy under 39. Willing to try FF. No drugs, booze. Safe & sane. 6862.

**No Sonoma So Mendocino**  
Wildmen. Seeks oral service w/regular buddies. Long, slow, sessions, have big dick. You: open, hairy, fun, talented lips, tongue, throat. 6863.

**Like To Play Rough? I Do**  
WM, 49, 5'10", 172#, HIV-, hairy, muscled. Turned on by wrestling, punching, hair pulling, fantasy to the death or rape matches. NHB winner take all. Sweet, let's play. 6864.

**Abuse You—**  
I will. Your chest & nipples will suffer. Bondage, CBT, S&M. Master/Dad, 40's, 6', 180#, good build, N. European looks. Boy 28-40, firm developed chest & body, enjoys torment & shows it. 6865.

**Want To Say Uncle?**  
Big, masculine, bi-kahuna sex machine, 46, seeks clean, eager, non hairy femme bottoms that like a lot of screwing. 6866.

**Seek Asian Playmate/Boyfriend**  
GWM, 5'7", 130#, masculine, handsome, and well-built tight body. Nice easy-going guy. Sexually explorative, sensual and versatile. Seeking butch, well-built, Asian guy for fun and possible LTR. 6867.

**My Great Ass, Your Big Dick**  
GWM, muscular, well built, serious gym goer, 5'6", 170#, smart, dirty minded, clean shaven 50, seeks hot anal penetration by cool guys, 25-40, who love to fuck. HIV-, ND/NS. 6868.

**Bottoms Up**  
Ass massage, erotic spanking. Me: attrac, GWM, 46, 6'5", 250#, football player's build, oral top. You: attrac, GWM, 18-35, slim, smooth/moderate body hair, nice buns. Good kisser a plus. 6869.

**Kick Back**  
And enjoy service by HIV-, lean, GWM, 50's. If you're HIV-, in shape, any age, black guy. Call and we'll see what I can do for you. 6870.

**Peninsula Cock Sucker**  
Now that the glory holes have been eliminated in SM and RWC what are you businessmen and married guys doing for relief? GWM, 45, slim, hot mouth, available AM or PM. 6871.

**Oh, My Aching...**  
Summer nuts weighing you down? Load lightning provided by GWM/bottomless chest, 6', 170#, goate, 40's, big gor, a big heart, fairly big brain. Nice fella too. Teabag balls (and tea) especially welcome! 6872.

**Take Your Turn**  
Fucking me w/my buddy...& yours? I'll get juicier after each load... GWM, 39, 5'11", 147#, goate, shaved head ISO musc men, HIV/pt, prop for full service loads. 6873.

**Got Full Leather? Tail Boots?**  
Me too. ISO buddy into and owns the above. Me: masculine, 40, great guy. You: 40+, aggressive, versatile, safe, in shape, honest, beards, hoods, gloves A+. No drugs, scat, FF. 6874.

**Seeking White or Latino Bottom**  
Liking for a Latino or white guy, 20's or 30's, attract, lean, NS & loves to get fucked. I'm dark featured & considered very glding, lean muscular body, WB abs & defined arms, chest & legs. Liking for a reg sex partner, prefer daytime or early evenings. 6875.

**Middle Eastern Hairy Ass**  
Good-looking, or eyes, muscular, big nipples need exp. top to train him in the art of FF. S 6925.

**Older Fat Guy ISO Adventure**  
55yo, 6', 350#, cuddly & versatile big guy w/salt & pepper beard & stache. (The fat guy with Charley the mutt at the Lone Star.) 6926.

**Need A Black Muscle Top**  
Clean cut with big chest, thighs. With long, thick dick & low hangers. Safe & HIV+. 6927.

**Cum On**  
Older men like to be fucked, 56 yrs, 6'2", 235#. Ride me, I like them big but not necessary. Get naked I love it. E.B. 6928.

**Oriental men**  
Last chance to meet GWM, 160#, for love before I return to SE Asia. I guarantee Asian men love, affection and lifelong relationship. 6929.

**10 Leather Muscle FF/Toy Frat**  
Interviewing for 10 top notch muscled guys not for leather, toys, FF group action with bull grade A masculine men ready to pledge for excellent nasty fun. 6930.

**J/D Man To Man Excitement**  
Enjoy having another guy's cock in your hand while yours is being played with? Afternoon stroking sessions w/kissing & cuddling. Discreet play late, 40's, HIV-, average clean cut appearance, in shape. 6'9. Love all cocks. 6931.

**Btm Top 30/2 Prty w/Tops/18-35**  
Me: 5'11", 29" wst, good-looking, smooth, blue eyes likes to party. You: good-looking, well hung, too, have nice body & imagination. Verbal & roll play a plus. 6932.

**On Your Knees Suck Boy**  
Wm, 40's, HIV-, average build, verbal, need regular obedient head at your SF place. You: HIV+, healthy, submissive slim or muscular, hungry expert deep throat cum over him taking orders. 6933.

**Sexy And Horny Seeks Hot Sex**  
Fairly new to Bay area, and on the prowl. Me: 6', long blonde hair, blue eyes. You: blk or Latino, and you must enjoy great blow jobs in the afternoon. 6934.

**Btm Dad Sks Hung Lad**  
Passionate encounters. I'm 36, 6'2", 195#, b/bf, glding, good shape. UB under 40, hung, decent shape, energetic, ready for fun. 6935.

**GAM Seeks Romance**  
Me: 30's, 5'8", 150#, smooth and fit. Into reading, movies, music. You: good-looking, sense of humor. Please under 50. 6936.

**Sexy Italian Seeks Adventure**  
GWM, 40, 5'10", 150#, for top & bottom, hairy, in shape, uplight in LTR. Sks GWM, 35-45, NS, fit for discreet ongoing adventure. Hairy & vers A+. 6938.

**Oversexed Bottom**  
Well-hung, 47, GWM, HIV+, seeks top for hot action! S 6942.

**Rough Butt Spankings Given Or**  
Received with hand, paddle or strap. Role-playing & fantasies? May train young & inexperienced but willing. I'm HIV-, tall & muscular. All calls returned. 6939.

**Blond Surfer Boy Bottom**  
Sks large board to ride. Tanned, 35yo, blond, ready to please you. If you're hung, horny, healthy, happy. Surfs up! 6940.

**Free Massage**  
Attractive, in-shape massage student needs practice. I offer one hour Swedish massage for masculine, in-shape men. Dominant or wear leather? OK, 1 1/2 hours! If you desire pampering call me. 6937.

**Bottom Seeks Top**  
GWM, 47, 5'8", 130#, 8" cut, seeks well-hung top for lots of hot, cumy fun. 6941.

**Big Pig Bottom ISO Rough Tops**  
GWM, 5'10", 245#, 40, b/mhaz, goatee, glding, HIV-, total bottom ISO sweaty, super raunchy, verbal, dominant men for face copes, gang bangs, BD, TT, CBT. Age, race, looks, size unimportant. 6941.

**Big Men Play Rough**  
Raunchy bear stuff, wrestling, not slap-pun, t/s, beer-belly trash talk, piss, UFC play, combat. Load up your briefs & let's go for the short hairs. 6942.

**Daytime Asshole Eater**  
Get your asshole eaten by a pro! 6943.

**Lingerie Boys**  
Bear Dad manhandles isssies who wear panties, garter belts, stockings. Humiliation, spanking, CB, shaving, WS, toys for one or more girly boys. 6944.

**Man Seeks Boy**  
42 years old but hot ISO dedicated, loyal boy to service my every need. Boy should be 20's, early 30's, must work out, experienced, w/WS/kink. Be ready to serve. 6945.

**ISO Uncut Dicks Clean R Cheesy**  
WM, late 50's, ISO thin WM, LM needing his forekinked dick serviced. Also love hairy, clean assholes to explore and service. Days or early evs. only. My home. 6946.

**Attention: Butt Sluts**  
Action oriented, tall, FF top, GWM leather bear, 39, looks dildio/FF sling parties in my SJ playroom or your place SF. Experienced, serious only. Small had tops welcome. 6947.

**GM w/Tee Rm Loves Doing It**  
Barefoot. Lifelong craving for reciprocal foot licking, smelling, caressing, nuzzling. J/D fantasies. Dirty soles OK. Unhibited, EB, masculine, tan, good-looking GWM, 5'9", 140#, HIV- seeks foot buddy and friend. 6948.

**Tobacco Users**  
GLM, 40, 6', 155#, dark hair & mustache. ISO heavy smokers & other tobacco users who enjoy lots of deep kissing & sensual times. All ages & types. No leather, SM, pain drugs. 6949.

**Rubber Master Sought**  
By slave, sir. Wants to serve you, sir. Hooded & in chains, sir. Slave is 44, GWM, 5'10", 250# (stocky) tattooed/pierced, sir. Permanent ownership desired, sir. 6950.

**South Bay Sks Buddy Wanted**  
GWM, 29, slim, HIV-, near San Jose wants trim sck buddy for fun: shitting all over each other, smearing, JU, wallowing, turd worship etc. (No bullshit, just man-shit). 6951.

**Splodge Yer Wad Down My Throat**  
Hot, hairy bodied, tattooed, beard, buzzed, urinary toilet/splatoon for raunch tops. VA, 80, cheese. YO, butch, glimme a bit. 6952.

**Hungry Oral Sub Bottom Wanted**  
By hot man, 58, 5'8", 135#, good build, aggressive, verbal, caring. If you're in good shape and like the idea of a man standing over you. Call. 6953.

**Hairy Raunchy Sck Son Top**  
Seeking pig Dad. I'm GWM, 40's, 5'9", in shape, HIV-, like Daddy type bottoms into servicing your dirty adult son. Uniforms. 6954.

**Bondage For Asians**  
WM, late 40's, will strip, tie you up, play with your cock/balls/tits and make you cum. Muscular a plus. 6955.

**Don't Spare The Rod**  
Or you'll spoil the lesson for this sucker. Big bear needs a discipline session to remember. 6956.

**Tickle Bottom Seeks Top**  
Hold me down, make me squirm, tie me up, make me squirt. Sexy boy, 30, 5'8", 130#, into being restrained, slow JO, you are in charge. 6957.

**Hot Rim Pig Sks Pro Butt Feeders**  
Expert buttucking pig, 38/6'1", 156#, big stache seeks Top Only faciesiters for extended buttfucking. You: 35+, very very hot, facial hair, Top seriously into getting derm rimmed. Big lips/hole a plus. 6958.

**Raunchy GAM Sks GWM For Fun**  
During Gay Pride weekend for company and/or raunchy sex. Just in for the weekend. HIV-, 5'7", 170#, workout, vers. bottom/top some CBT & toys. UB top/bottom, HIV-. 6959.

**RU Fed Up With Stuck Up Attitude**  
I'm 41, blond, flatfoot and stash, HIV-, 5'9", 140#, very hot many looks. I wear and dig men in uniforms, leather, levis, jocks, boots and I dig it real raunchy. No tweakers. 6960.

**Eat It Pig**  
Affiliate wants to wipe his dirty shit-hole in your face and hear you beg for it, low-life. 6961.

**Need A Hot Lick**  
Top, asshole eater first, w/rm chair. Me: Hisp, hot, attr, 5'11", 165#, 40. You: hot, in shape, to 45, w/puckering hole & lips. 6962.

**Feet Sheer Socks And More**  
Good-looking Latino, 30, 5'11", 190, HIV-, size 12, nice feet, Virgo, NS/ND. Would like to meet Latinos or whites under 32 into foot fetish. Serious only, no lies. 6963.

**Curious Yellow**  
Very muscular submissive bottom seeks tops only who want to use me as a urinal. Rim chair available for asshole sucking also. Cum in my mouth. 6964.

**ISO Yng. GWM's 18+ JD Buddy**  
Affiliate/romantic GWM 49, loves to JO yng. guys. ISO yng friends/companions/buddies to go places, with, spend time with, being & to be mutual JO buddies and maybe more. 6965.

**White Love Slaves Wanted**  
I'm 30 yrs old, friendly, cute, and demanding. And looking for attractive white men to obey and worship me. Sincere only. No heavy S&M. 6966.

**Daytime Asshole Eater!**  
Get your asshole eaten by a pro. 6967.

**Submissive Wanted Gay Or Bi**  
Expert Dominant will train in shape, submissive, CBT, TT, leather, SM, etc. Muscular, 45, 6'1", tats, goatee! Ownership possible. If this isn't your scene, don't bother. 6968.

**Feel The Difference!**  
GWM will shave your crotch, balls, ass & more! Fun, safe, experienced. All ages, all etc. origins. Let's talk! 6969.

**Control And Discipline**  
Boy, 5'9", 152#, bld/blu, 41, HIV-, athletic body, seeks muscular, trim, verbal, tattooed, leather Dad/Master (35-45) for S&M, B/D training. Control, discipline is explored. 6970.

**Medical Top Sought**  
By bin, I have operating room, table, enema gear, restraints, cath, NG, tubes, sounds, rubber & more. HIV-, NS, 5'9", 178#, clean cut, 40's, very discreet. 6943.

**Novice Slave Seeks Master**  
Muscular, 34, handsome, clean cut, seeks experienced Master looking for the real thing. Prefer bodybuilder with military, police background. Who can make me into the slave I was meant to be. 6944.

**Raunch & Sck Buddies**  
Masculine WM, 35, into the sight & sound of other masc. guys pissing & dumping. Private or public bathrooms or outdoors action. 6945.

**ISO Servicing**  
GWM, top, 5'11", 165, smooth, b/mhaz, 33, ISO total bottom, clean, GWM/GLM, 18-40's, into dt feedings, bareback poundings, evenings in SF. 6946.

## COUPLES

**One Plus Two Equals Hot Fun!**  
Masculine, deep voice, GWM, 40, 6'2", 175#, HIV+, is looking for couple who enjoy getting excellent head and fucking my clean tan-line ass. Got fantasies? Let's play! 6761.

**No Sex, Just Double Dates**  
Male couple, 31, monogamous, conversational, quick-witted, together for 5 years, seeks similarly aged GWM who, like us, relies to be pigeon-holed. 6886.

**Latino Stud Looking For Couple**  
For hot sex. Me: 200# of muscle (46" chest, 32" waist, 17" arms, 8" + tasty uncut cock). Call me. I don't disappoint. 6887.

## OTHER

**Wrestling!**  
6', 185#, Tarzan seeks friendly guys to strip and wrestle. I look like a pro, nobody gets hurt, both guys win. Good healthy wrestling, my mat or nude beach. Shy? I'll teach you to wrestle! 6762.

**Young Hispanic Student**  
21 yr old student, 5'11", ISO, seeks gentlemen who need to be put in their place. Service me front & back. Out only. 6763.

**Erotic Wrestling**  
GWM, 32, 5'11", 160#, good-looking and well-muscled. Seeking others turned on by wrestling. Not competitive, amateur freestyle, but erotic, submission-style wrestling with long-held holds. Novices welcome. 6764.

**Football Buddies Wanted**  
Is Beer buds buffet your idea of a good time. Tail gating, live games, traveling to NFL games. Tampa Bay, New Orleans, Philadelphia. 6765.

**New To Area, Sks Friends**  
GWM, 39, into scifi, horror (Hammer/ATP), antiques, flea markets day trips, cycling, working out sks friends. Asian/Latino a plus. 6888.

**Travel Buddies**  
I'm 40, professional, adventurous, easy-going. Seeks same around my age that enjoys travel. Maybe a long weekend in Las Vegas, San Diego, or longer in Europe, open to suggestions. 6889.

**Young Nude Beauty(ies)**  
Baked older sexy straight married man wants a cute boy to do it while wife watches & more. 6890.

**Hot Latin Bottom Boy**  
I'm a 25 years old, 5'11", 155#. Love to be fucked for 45-50 big guys only. Day time. Call me. 6891.

**Workout Partner**  
Baked older sexy straight married man wants a cute boy to do it while wife watches & more. 6890.

**Heavily Tattooed White Boy**  
Into 4x4's, classic rock. T-shirts/jeans kinda guy. Straight acting, closeted. Looking for regular guys to romp or just hang with. 35, 6', 175#, straight edge. No drugs, drugs, bar people. 6893.

**Psychic? Paranormal Experiences?**  
Touch into parallel realities? Me toilet talk traveled. US Europe. Far East-Indi. Blessed be Louis. 6894.

**All Dressed Up Nowhere To Go**  
1st timer in drag. This GAM, 34, 220#, 5'8", happily married is looking 4 discreet GM or cross dresser, any race, to hang out w/4 private parties, or clubs. pls be sincere. Thx. 6947.

**Older, Virile, Bachelor**  
Seeks sexy, virgin boys to fuck. I like married men especially. Santa Rosa & SF. 6948.

**Tennis**  
Musc. Peninsula area, doubles or singles, over 30, intermediate level, day or evening, private court. 6949.

**Erotic Photography & Video**  
We're the artists & the models. Interests include: safe, sane, bondage, S&M. Limits respected, by cute GAM 39, young face, slender, gym-toned, seeks slim or muscular, NS, under 45, having fun and sharing adventure. For fun. 6950.

# BAR TALK PERSONALS ARE FREE!

**CATEGORY**

Parting Glances ☐

Seeking Relationship ☐

Seeking Adventure ☐

Lesbian ☐

Fetishes ☐

Couples ☐

Others ☐

You must use this form to submit ads. Deadline for ads is **WEDNESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. One ad per customer per week.

Name  Daytime Telephone

Address  Evening Telephone

City  State  Zip

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

**MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103**



## Out There

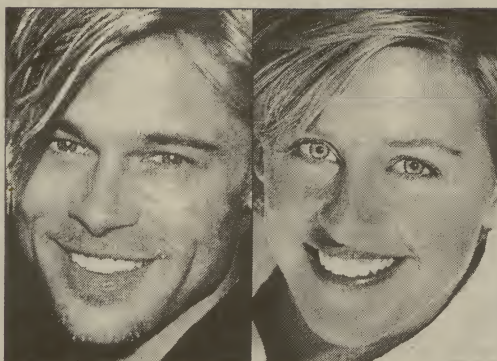
◀ page 47

feature film about the annual California AIDS Ride that will star newcomer **Lea Thompson**, of TV's cloying *Caroline in the City*.

More interesting — at least as camp — is an as-yet unnamed Tri-Star flick about a gay secret agent that will feature openly queer **Rupert Everett**. *Variety* reports that Everett himself approached the studio about making the film after he was inundated with positive feedback following his queer turn in **Julia Roberts'** new film *My Best Friend's Wedding*. In one of that vehicle's scenes, the actor nonchalantly identifies himself as "Bond. Jane Bond."

### Pushy diva hauls heavy load

LA gossipmeister **Ted Casablanca's** online chatter box *The Awful Truth* carried a marvelous little tale this week about that bitter has-been **Lauren Bacall**. Seems the two-time Oscar loser was recently in Chicago doing some paltry voice-over work, but before she arrived in the Windy City she had her assistant call ahead to make sure a few minor details were in order. Among other things, she required that her room be stocked with lots of bottled water, that a limousine transport her wherever she wanted to go, that she have the run of an entire hotel suite, and that only French food be delivered to her room. Yet, when she got to Chicago, Bacall decided she hated French food and that her Sheraton Palace room just wasn't good enough for **Bogie's girl**. When, after two room changes, she still



Brad and Ellen: separated at birth?

wasn't pleased with her accommodations, hotel staffers told her she could change rooms again, but that she'd have to haul her own luggage. The staffers were apparently in stitches over the sight of a grumbling Bacall dragging her not insubstantial Louis Vuitton bags down the hallways.

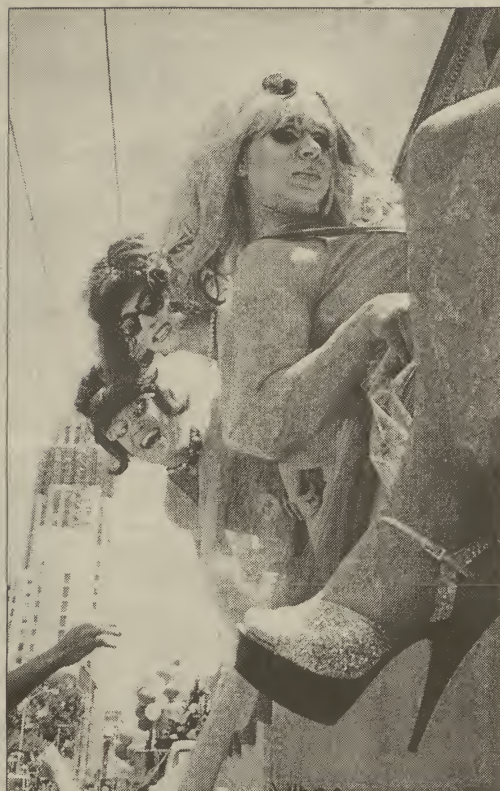
### DeGeneres/Pitt?

Casablanca's *The Awful Truth* has been abuzz this week with commentary about the break-up of dream fuck **Brad Pitt** and horror-show skinny **Gwyneth Paltrow**. Among the more clever comments we saw was one from a woman who confessed that she's happy the couple split because she kept confusing Brad and Gwyneth with **Ellen** and **Anne**.

### Trannyshack meets 'Butterfly'

Sunday's Gay Pride Parade was a blast, what little we actually saw of it. We had every intention of waltzing down the Great

Lavender Way with our brothers and sisters, but got gladsomely sidetracked instead by soprano Catherine Malfitano in *Madama Butterfly* at the Golden Gate Theatre. Still, we felt like we didn't miss much of Sunday's festivities. Throughout much of the opera, even when Malfitano rocked the rafters with a high C, we could hear the blaring of car horns, the high-pitched squealing of ribald queens, and the revving up of dykes-on-bikes' motorcycle engines. And during the 3 p.m. intermission when we all stepped out for a smoke, we were thrilled to see the Trannyshack float crossing the glamorous intersection of Market and Sixth at the exact same time. Although it's hard to upstage Malfitano, especially when she's on a suicide run, it's quite possible that for many of the Brooks Brothers stiffs and Chanel scarecrows on hand at the Golden Gate Theatre Sunday afternoon, the most vivid impression of the day wasn't Cio-Cio-



From left to right: Timmy Spence, Pippi Lovestocking, Miss Chocolate, and Portia 666's platform stiletto heel aboard the Trannyshack float.

San running a blade down her gullet, but the sight of a skinny queen, clad only in a microbrief, fondling his gonads and gyrating to a disco din. "This is scary," a

tight Walnut Creekster muttered, ushering his wife and daughter back into the safe confines of the Golden Gate. "Happy Birthday, Stonewall," we said. ▼

# GAY comics

back issues

## ORDER FORM

Gay Comics #23	Gay Comics #15
Gay Comics #22	Gay Comics #14
Gay Comics #21	Gay Comics #13
Gay Comics #20	Gay Comics #12
Gay Comics #19	Gay Comics #11
Gay Comics #18	Gay Comics #10
Gay Comics #17	Gay Comics #6
Gay Comics #16	Special Gay Comics #1

Name \_\_\_\_\_  
Address \_\_\_\_\_

\$4.00 ea. post-paid (S&H included)

\$4.50 Canada • \$6.00 Overseas

I hereby verify that I am over 18 years old.

Signature \_\_\_\_\_

Mail to: Gay Comics • 395 Ninth Street • SF • CA • 94103



## PERSONALS

# BAY AREA REPORTER PERSONALS

## MASSAGE

415-864-2430  
(various 10pm)  
**STEPHEN F. PULLIS, L.M.T.**  
12 yrs. exp./Couples/In or out/gift cert.

**FRANCO** **LATINO**  
7  
9  
0  
3  
9  
7  
3

Asian poor student full body massage  
U won't be sorry • 406-9205

**HOTELS 24 HOURS**  
CMT Call (415) 775-4771 24 Hours

**NUDE AND VERSATILE**  
East Bay guy offers fullbody erotic  
Massage, responds to your special  
needs. I'm warm, friendly 6'1", 165.  
1hr \$25 Jim (510) 527-2714

**HOT OIL/EROTIC-776-8481**  
**HOT GREEK!**

Older & Large Men Welcome 773-9130

Erotic nude massage for aggressive men  
by goodlooking white guy 28 yo 5'7"  
350# \$60/hr 415-806-4927 In/Out  
**BIG D\*\*K DISCOUNT**

**SANTA ROSA HIDEAWAY**  
Firm, disciplined massage by mature  
masseur in secluded country setting East  
Santa Rosa. Fantasies explored. Also  
small private groups-sun, swim,  
massage, video room, more. Bears & all  
others welcome. Roger 707-525-1771

AI Bik daddy masseur 6ft 205lb 47  
offers Shiatsu acupressure, deep  
tissue for mature men 35+-. Out only  
from 11am-11pm daily. \$45/hr San  
Fran only. Pgr# 739-4143. Love ya!

**INTENSELY  
PLEASURABLE**  
Sensuous, deeply relaxing, totally sat-  
isfying. Out call only, SF/E. Bay  
\$50/Hr, cat.Adam, pgr(415)527-8388

**ALL AMERICAN JOCK**  
A strong well-built masseur who uses  
his strength to go deep. This is one pow-  
erful massage. I'm 6' 200 lbs of solid  
strength. When you're ready to be  
worked on by a muscle man, call Brad  
664-1595 Upper Castro location.

**EROTIC 24 HOURS**  
CMT massage • 775-4771 • 24Hours

**ASIAN • 232-1723**  
Rick's Sensual Massage  
5'10" 170lbs 30" w, 42" c, 15" a

**SENSUAL BEAR MASSAGE**  
24hr pleasure Tim • 232-1723 In/Out

**CARING ASIAN CMT**  
Profl full-body Swedish 861-1525

Deep Heart Massage, Magic Light  
Journey to Heal, Awaken, Caress  
Body, Soul, Emotions 621-2913 CMT

Rare full-body massage on a table  
Head/Neck/Butt specialty. Outcall SF  
& Peninsula, \$50+miles 875-9463

**STRESS BUSTER**

**SWIMMER'S TOUCH**  
Relaxing, full-body massage by strong,  
smooth 26 yr old. Strong, caring  
hands, offer intuitive, erotic touch.  
\$50/1 hr. \$70/1 1/2 hrs. Out calls  
**MATT • 395-8475**

**Strong Healing Massage**  
5 YEARS EXPERIENCE  
-DEEP TISSUE/ACUPRESSURE  
-REIKI/ENERGY BALANCING  
-INTUITIVE AND  
-CARING PROFESSIONAL  
**GIOVANNI** 415.522.1809

**Shiatsu  
Swedish  
Deep Tissue**  
NON SEXUAL  
**Tod Overstreet • 252.8073**

Sensual, deep Sports Massage  
Very gdlkg athletic student  
In or Out Calls, days, nights  
415-270-0904 • Chris

Naked full body fun In your home  
rub any way you like it easy or hard  
**FAROUT MASSAGE**  
Out call \$50+miles 875-9463 Gene  
Sensuous massage Euro guy 995-1988  
**FOR BLACK MEN**

**ASIAN FILIPINO**  
Soothing & healing Swedish Massage  
Cert Achilles 753-0840 day/evening

CMT Swedish-Sensual SF-SFO 487-7600  
**CANADIAN BOY**

**HANDSOME, SEXY 26**  
Deep, thorough, relaxing, sensual  
massage, late hours • 224-0381  
Exquisite light massage w/prostrate  
work by small bear. Outcall 765-7625

**STICK IT TO ME**  
Handsome bodybuilder 6' 190 rock  
hard. Erotic, sensual, nude, nurturing  
fullbody massage very friendly \$30  
Eastbay. Harry (510) 595-0924

**MISSION NEIGHBORHOOD  
HEALTH CENTER**  
Clinica Esperanza seeking volunteer  
CMTs for massages on our HIV+ clients  
• Antonio Gamero 552-1013 X235

**BUFFED HUNK**  
JEFF • 997-7307

Nurturing Masculine Touch  
**CLEAN & SOBER**  
Safe healing massage 764-6319 Tom

Strong, secure, energizing blend of  
tui na, Swedish, point work, deep tis-  
sue & stretches by handsome, adept  
CMT w/9 yrs. experience. 75 min.  
\$45/55 in/out. Jim • 752-8846

**GOT TENSION?**  
Release your tension under the hands  
of a very attractive, strong, and nude  
28 year old. Page: 415-313-4643

**LITE SENSUAL MASSAGE**  
by a very hot, beefy guy, 5'7" 155lbs  
Out only • 764-9880 Daytimes best

**#1 BEST LATIN MASSAGE**  
206-9693 • Eves, Wkdays, Wkends

**HUNK/BODYBUILDER**  
Shy Jeff • 997-7307

Working my fingers to the bone ...  
28 yo sexy masseur Tim 487-0278

Masculine Sensual Bearded Creative  
**NAKED LONGHAIR GUY**  
42, 5'10", 170-Tom, CMT • 764-6319

Massage N Play for gym goers N In-  
Shape guys! You workout hard to stay  
in shape. So do I. Handsome, muscular  
Italian knows what you want. Body  
trims n shave too Tom 487-1959

**COMPLETELY SATISFIED**  
Sensual Massage  
Leave Reality  
Enter Sensuality  
Come cuddle  
with me  
@Only \$45 90min \$55  
CMT CERTIFICATES  
**BRENT** 415-285-9876

**RON** 415  
OUTDOOR  
outcalls  
only

EastBay Comfort Warmth  
Sensual massage by nude masseur  
Bob • \$25/Hr (510) 843-4408

Hanes off! Hands on! (707) 545-9745  
Santa Rosa does a body good!

**ATHLETIC & HARD  
BODYWORK BY CMT**  
Deep tissue and relaxing rubdown by  
young and buff swimmer. Play with  
hard hands that release tension. 24  
hrs. 978-0810. Out calls only.

Very cute, young and boyish  
Blond/Smooth Body/Slender  
**HOT NUDE MASSAGE**  
MICHAEL • 905-4548 • \$80/UP

Massage as erotic as you want.  
Muscular, 5'6" 170 lbs, masculine,  
friendly, mature man has X-rated  
hands for you. Great chest and ass.  
CMT Swedish. \$50/In, \$60/Out.  
Certified personal training also avail-  
able. Page: 997-8859

**GREEK GODS**  
DUG GETTING RUBBED RIGHT!  
Let me accommodate you!  
Handsome, Masculine, Muscular,  
Buck Naked Massage!  
RAY • (510) 938-2416

**ASIAN TRAINED CMT**  
Professional, relaxing massage 990-1723

Clean Healthy Attractive 6'1" 210  
lbs brown hair blue eyed WM give 1 hr  
mass. Outcalls only \$35. 264-1347  
Scott. Many repeats.

Erotic Swedish by very strong hands.  
Boysish handsome, 25, 5'10", 150,  
kind, Br/Br, nice body, trim-beard,  
mature, hairy, \$50, 552-2891, Pgr:  
303-1043

**EAST BAY BLOND  
MASSEUR!**

Full-body erotic massage by blond  
muscular surfer in the nude! Come  
and relax, Sean (510) 639-7086

Relax, Release, enjoy a Swedish full-  
body massage by 37 CMT. \$40 for 90  
min. Great hands. Call: Stan 641-  
8221

**TWO EROTIC HEALERS**  
Doing traditional and non-traditional  
massage and bodywork. Energy Body  
Center (Haight & Divisadero) Christo-  
pher Love, MA CMT & Kirk Prine,  
EdD CMT (415) 552-7417

**GUERNEVILLE**  
Massage by bodybuilder-at the gym  
\$25 (707) 869-5919

**SPECIALIZING IN MEN**  
Strong Nurturing Sensual Touch by:  
handsome • muscular • hairy • built bodywork-  
er • Michael • Pgr: 707-325-8680. CMT.

Fremont: Jim, CMT • Great Hands  
Relaxing, therapeutic, versatile Out  
calls available • \$40 Hourly 510/  
651-2217 • 510/659-4637 Page

## MASSAGE

**PURE BLISS**  
• Swedish/ Shiatsu  
• In practice  
since 1994  
• In calls only  
709-0485  
\$55/90 Min

**SONOMA COUNTY**  
Massage  
at your  
location.  
Will travel.  
\$80/hr.  
Tim (707) 325-RUBS

**Personal Touch**  
Therapeutic & Erotic  
Deep, Satisfying Massage  
Certified & Discreet  
Daniel 626-4192 Eves/Wkends

**EROTIC MASSAGE**  
Complete full-body, Nude  
Swedish by playful 29 yo,  
Out only, 24 hrs  
Sebastian, 648-0119

Nurturing Swedish Sports Massage. I'm  
friendly, on the level. Jake 469-2001

Ultra Erotic • Very Light Touch • Sensual  
• Playful • Muscles • Ken • 346-4966. \$80

Full body massage Hugh pgr 408 322 3642

**ASIAN TOUCH**

**MASSAGE FOR MEN**  
Irish white boy 28 yo 5'7" 150# SF  
Hotels \$60-Hr Jonni 415 806 4927

**SPORT MASSAGE  
BY HUNK/BODYBUILDER**  
John • 642-3465

Full Body Relief w/Brad I/O 24-Hr  
Attractive 715-6410 Luxury Location

42, 5'10", 170, Bearded, Hairy, Mas-  
culine Offbeat, Down-to-Earth Pro Of-  
fers Nurturing Heartfelt Massage +  
Sensual, Erotic Touch. Tom • 764-6319

**HOT SEXY MUSCLE**  
Gives nude massage at your place.  
Warm handsome tan Italian 5'8" 160#  
**PAGE TONY @ 210-0114**

Total Zone Erogenous Massage  
Jacob 24 hr, 408-814-2295  
5'7" 125# Hry Swms Bld will travl

Sensual, Therapeutic Complete Body  
**EX.MASSAGE \$35**  
All pleasure, no pain CMT 552-5364

Peninsula Erotic/Therapeutic massage I  
know how you like to be touched To  
relax/Be comfortable/ Enjoy being turned  
on-In/Out/Day/Eve 415 367-7528

Fresh Nude Massage & Complete Relief  
Kory 773-9130 I/O 24H Young, Smooth

Full body Erotic Mass \$30 641-9058

**PALO ALTO**  
Swedish-Full Body-Completely Relax  
In Private Setting. Bill 328-3210

**EXQUISITE MASSAGE**  
A great massage by a gorgeous CMT. In-  
tune myself to you. Jonathan 207-6025

Stress City? Call Brad 715-6410 Top  
Real-Guy Knows Real-Guy Needs-Likes

24 Hr Relief 773-9130 Kory In/Out  
Smooth Athletic Student Does It All

San Jose-Swedish Massage  
\$30/Hr \$45 1 1/2 Hr. In Calls  
Anthony • (408) 288-6169 CMT

Discreet & Complete 715-6410 Brad

**HOTEL MASSAGE 24 HR**

**Satisfaction Guaranteed!**  
Experienced certified masseur  
**DAN** pager 908.9066

sensual  
touch  
therapy  
**DOUG CMT**  
6 6 1 - 4 0 5 3

**EXOTIC ISRAELI**  
Great touch by very handsome CMT  
Strong, gentle & very friendly 245-1352

**ORIENTAL MASSAGE**  
Full body massage by young TE Kay  
serving from S.Mateo-SF Pg 373-8570

Berkeley Bodywork. Esalen or Sports  
Massage. Kent, CMT (510) 845-3036

Best Nude Rub in SF 715-6410 Brad  
In/Out Van Ness Cash/MCV

Cute, Smooth, Tender  
**26 Y/O ASAIN**  
In: \$50; Out: \$60

**DAVE • 749-0488**  
CMT since 1988, exp includes athletes,  
chiropractic, med referrals, Deep, fo-  
cused, sensitive. 24Hr 641-5789

Swedish sensual massage for men in  
Need of attention. Handsome Latino  
Eduardo • 731-5209 In/Out Calls

Nude Full Body Relief 773-9130 Kory  
Day or Nite Athlete's Great Touch

Nude Muscular Handsome 28 yo  
Expert certified massage therapist  
does sensual, erotic and professional  
Swedish massage. Jeff • 553-8804

Erotic nude massage by well-built man  
46 dwntwn SF 398-2441 24 hrs Mark

Wonderful Hands  
**COME MELT**  
Castro • Certified • \$40  
Jim de Masseur • (415) 621-4517

**GREAT MASSAGE • HOT BODY**  
Great playtime. Great fun. 387-9451

**EROTIC MASSAGE**  
Sensuous, relaxing. Older men wel-  
come. Hotels, 24hrs \$50 346-4677.  
Your complete satisfaction is my goal!

Erotic Athletic Massage by Brad  
Smooth Young Friendly 715-6410

Sensual nude mass. by 6' 190# sexy  
muscular hunk, very friendly, very  
playful. Great mass. \$40 • 387-9451

Fullbody massage given by handsome  
cleancut grad student, 5'10", 155lbs  
Br/Blu, smooth, lean, muscular body.  
Call Matt CMT 24 HRS • 541-5002

\$30 Massage • Bill • 441-1054 • HOT!!

Brad 715-6410 Loads of Relief 24Hr  
Fresh 28yo Guy, In/Out Russian Hill


**SEXY ASIAN**  
\$60 Jim 267-1817

Erotic Full-Body Massage  
**RUSSIAN RIVER**  
By sexy, well-built Stud  
\$40 In/Out (707) 865-2093 Bob

Any Race Size Age 18+ Kory 773-9130



## MASSAGE



massage  
in Marin  
healing  
nurturing  
relaxing  
**STEVEN  
KLOMAN**  
c.m.t.  
256-1352

**Ecstasy of  
BERLIN**  
Handsome 28, with a passionate touch  
for your unabashed pleasure.  
Bribe! 5'9"/150#/8' uncut  
\$60/1hr. \$70/90 min.  
Sliding Scale for PWA  
**Phillip**  
664-2882  
Daytime Discounts

**GREAT DEEP MASSAGE  
LATINO**  
  
**SAUL**  
703.7125

**Strong Hands**  
Sensitive  
Gentle  
Talented  
Experienced  
  
In San Bruno  
415-873-8029

**SANTA ROSA**  
Massage for Men.  
Therapeutic: \$40/\$60 /sess.  
Erotic: \$65/\$85 per session  
707/575-4849  
Jeff and/or Lee, CMT

**TOTAL TENSION  
RELEASE!**  
415-431-0626  
UCLA Sports Therapist now living in SF  
Is available 24 hours to  
relax your STIFF muscles.  
Swedish, Sensual, Deep Tissue  
& Sports Massage  
Call Bert NOW!

  
strong  
soothing  
hands  
experienced  
professional  
warm castro  
sun room  
864-1260  
david  
liebenorfer  
cmt

**Touching You**  
For Gentlemen  
Sensual, Full Body Rub  
by masculine & friendly  
no attitude, 31 yr. GWM  
smooth, athletic build  
San Francisco & Airport  
75 out eves. & weekend  
522-2901


**James Patrick Kennedy CMT**  
Swedish/Deep  
Tissue Massage  
Clean, Warm, Private,  
Relaxing Studio  
5 Years Experience  
Castro Locale  
Easy Parking  
Sliding Scale for PWA  
241-9105

**Sensual Massage by  
"The Boy Next Door"**  
  
Now In the East Bay  
510.340.3228  
<http://www.gayburbs.com/massage>

**Seeking The  
Perfect Massage**  
CMT from Wal Po  
Deep Tissue  
Finger tips and thumbs  
like kneading bread  
and massage with feet  
and stretches like yoga.  
Unlike any you've had  
before.  
**Teddy**  
\$50 in • \$60 out  
771-3671

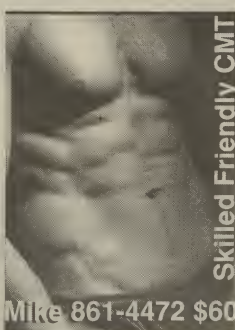
  
great  
big  
CUTTING  
EDGE  
BODY WORK  
Stuart Satterfield CMT  
415 864 0243  
for appointments or information  
GOOD  
RATES!

**Healing  
Massages**  
  
**R.L. Bates**  
(415) 567-6847

  
Great  
Full  
Body  
Massage  
C.M.T.  
863-6420  
JEFF

**NEED A  
MOMENT OF  
PEACE?**  
Strong Confident  
Sensitive  
Full Body Massage  
10 yrs experience  
Wyman 585-3146

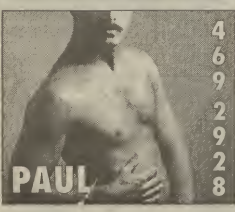
**TOTAL BODY  
MASSAGE**  
NAKED, HOT AND  
SENSUAL  
  
You Deserve It!  
\$15/20min  
IN ONLY  
707.425.8920 PGR 707.434.7066

  
Mike 861-4472 \$60  
Skilled Friendly CMT

**BAY AREA REPORTER**

  
Feel  
Great!  
Relax with an expert Swedish Esalen Massage  
**John, C.M.T.**  
386-0152, \$35/hr., \$45/1-1/2 hr  
Body Electric Graduate since 1986

  
560.1351  
CMT IN/OUT  
CASTRO  
LOCATION  
swedish • shiatsu • deep tissue • sports

  
**PAUL**  
4692228

Best Bodywork 24hr In/Out Cash/MCV  
**SF HOTEL GUESTS**  
Call Kory 773-9130 Very Nice Touch!

Great Touch by Attractive Masseur  
Brad 715-6410 Discreet Experienced  
**SF HOTELS ANYTIME**

Naked Daddy Bear Nurtures You With  
Erotic Touch \$35 Buzz CMT 863-2094

**FORESTVILLE'S FINEST**  
Massage, Deep and Slow \$40/\$50 Out  
Call Tom 887-0858 Pg. 579-7230

**E.BAY SEXY JOCK**  
Italian, 6', 180#, Swedish nude massage  
9am-10pm Jonathan (510) 658-2437

**EROTIC MASSAGE**  
Swedish, sensual touch & rub by Hand-  
some European (CMT) \$55hr--12pm  
**OUT ONLY JESSIE 314-9586**

Masterly Complete Massage by gilding  
Versatile Experienced Oak CMT. From  
Strong to Sensual. Greg (510) 547-1364

**EAST BAY FULL BODY**  
Massage, Swedish, Erotic Paul 704-5289

**THE AUSTRALIAN TOUCH**  
Professionally Trained CMT 863-4306

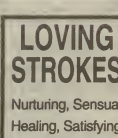
**MEDITERRANEAN EXTASY**  
Full-body erotic msg. by attractive w/built,  
hairy Greek, 28, 6'1", 190#, Anthony  
Experience It! In/Out 510-677-8970

\$35 Feel Good, Relaxing Rub 552-5364


**NAKED HOT NASTY RUB**  
Erotic Hardcore Hot Oil Rub Done By  
Nude Guy Scott 564-1550 Let's Rub!

**HEALING HANDS**  
  
Full-Body  
Deep Tissue  
Swedish  
Massage  
10 am to  
Midnight  
In/Out  
**Mike** 415-282-4030  
e-mail: sthands@aol.com

**FULL BODY MASSAGE**  
BY  
Goodlooking,  
Friendly, Masculine,  
Discreet, South  
American  
Latin Male  
RAY 863-4236  
519-4841

**LOVING  
STROKES**  
  
Nurturing, Sensual  
Healing, Satisfying  
**STRONG HANDS**  
SENSITIVE & EXPERIENCED  
From Stress Reduction to  
Simple Relaxation  
**STEVE C.M.T.**  
821-2985

WELCOME TO SAN FRANCISCO  
**NUDE  
MASSAGE**  
DESIGNED TO YOUR SPECIAL  
NEEDS  
IN A MUSCULAR ATTRACTIVE  
PACKAGE  
INCALLS OUTCALLS  
601 9977 REED 552 6424

  
**TODD**  
415.864.0999  
PGR.415.678.1164  
**BEAR COVER MAN**

**90 MINUTES FOR \$40**  
Swedish massage by goodlooking CMT  
Fr. thru Mon. 12:30pm to mid-evening.  
Jeff 922-4962 #sometimes forwarded.

Unique style, therapeutic and erotic  
massage in front of a fireplace.  
Outcalls available also. Johnny  
673-3025/303-0373

**MAN'S MAN DEEP TISSUE**  
Muscular hairy chest & abs, big arms  
& small waist, beard/stache. Lots of  
experience, no attitude • 861-1671

Naked full body fun in your home  
rub any way you like it easy or hard  
**FAROUT MASSAGE**  
Out call \$50+miles 875-9463 Gene

Sensuous massage Euro guy 995-1988  
**FOR BLACK MEN**

**ASIAN FILIPINO**  
Soothing & healing Swedish Massage  
Cert Achilles 753-0840 day/evening

CMT Swedish-Sensual SF-SFO 487-7600  
**CANADIAN BOY**

**HANDSOME, SEXY 26**  
Deep, thorough, relaxing, sensual  
massage, late hours • 224-0381

Exquisite light massage w/prostrate  
work by small bear. Outcall 765-7625

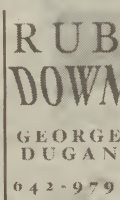
**STICK IT TO ME**  
Handsome bodybuilder 6' 190 rock  
hard. Erotic, sensual, nude, nurturing  
fullbody massage very friendly \$30  
Eastbay. Harry (510) 595-0924

**MY  
MAGIC  
TOUCH**  
Sensual,  
Intuitive,  
Ecstatic,  
Healing  
252-7100  
Discount PWAs • Castro location  
**Jack Walzer CMT**

**PALO ALTO**  
Nude  
Swedish  
\$55  
75 mins.  
by CMT  
**Anthony**  
(415) 324-1686

  
ERIC MASAO, CMT 673-3662

**ESALEN-SWEDISH  
MASSAGE**  
\$45m/\$60 1 1/2 hr  
626 4093  
PG 538 9822  
**CHIP  
CMT**

**RUB  
DOWN**  
  
**GEORGE  
DUGAN**  
642-9792

**MISSION NEIGHBORHOOD  
HEALTH CENTER**  
Clinica Esperanza seeking volunteer  
CMTs for massages on our HIV+ clients  
• Antonio Gamero 552-1013 X235

Nurturing Masculine Touch  
**CLEAN & SOBER**  
Safe healing massage 764-6319 Tom

Strong, secure, energizing blend of  
tui na, Swedish, point work, deep tis-  
sue & stretches by handsome, adept  
CMT w/9 yrs. experience. 75 min.  
\$45/55 in/out. Jim • 752-8846

**GOT TENSION?**  
Release your tension under the hands  
of a very attractive, strong, and nude  
28 year old. Page: 415-313-4643

**LITE SENSUAL MASSAGE**  
by a very hot, beefy guy, 5'7" 155lbs  
Out only • 764-9880 Daytimes best

**#1 BEST LATIN MASSAGE**  
206-9693 • Eves, Wkdays, Wkends

**HUNK/BODYBUILDER**  
Shy Jeff • 997-7307

Working my fingers to the bone ...  
28 yo sexy masseur Tim 487-0278

Masculine Sensual Bearded Creative  
**NAKED LONGHAIR GUY**  
42, 5'10", 170+ Tom, CMT • 764-6319

Massage N Play for gym goers N In-  
Shape guys! You workout hard to stay  
in shape. So do I. Handsome, muscular  
Italian knows what you want. Body  
trims n shave too Tom 487-1959



# MASSAGE

**Nude Swedish Massage**  
**SENSUOUS TOUCH**  
 Eric 564-6277  
 \$40/IN \$50/OUT




**DEEP MASSAGE**  
 VOTED BEST OF DENVER  
 My massage is truly the best.  
 Strong hands. CMT.  
 Relieve Stress & Pain  
 Intro Offer \$30 M-Sat 9-8  
**BOB 255-1575**

**Come to Daddy!**  
**AS 864-5447**



**TOM**  
 459-4217  
 10am-11pm  
 MARIN/SF

**San Mateo**  
 & SF Airport  
 Sensual bodywork by  
 certified masseur.  
 \$40 (outcalls extra).  
 Joe 415-342-5035



**Swedish**  
**Shiatsu**  
**Energy Work**  
**Reiki Classes**  
 11Yrs. Exp.  
**ED CMT 647.4388**



**Joey, CMT 552-5828**  
 Soothing & Relaxing

EastBay Comfort Warmth  
 Sensual massage by nude masseur  
 Bob • \$25/Hr (510) 843-4408  
 Hanes off! Hands on! (707)545-9745  
 Santa Rosa does a body good!

**ATHLETIC & HARD**  
 BODYWORK BY CMT  
 Deep tissue and relaxing rubdown by  
 young and buff swimmer. Play with  
 hard hands that release tension. 24  
 hrs. 978-0810. Out calls only.

Very cute, young and boyish  
 Blond/Smooth Body/Slender  
**HOT NUDE MASSAGE**  
 MICHAEL • 905-4548 • \$80/UP

Massage as erotic as you want.  
 Muscular, 5'6" 170 lbs, masculine,  
 friendly, mature man has X-rated  
 hands for you. Great chest and ass.  
 CMT Swedish. \$50/In, \$60/Out.  
 Certified personal training also avail-  
 able. Pager: 997-8859


**BUFFED HUNK**  
 JEFF • 997-7307

**GREEK GODS**  
 DUG GETTING RUBBED RIGHT!  
 Let me accommodate you!  
 Handsome, Masculine, Muscular,  
 Buck Naked Massage!  
 RAY • (510) 938-2416

**ASIAN TRAINED CMT**  
 Professional, relaxing massage 990-1723

Clean Healthy Attractive 6'1" 210  
 lbs brown hair blu eyed WM give 1 hr  
 mass. Outcalls only \$35. 264-1347  
 Scott. Many repeats.

**COLONIC**  
**IRRIGATION**  
 7 Days - By Appointment Only  
 • 241-0567 •




**MASSAGE**  
 888.5990  
**CHAD**

**NUDE MASSAGE-CUTE GUY**  
 5'5", 135#, NICE CHEST &  
 ARMS, SMOOTH BODY,  
 OLDER MEN WELCOME,  
 \$40 DON (415) 351-2034

**COMPLETE RELEASE**  
 CONCORD-WALNUT CREEK  
 FULL BODY/FULL PLEASURE  
 BY FRED OR BUTCHY  
 90-MINUTES/\$35  
 CALL: 510-682-5675

**SUMPTUOUS**  
**MALE**  
 massage in MARIN  
 david • 415-457-5795  
 pgr. 451-9391



**EAST BAY**  
 SWEDISH  
 DEEP TISSUE  
 NECK / SHLDR SPECIALTY  
 NATLY CERTIFIED  
 JIM 510-644-1625



**MELT**  
 PGR 846-0400

Erotic Swedish by very strong hands.  
 Boyish handsome, 25, 5'10", 150,  
 kind, Br/Br, nice body, trim-beard,  
 moder, hairy, \$50, 552-2891, Pgr:  
 303-1043

**EAST BAY BLOND**  
**MASSEUR!**  
 Full-body erotic massage by blond  
 muscular surfer in the nude! Come  
 and relax, Sean (510) 639-7086

Relax, Release, enjoy a Swedish full-  
 body massage by 37 CMT. \$40 for 90  
 min. Great hands. Call: Stan 641-  
 8221

**TWO EROTIC HEALERS**  
 Doing traditional and non-traditional  
 massage and bodywork. Energy Body  
 Center (Haight & Divisadero) Christo-  
 pher Love, MA CMT & Kirk Prine,  
 EdD CMT (415) 552-7417

**GUERNEVILLE**  
 Massage by bodybuilder-at the gym  
 \$25 (707) 869-5919

**SPECIALIZING IN MEN**  
 Strong Nurturing Sensual Touch by  
 handsome muscular hairy built bodywork-  
 er Michael Pgr: 707-325-8680. CMT.

Fremont: Jim, CMT • Great Hands  
 Relaxing, therapeutic, versatile Out  
 calls available • \$40 Hourly 510/  
 651-2217 • 510/659-4637 Pager

**EROTIC MASSAGE**  
 Complete full-body, Nude  
 Swedish by playful 29 yo,  
 Out only, 24 hrs  
 Sebastian, 648-0119

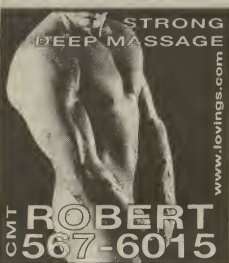


Shirtsu • Oil Massage • \$60  
 Michel Quintal, CMT 601-7993



**Jim**  
**Masculine**  
**Touch**  
 864-2653

**¡Caliente!**  
 24 y.o., Super Handsome,  
 Dreamboy Latino  
 with Gymnast Build,  
 5'5", 145 lbs.  
 of Rock Hard Muscle!  
 Certified in Switzerland  
 Treat yourself to  
 International Pampering!  
 You deserve the best!  
 Paco 487-9575



**STRONG**  
**DEEP MASSAGE**  
 CMT **ROBERT**  
 567-6015

Nurturing Swedish Sports Massage. I'm  
 friendly, on the level. Jake 469-2001

Ultra Erotic • Very Light Touch • Sensual  
 • Playful • Muscles • Ken • 346-4966. \$80

Full body massage Hugh pgr 408 322 3642  
**ASIAN TOUCH**

**MASSAGE FOR MEN**  
 Irish white boy 28 yo 5'7" 150#, SF  
 Hotels \$60-Hr Jonni 415 806 4927

**SPORT MASSAGE**  
 BY HUNK/BODYBUILDER  
 John • 642-3465

Full Body Relief w/Brad I/O 24-Hr  
 Attractive 715-6410 Luxury Location

42, 5'10", 170, Bearded, Hairy, Mas-  
 culine Offbeat, Down-to-Earth Pro Of-  
 fers Nurturing Heartfelt Massage +  
 Sensual, Erotic Touch. Tom • 764-6319

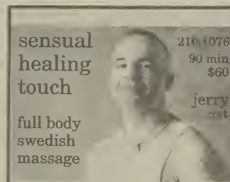
**HOT SEXY MUSCLE**  
 Gives nude massage at your place.  
 Warm handsome tan Italian 5'8" 160#  
 PAGE TONY @ 210-0114

Total Zone Erogenous Massage  
 jacob 24 hr, 408-814-2295  
 5'7" 125# Hry Swms Bld will travl

Sensual, Therapeutic Complete Body  
**EX.MASSAGE \$35**  
 All pleasure, no pain CMT 552-5364

Peninsula Erotic/Therapeutic massage I  
 know how you like to be touched To  
 relax/Be comfortable/ Enjoy being turned  
 on-In/Out/Day/Eve 415 367-7528

Full body Erotic Mass \$30 641-9058



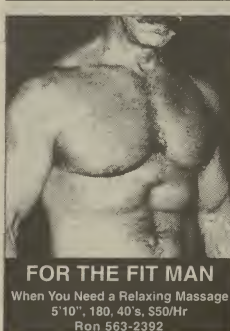
sensual  
 healing  
 touch  
 full body  
 swedish  
 massage  
 210 1076  
 90 min  
 \$60  
 jerry



**JEFF GIBSON**  
 CMT  
 626-7095  
 \$50

"I've had hundreds of massages  
 before and yours is the best- the  
 best of the best."  
 Joe Marchal, Olympic athlete

- Deep Tissue
- Sports massage
- Neuromuscular Therapy
- Soft Tissue Release
- Swedish
- Cross Fiber
- Trigger Point
- PNF Stretches



**FOR THE FIT MAN**  
 When You Need a Relaxing Massage  
 5'10", 180, 40's, \$50/Hr  
 Ron 563-2392

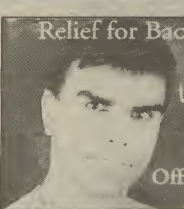
**PLEASURE IS YOURS**  
 MASSEUR OFFERS STRONG HANDS,  
 SENSITIVE TOUCH, WARM STUDIO.  
**CONVENIENT CASTRO LOCATION**  
**DAYS AND EVENINGS**  
**TODD 415/861-9909**



Fabulous deep Swedish massage  
 by certified experienced  
 professional in the Castro.  
**Mark Carmody**  
 (415) 861-5441



**HEALING BODYWORK**  
 ACCUPRESSURE  
 DEEP TISSUE  
 SWEDISH  
**DAN SPAETH C.M.T.**  
 415-621-8582  
 Appointments Available 10AM - 10PM



Relief for Back, Shoulders, and Neck Pain  
 using Acupressure, Shiatsu, Reflexology,  
 Tui Na and Deep Tissue massage techniques.  
**Umberto Meireles, C.M.T.**  
 TOLL FREE 1-888-MEIRELES  
 (634) 7353  
 Meireles • info.com  
 Offices in San Francisco and East Bay  
 Outcalls available



**Relax & Enjoy ...**  
 a therapeutic and rejuvenating  
 1 hour or 1 1/2 hour massage  
 Introductory  
 Special **\$5 off**  
 choose from 6 certified massage therapists  
 -OPEN 7 DAYS A WEEK-  
 always  
 tan & trim  
 550-B Castro Street  
 415.626.8505  
 Major Credit Cards and ATM Accepted







PEOPLE

HAD ENOUGH SEX?

Ready for a relationship?  
Try our new phone service.  
Listen to quality people in-  
troduce themselves. Gay  
men and Lesbians invited.  
No per-minute charge!  
Call Now!  
Check us out for  
**FREE!**  
415-563-8255  
408-341-0100

(209) & (916)

**STOCKTON/MODESTO  
& SACRAMENTO**

Meet Hot & Horny Local Guys!  
Record, Listen & Respond to Ads FREE!!  
18+ use free code 2090

(209) 473-5959  
(916) 489-2300

Confidential Connection®

**LIVE HARD  
SEX!** **FOR GUYS  
WHO LIKE TO  
FUCK!**  
IT'S HERE!  
For the first time in the USA!  
**011-592-595-670**  
18+ Int'l LD Applies

**MAN TALK** Exclusive  
One-on-One  
Connections  
With Studs!  
**011-592-1145**  
**CALL NOW!**  
**1-268-404-4449** **LIVE  
ACTION**  
Int'l Toll Applies. Check with your carrier for exact rates.

Finally A Gay & Lesbian  
**COMEDY**  
Traffic School  
**\$only 20\$**  
INCLUDES DMV CERTIFICATE AND 4 VIP TICKETS TO THE WORLD  
FAMOUS COMEDY STORE'S GAY & LESBIAN NIGHT  
**1-800-GAY-4-YOU**

**MALE CLUB** ONLY **29¢**  
per min.  
all mins!  
CALL **24 HOURS**  
LIVE 1-ON-1 CHAT!  
MUST DIAL ALL #'S  
**10509-1-206-505-6333**

**CALL SEXY STUDS!** Summer  
LIVE! 1 ON 1 Plus Much More...  
**1-900-993-1659**  
0.99¢ per connection fee. \$2.99 4.99 min.  
(INTERACTIVE SEX!) Listen in or Join... You choose!  
**1-800-577-7763** (local)  
**1-800-577-7763** (toll free)  
UNLIMITED ACTION 4-SERIOUS ADULTS!!  
**011-592-570-230**  
New on the Net!!  
[www.sexyguys.com/guys](http://www.sexyguys.com/guys)

**HOT  
LIVE ACTION**  
**1-900-PURE-SEX**  
**EXPLOSIVE  
EROTIC  
FANTASIES!**  
**1-900-  
I-GET-  
HIM**  
**1-900-ERUPTION**  
\$2.99 Per min. 3 7 8 - 7 8 4 6  
**www.eruption.com**

The easy way to connect in San Jose

**Latino men  
& their admirers!**  
**FREE**  
to record, listen &  
respond to ads!  
**408.532.3000**  
18+ code: 4168

Confidential Connection®

**EAST BAY  
ACTION!!**

Record & Listen to ads FREE!  
**510-814-6688**  
18+, code: 5185

Confidential Connection®

**MANPLAY**  
976-DATE  
\$2 for 24 hrs

**GAY ORGY**  
Listen or Join in  
**1-900-745-2387**  
\$2/Min. • 18+

**MANPLAY**  
976-DATE  
\$2 for 24 hrs

**FREE**  
**LIVE HOT GAY CHAT**  
MANSCAN, PERSONALS & MORE  
**1.268.404.5350**  
**1.520.718.5858**  
**1.702.748.7700**  
**1.615.525.5060**  
**1.213.860.0805**  
18+ • Only LD Rates Apply

**(408)  
SAN JOSE GUYS  
ARE HOT!!**  
Record, Listen & Respond to Ads FREE!!  
18+ try it free use code 4145  
**(408) 532-3000**  
Confidential Connection®

**MAN  
PLAY**  
Only 10 cents per minute!  
**1-914-346-CHAT**  
Dial 10811 then the number, (18+)

You are invited to  
**MACK**  
a safe-sex club for gay &  
bi-sexual men over 18  
Info: (415) 558-8300

**XXX**  
**MALE PARTY LINE**  
**1-268-404-7418**  
18+ Only Int'l LD TOLL

**CLUB ORAL!**

Matching! Meeting! Messaging!  
Try It FREE! Use Code 4185

18+ (415) 247-5555

Confidential Connection®

**(707) MEET HOT MEN  
IN THE NORTH BAY**

Record, Listen & Respond  
to Ads FREE 18+  
Use free code 7004

**(707) 522-5002**

Confidential Connection®

**FREE**  
**415.929.5355**  
LIVE!!! NO GIMMICKS

**FOOT  
FRIENDS**  
MONTHLY PARTIES FOR  
GUYS INTO BAREFEET,  
SOCKS, BOOTS & FOOT  
RELATED SCENES...  
Email: [nfn@netcom.com](mailto:nfn@netcom.com)  
INFO CALL (415) 431-0730

**HOT GAY  
STUDS**  
**WWW.DICKHUNT.COM**  
**1.800.981.4864**

**THE CONNECTER, INC.**

**(415) 1-900-  
281-3136 HOT-LTR**

Record a free message anytime!  
Call 357-2444, Enter Pin #: 0000415

\$1.98 per minute. 18+ Only  
1-900-468-5847

• 10¢ PER MINUTE  
OR LESS

• ONE-ON-ONE  
UNCENSORED  
CONNECTIONS

• VOICE MAIL  
PRIVATE

• 24 HOUR  
CUSTOMER  
SERVICE

• BULLETIN BOARD  
INSTANTLY UPDATED

VISA  
CHECKS BY PHONE

©1997 The Connector, Inc., 504 Castro St., SF, CA 94114 • Photo: Jim Wigler

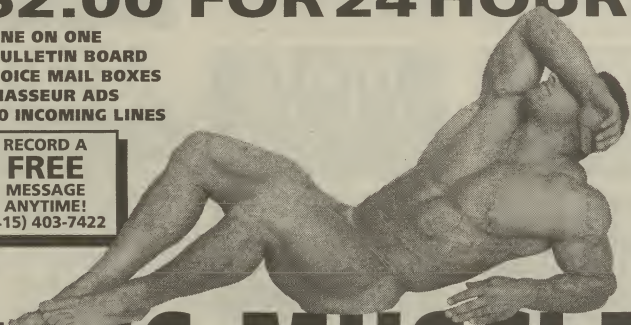


## PEOPLE

**\$2.00 FOR 24 HOURS**

- ONE ON ONE
- BULLETIN BOARD
- VOICE MAIL BOXES
- MASSEUR ADS
- 50 INCOMING LINES

RECORD A  
**FREE**  
MESSAGE  
ANYTIME!  
(415) 403-7422



**4 1 5 976-MUSCLE 6 8 7 2**

ONLY \$2.00 PER CALL (GOOD FOR 24 HOURS OF CALLING)

© Copyright 1991 DCF ADVERTISING INC.  
16032 Sherman Way, Suite 363, Van Nuys, CA 91406-4079  
Adults Only Must be 18 or older. Prices subject to change without notice.

**HOTTER THAN EVER!**

**San Francisco**  
**415-247-2000**  
**San Jose**  
**408-532-3000**  
**Stockton/Modesto**  
**209-473-5959**  
**Oakland**  
**510-814-6699**  
**Santa Rosa**  
**707-522-5001**  
**Sacramento**  
**916-489-2300**

USE ACCESS CODE 4104

record, listen & respond to ads

**FREE!!**

**THE  
CONFIDENTIAL  
CONNECTION®**

**GAY OWNED!**

Just \$1.98/\$2.49 per minute for certain optional features.

Internet: <http://www.movo.com>

ADULTS ONLY! The Confidential Connection® does not prescreen callers and takes no responsibility for personal meetings. 800-825-1598

Experience the benefits of club membership!



Browse, match, chat...

Try it FREE!

Use Access Code 4111

**415-247-5555**

**Club  
voice-  
MALE**

Just \$1.98/\$2.49 per minute for certain optional features. ADULTS ONLY! Movo Media, Inc. does not prescreen callers and takes no responsibility for personal meetings. 800-825-1598

## MODELS/ESCORTS

**BUDGET TOP**

Latin Longhair, Hung, Day Rate  
Discounts. \$75/100 Carlos 861-2603 <sup>E307</sup>

**EROTIC**

21 yr old boy, swimmer's build Chiseled face, olive complexion, 6ft, Defined chest & legs, 8" thick uncut Beautiful yummy ass! 150 lbs. Black hair, brn eyes, Outcalls/Hotels Rex 731-4168 Serious, generous callers only. Hourly/All night. <sup>E27</sup>

**TWINS**

Double your pleasure/fun. We give it to you from both ends! Muscular, very attractive, hot & hung. Page us at 449-8007. <sup>E28</sup>

**CHECK ME OUT**

Buffed, athletic nudist & exhibitionist does it your way. 26yo, energetic & friendly. In/Out 527-8124 <sup>E28</sup>

Versatile cute white boy, 6', 145# 7X6. Tell me what you need. Page 210-0287 <sup>E27</sup>

**MULATTO "9"**

Call: (415) 775-4771 24-Hours <sup>E27</sup>

10 1/2 EEE socks, out only 995-9593 <sup>E30</sup>

Working my fingers to your bone... 28yr old masseur Hot Rubs 487-0278 <sup>E27</sup>

Kinkmaster 27yo 5'7" 140 ph:412-7261 <sup>E29</sup>

**ASIAN MASTER**

Hot Asian Page 708-0432 <sup>E29</sup>

Naked Runner 51yo \$40 415-347-2468 <sup>E45</sup>

**10"X6" CUT**

Handsome, masc, Gey/Ital, 6', 185lbs. 42c, 32w, tanned swimmer's build, brown hair, brown eyes, I chest hair Daniel pgr (415) 538-9587, VM (707) 939-6963 <sup>E27</sup>

Wet & Wild pgr 638-4827 \$150/75min <sup>E27</sup>

**HOTOP PISS PIG**

<sup>E27</sup>

**CHECK ME OUT**

Buffed, athletic, nudist & Exhibitionist does it your Way. 26yo, energetic & Friendly. In/Out 527-8124 <sup>E27</sup>

**HOT BRAZILIAN TOP**

29, 5'8", 145 lbs, hung & uncut Built, lean, & smooth body Out calls only MTuW Marco pg 270-1262 <sup>E27</sup>

**21YR OLD HISPANIC**

Top, friendly & personable, 5'11", 155#, Goodlooking, Out Only Antonio 415-908-6775 \$90+ <sup>E28</sup>

**HOT, FRESH & NEW****HORNY HOT BLOODED****SOUTHERN TOP**

Blond/blue, huge, hung, & wild! Here only 'til July 9th. Let's do it! Alan 1 (800) 376-7499 <sup>E27</sup>

**MUSCLE TOP**

Hot Bodybuilder, 6'2", 200 lb, 28yo, Well Hung, 17"A, 46"C, 32"W, very Goodlooking (408) 788-7508 Christian <sup>E28</sup>

24hr•B/D•F/F•W/S•Hot! Cuckly! Fun!• Red White & Blue•34yo•5'7"•135#•7" "CALIF REDHEAD" <sup>E27</sup>

1/2 web page w/color photo & e-mail •lovings.com/1menescort.htm# Marcel •light to heavy scenes•in/out•\$100• Marcel•1-888-340-0232•415-929-1803 <sup>E27</sup>

**HOT JOCK**

**SAN JOSE**  
408-744-4537 <sup>E28</sup>

**CZECH STUDENT HOT 19**

Good looking Good time & massage 24 Hours, \$120 an hour pg 313-1552 <sup>E31</sup>

FF Top Boy w/s/m Hands 4 Fantasy & Relief•French/Aztec 26 5'7" Slim \$100 Out/Hotel•Morlex 679-3320 <sup>E28</sup>

**PORN STAR**

**DEAN JOHNSON**  
PG 605-3975 <sup>E28</sup>

**SLIM TALL COLLEGIATE LOOK**

24, 6'1", 140, 29" w, 8" Hard Natural Build, Friendly Shaved in all the right places. Educated, discreet, model face/body Page Mitch: 202-1130 <sup>E27</sup>

23, Cute, Blonde, College Boy, 224-4849 <sup>E33</sup>

Sox, shoes, sox, etc. Brent-995-9593 <sup>E30</sup>

**DINO DOES IT!!!**

With his 9X7 power tool. Skilled top play & fatnasies. Call 24hr 415-431-6253 <sup>E27</sup>

**BIG MUSCULAR  
CIGARS HAIRY 6'3"  
235 DOMINANT  
PAGER 679-0832** <sup>E27</sup>

**WANT MASCULINE?**

Handsome butch top guy. Tall, muscular 190#, 9" cut 764-6280 <sup>E27</sup>

**STALLION**

Bpr# 807-5690 <sup>E28</sup>

Tall, lean, handsome w/8" Curved to fit your throat Long endurance. 764-6627 <sup>E27</sup>

**UNCUT HOT STUD**

Musculine European, clean-cut, smooth 8" thick, 28yo, 150 lb, 5'8", \$85 <sup>E28</sup>

OUT ONLY JESSIE 314-9586 <sup>E28</sup>

**CUTE 23 YR OLD**

5'8", 140 lbs, smooth, clean cut Call Chad at 241-9381 <sup>E27</sup>

**DOMINANT TOP**

Attractive, aggressive, mature and experienced! 38 yo, 5'8", 155#, hung, cut & fun. Boyish good looks•expert, skilled top. Basic or S&M •leather•spanking •FF•toys• buttplay• Master/slave. Friendly & easy going or rough. Novices or advanced. Sane • 415-883-1663 Brian. Out. late OK. <sup>E27</sup>

Southern Hospitality-Blond/blue, 5"-6", 140#, Jonny, 673-3025 303-0373 <sup>E27</sup>

**UNCUT FRENCH BOY**

10 INCHES BY 6 <sup>E27</sup>

(415) 487-080Y (6269) <sup>E27</sup>

175 lbs., 6 ft, Cute, Top In/Out <sup>E27</sup>

Tired of the Rest Now Try Me. <sup>E27</sup>

**NEW IN TOWN**

Sexy Asian Boy Call 582-2889 <sup>E27</sup>

**NEED A MAN IN YR BUTT**

5'11"/hiary 47c/16a/31w/185/hung/ Big hands/Beard/stache 861-1671 All Buttplay scenes <sup>E27</sup>

**HANDSOME DAD****HAIRY MASCULINE CHASE**

24 HRS PAGE 280-1651 <sup>E28</sup>

44yo 5'8" 170 in Only Eve/Wkends BJ \$25 695-8754 Scott in Mission <sup>E28</sup>

Cuddle Up•8" Nudist Bodybuilder•J/O •Tit & Ball Play•Ken•346-4966•\$80 <sup>E31</sup>

Harvard Rowing Team <sup>E29</sup>

WASP, good looks, ripped body <sup>E29</sup>

Expensive. Steve. 615-2409 <sup>E29</sup>

Young Fine Smooth Humpy Studboy <sup>E29</sup>

**HOT PUP AT THE GYM**

Dean: 20, 6', 165#, br/blue, clean-cut, deep bottom, hard 8", steel ass. Watch me pump it up? #415-605-3376 <sup>E29</sup>

••Hot Hawaiian-Jap Pomstar out-Only 2 <sup>E27</sup>

Rockhard globes of Butt! Hungry• <sup>E27</sup>

•Hole•Hot, Sexy 28, 24Hr 328-5304 <sup>E27</sup>

**ALL AMERICAN MALE**

Masculine, Handsome, Hairy, Hung 6'4", 195#, Blond/Blue, Friendly Page Adam 24 Hours 207-8089 <sup>E28</sup>

Better than Valium! 715-6410 Brad <sup>E27</sup>

Young Hung Drug-Free Dude <sup>E27</sup>

408-249-9234 <sup>E28</sup>

26yo hung 10X7 tall masc vry gdllng <sup>E27</sup>

Avail 24hrs very discreet 708-9563 <sup>E27</sup>

**SACRAMENTO HUNK**

(916) 819-0447 Built Ches/Arms <sup>E26</sup>

Pec & Nipple Ecstasy 773-9130 Kory <sup>E27</sup>

**2 CUTE YOUNG GUYS**

Both 23, Short Hair, Clin Cut 1 Blond/Bl, Nice and Thick 1 Br/Br, Great Ass, Smooth 280-7851 <sup>E27</sup>

**CATHERERS • 241-0567**

<sup>E27</sup>

The boy next door--Hot and Cute <sup>E27</sup>

**LEATHER BOY TOY**

28yrs, 5'10", 150#, shaved head Slim build, 7 thick inches, tight Nuts and a sweet bubble butt. Friendly outgoing personality. Hot oral give and take. <sup>E27</sup>

\$80/In \$100/Out Andy 708-5388 <sup>E27</sup>

Italian Stud, Black hair, Brn eyes, <sup>E27</sup>

6ft, Swimmer's build, defined chest & <sup>E27</sup>

legs, Bedroom eyes, Beautiful ass, 8" <sup>E27</sup>


uncut. Outcalls Pref/Hotels <sup>E27</sup>

Gino, 22 Model looks Hourly/All night <sup>E27</sup>

Don't you want it now! 436-0402 VM <sup>E27</sup>



## MODELS/ESCORTS



cute  
28yo  
top  
thick  
5'11"  
150#

**Jeff 338-4132**

**WANTED**  
**hot**  
**male**  
**escorts**

the MC's club

**now hiring**  
**415-974-9073**  
call for interview

**S/M SENSUALITY**  
-long, & slow- my specialty.  
6'2", 185, strong, gymtoned  
master into all aspects &  
degrees of leatherplay.  
S/M, B&D, FF, WS, raunch.  
Lord 431-0959

Cute guy 5'5", 135#, nice chest & arms,  
Small cute tight smooth bottom, Hung.  
Older men welcome \$50 Donald 351-2034

**24 YR OLD HUNK**  
VERY HANDSOME  
VERY MUSCULAR  
VERY MASCULINE  
6'3", 250lb Stud Damon 679-1684

Spank & Paddle & Belt Your Butt  
Kory 773-9130 I/O 24H Discreet Guy

Distinguished Age 40  
Handsome Hung 8 and Thick  
\$75 Dave 436-9663

BB Bottom In/Marin, Out/Bay  
Area Ted • (415) 459-3488

Clean-cut Grad Student,  
5'10", 155, Brown/Blue,  
Smooth, Lean, Muscular Body  
Very Cute, Very Versatile.  
Call Jason 24 hrs 541-5002

Kicks Back for Service • 24 Hours  
**10" X 6" UNCUT**  
Big Fat Tool 487-9566 pgr 678-1005

**24 YR OLD BLK STUD**  
Masculine Slim Built with Handsome  
Boysish looks friendly, clean and  
Discreet. First class, hung top.  
Out only \$70  
CEDRIC (510) 639-6576 PGR-VM

**NEW HOT LATINOS**  
18-21 (415) 219-7331

**MAN WITH A FIST-TOYS**  
Need a helping hand? Slow\* Easy\* Firm  
I'm great with beginners thru advanced.  
Give it up to Nikos 885-1471 Nob Hill

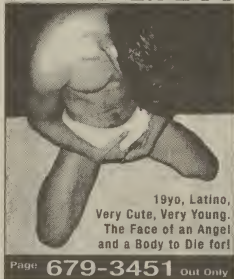
**GREEK GOD**  
6', 150 lbs. Thick jet-black hair.  
Long eyelashes, defined lean toned  
chest, beautiful sexy, yummy ass,  
twin mounds of pleasure! Affectionate,  
passionate exclusive, classy  
model looks serious, generous, dis-  
criminating clients. Hourly and  
overnight rates. Hotels. SF Based  
Nick 731-4168

**MIKE, 30, 5'10" 200#, Bld/Blu**  
Clean-cut Muscle Hunk  
In/Out-\$100(415) 863-8932

Goodlooking, 6'1", 165 Lbs  
**ASIAN TOP**  
\$80/\$100 • JIM 267-1817

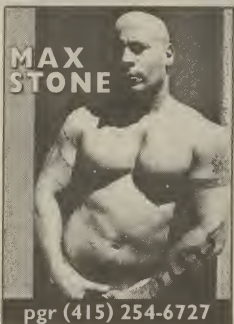
**SUBMISSIVE SLAVE**  
Enjoy your fantasy of owning a Slave  
& toilet. All kink & raunch scenes to  
Serve you sir. 346-4677

## SEXY TEEN BOY



19yo, Latino,  
Very Cute, Very Young.  
The Face of an Angel  
and a Body to Die for!

Page 679-3451 Out Only



**MAX  
STONE**

pgr (415) 254-6727

**XXXHUNGXXXTHICKSTRECTHER**  
EASY GOING TOPMAN. XXX VIDEOS  
ROUGH READY ACTION. CALL  
ANYTIME. CALLBACK REQUIRED.  
**ANTHONY 415-861-SEXY/\$80**

**HIRED MAN**  
Handsome Hung Versatile Tall Hairy  
Luke • 24 Hrs • Pgr 605-4013 Visa/MC

**HANDSOME JEWISH**  
Passionate, beautiful eyes, great body  
very well equipped. Friendly, versatile  
Fulfill your fantasy. Pager 207-6117

21 Years Old 8 Inches Cut  
**SEXY BLOND BOY TREAT**  
Slender and Sensual. Do Yourself a  
Favor--Call Sebastian 440-3983

**MR. BEAUTIFUL**  
6ft, 195 lbs, 10", 431-5923  
Great Body

Young, great staying power 986-8848  
**VIETNAMESE STUD**

Experience the mysteries of  
**THE ORIENT**  
You will find me exciting and  
Irresistible. Antoine 582-2889

Handsome Black Top Out Only 273-1814

Filthy, demanding, verbal  
**KINK MERCENARY**  
Bondage, raunch, SM, FF...  
764-6627 Limits challenged

**EXTREMELY HANDSOME  
COLLEGE STUDENT**  
Masculine clean cut & yes versatile  
French/Italiana, dk thick hair, full lips  
Very Hot! Hung & tight. Out only.  
Bradly 201-1319

I Piss Like A Race Horse Over & Over  
**GOLDEN WATERBOY**  
Hvy Hosing Scent Markin Gut Guzzlin 28  
Buff 8" Beautiful Man Dog 313-6072

**SLAVE FOR SALE**  
Masculine, great body obedient,  
BD, SM, kink, young  
Hung boy to serve you. In/Out  
24hr David 527-8124

**S/A ITALIAN FRANCO**  
8X6UC, 45C, 17A, 33W, 26T hairy  
565-5015 pg

**PARTY GUY "9"**  
Call: 775-4771 24 Hours

**LEATHER/BONDAGE**  
Tough dominant top, 38yo, 6'1", 210#,  
7" uncut, blue eyes, flat top, mustache,  
military looking. Into S/M, W/S, C+BT,  
slave training, fantasy. Beginner-?  
Have playspace and equipment/toys.  
**SCOTT (415) 790-0902. IN  
OR OUT CALLS**

## HOT TOUGH TOP

**DOMINANT LEATHERMAN,  
BONDAGE, SM, WS, CBT,  
F/F, FETISH, ALL  
FANTASIES. 38yo, 6'1",  
210#, MARINE LOOKING,  
BROWN HAIR, FLAT TOP,  
BLUE EYES, MUSTACHE,  
MODERATE BODY HAIR,  
7" UNCUT. BEGINNER  
TO ? HAVE EQUIPMENT  
AND PLAYSACE.**

Scott 415 790-0902 In/Out



**Tony**

BPR  
709.3266

**FRENCH MARINE**  
Bodybuilder,  
220lbs, 6'1", 52ch, 21"A,  
26 years.  
New in town from  
Paris, France  
**739-2391**

**9"**  
24 hrs, 24 hrs, 24 hrs  
Dark blonde hair, hazel eyes  
washboard stomach 27" waist  
versatile Call anytime 837-8900  
for immediate callback

**www.lovings.com**

Advertise with us - (415) 386-7697

escorts  
massage  
arcades  
erotic art  
photo ads  
free access  
over 80 000 hits

**BEST  
BODYBUILDER**  
★ BLOND 225 6FT ★  
★ 50" CHEST 18" ARMS ★  
★ Pgr# 415-605-2433 ★

Handsome Friendly Clean Cut  
Blue Brown 28 6.2 180



Tim  
905.5828

BAY AREA REPORTER

SUPER-THICK  
UNCUT TOP

MASCULINE LATIN,  
CLEAN-CUT, ATHLETIC  
BUILT GOODLOOKING-  
SATISFYING 24 HRS.

**JOE (415) 431-MALE**  
IN-OUT \$85-\$95

SEXY GUY  
Hung 9" and the Hottest


**775-4771** 24 Hrs

**Nationwide  
Professional  
Male  
Models  
Listing  
Service**

Listen to Ads Left by  
the Hottest Models  
Or Leave Your Own!!

**1-900-740-TOOL**

BULLETIN BOARDS BY AREA CODE

**MODELS-ADVERTISE ON LINE FREE!! CALL 1-800-742-2499**  
ADULTS ONLY / \$3 PER MINUTE / TELEMARTETING, NY, NY

**BOYS-2-MEN**

EST. 1993



**800-666-6933**

Now Serving San Francisco  
and Los Angeles  
<http://www.boys2men.com>

VISA  
MasterCard



## MODELS/ESCORTS



**THE POWERFUL MASTER** in S.F.  
**HOT, HAIRY, DOMINANT**  
Experienced, Most Scenes  
**ATTENTION!**  
FULLY STOCKED PRIVATE PLAYROOM  
**TOM 415-487-1296**

**PORN STAR & HONCHO CENTERFOLD**  
**WILL CLARK**  
IN SAN FRANCISCO • JUNE 30-July 18th



**PGR. 888-380-2108**  
www.willclarkusa.com

408/562-2541 **Boys4you Escorts** 408/795-0672



VISA  
Videos  
Chat  
Live Sex  
WWW.  
BOYS4YOU.  
COM

Str8; Bi & Uncut etc.  
**EXOTIC MALES!**  
In/Out Entire Bay Area 552-6677

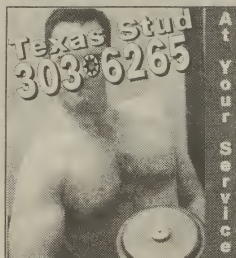
Handsome, Muscular Italian  
**11" THICK**  
I kick back --Tony 776-8481



**MC**  
the men's club  
**415.346.3311**  
exclusive male escorts  
open 24 hours

**HOT LEATHER 3-WAY**  
2 Hot Porn Models into Leather Fantasies  
Top: 38yo 6'1" 210#. flat top, mustache.  
7" uncult.  
Bottom: 31yo 5'9", 160#. verst. beard.  
8" cut.  
Have Play space & Equipment  
**Scott 415 790-0902 In/Out**

**Texas Stud**  
**303-6265**  
At Your Service



**BEST THROAT & ASS**  
**VERSATILE**  
**HOT**  
**HUNG**  
**CHRISTOPHER**  
PGR. 449-8007



**TRUCKDRIVER**  
**STRAIGHT HUNG**  
**BIG - 776-8481**

**Been A Bad Boy?**  
Experienced top wants you!  
F.F., Spanking, Ropes, Properly  
Administered, Limits Respected  
**WILL 922-8992**  
\$80 In-100 out

**YOUR SOX, SIR!!!**  
Downtown man in dress sox & loafers  
After work/out only. 415-995-9593 VM

26 y/o Handsome Asian man  
**IN SAN JOSE**  
Call Derek (408) 881-0540

Thick Stretcher! 776-8481  
**XXXXHUNG!!!**  
NewyoungAsiansBoys 776-5169 739-7954

**EX-CON**  
Tattooed, Muscular  
"Let's make up for lost time."  
24 Hr Pager (415) 739-2864

Tattooed, Pierced, Vicious Skinhead.  
**LICK MY DOC'S PIG!**  
RU into worshipping a white-skin's  
boots? Verbal humiliation? Bondage,  
Flogging & cigars? I'm young, rough, &  
fiercely hot! Featured in Aug 97 Hon-  
cho "Leather Jock" Out/719-4948

**PLAYGIRL MODEL**  
www.lovings.com/6m.htm#Michael  
408-559-3617

Butt and Prostate massage combo  
Outcall \$60+miles 875-9463 Gene  
**WASH YOUR BUTT**

Muscle Daddly, 47-into Bondage WS En-  
largement work 4 fit men pgr 538-9588

**EASTBAY TIGER**  
TRIM, TONED, THICK, TOP, TAME  
Thong tan, smooth, cut, cute, 27, br/br  
Tired of time in bars, money on drinks.  
Stay home, relax & have a PPPerfect  
evening. \$85- 510-218-9012

**COLLEGE JOCK**  
25yo, Extremely Handsome, Rock Hard  
5'9", 160, Br/Gr, 7 1/2" cut, Muscle  
Ass, Deep Throat 415-739-7312

Daddy Sexy Hxms 8UC 790-1292 Dadio  
**ITALIAN MANMEAT**

**JON VINCENT**  
415-267-9878

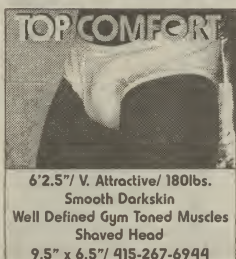
It's hot out there! Time to get wet! 24yo  
white boy W/S top will keep you soaked  
510-940-1035 out only 80-100

**"greg"**  
young  
french  
brunet  
handed  
handlean  
ginskill  
cut"8"by8"  
hottestbut  
mink&minig  
oilmassage  
yupagee  
888AUCBYU

**STEVE**  
794.8539



**TOP COMFORT**  
6'2.5"/ V. Attractive/ 180lbs.  
Smooth Darkskin  
Well Defined Gym Toned Muscles  
Shaved Head  
9.5" x 6.5" 415-267-6944



Sensual Msg, Escort  
Body/Foot Worship  
Discount for 2 Clients  
**346-7975 Kevin**  
**Asian Dream**

**XXX BROTHERS**  
25 & 27  
**JASON & DAVID 415-267-5906**  
UN-F-CKING-BELIEVABLE

**EAST BAY-I KICK BACK**  
30, 6'2", 200#, br/blue, 7.5 cut, W/S too.  
Austin (510) 595-0838, \$75 an hour.

**AUSSIE JOCK**  
Blonde/Attractive & Versatile, 25yo,  
6', 160 lb, w/defined swimmer/b  
**9" CUT**  
Kurt pgr 679-1308

**EAST BAY BOY**  
24, 5'11", 165#, blonde/hazel, buff/  
tan 100/hr--out, evenings and week-  
ends Mark...pager: 510-429-4413  
GIF: Boy4YouNow@aol.com

**BUTTPLAY EXPERT**  
170, 6', hairy, flatfoot, tattoo, goatee,  
friendly, versatile. Wayne 647-5274

**BIG MUSCULAR**  
**CIGARS HAIRY 6'3",**  
**235, DOMINANT**  
**PAGER 679-0382**

**HUNG MUSCLE BOY**  
25yo X-Gdlyg w/a fat 9 1/2" tool smth  
well defined body. Call 280-2736

Tall buffed Dad age 45, 6'4", 195 lbs  
Kicks back for long, slow service.  
**10.5" X 7.5"!**

Fantasy tool. 24hrs. Pager 224-9382

**DADDY'S BOY**  
25yo Tight build, Hung,  
Versatile, Slender physique  
Boysishly handsome, Sexy  
In/Out Joey 752-3844 Hm 741-5329 pgr

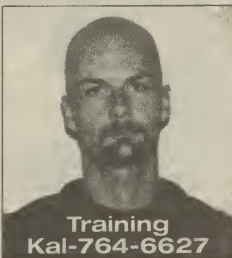
**19 YO SKATER BOY**  
Thin and smooth body, handsome but  
boyish face. Top or bottom. Blond  
hair, blue eyes. Out call only page me  
24hrs 303-5320 Steven

**HARD STUD**  
29yo, great bod, into fun, fantasies,  
fetishes. 24hr 270-7495

**AGGRESSIVE STUD**  
Hot S/M stud who is rough, raw, ready.  
Verbal top, long lasting fun. A ball bust-  
ing 8.5 inches. Hardcore stud top \$90  
in/out welcome sisco 415-861-SEX

Best Lay - Low Pay  
**"Top" Secret**  
One of the Biggest and Best  
Butt-Busting Tools of the Trade  
**865-0144**

**Training**  
Kal-764-6627



**JEFF**  
679-8487  
\$120 in  
\$140 out



**IF YOU LIKE 'EM HUNG**  
**THEN I'M THE ONE!**  
Hot guy next door treats you right!  
Br. Hair, Br. Eyed  
Horsehung Top Studpoker. 24 Hrs.  
**Buddy \$85 (415) 861-7399**

**LEATHER KINK**  
LONG, SENSUAL SESSIONS  
WITH A TOP WHO ENJOYS  
TAKING HIS TIME. TALL &  
BUILT. FULL PLAYROOM.  
**RICK 431-0959**

**CUDDLY TO KINKY**  
**SWEET TO NASTY**  
Extremely handsome, 32, 5'10", 170#,  
boyish, smooth, muscular, crew cut,  
hung thick, always hard, very open mind-  
ed, versatile, comfortable to be with. So,  
what's your fantasy? Let's talk! Gary  
(415) 406-6791 pgr out only

9X6 24Hours  
Call: 775-4771 24-Hours

**SLAVE FOR SALE**  
Masculine, great body, obedient.  
BD, SM, kink, young, hung  
boy to serve you. In/Out 24hr.  
David 527-8124

**CHEW ON THIS**  
Hot/hung bi-guy likes to kick back.  
Page 449-8007

Short top boy got something to prove  
No kink. Out \$100 791-0941 Tolver

Leather, Rubber, Uniform, Fetish  
**HUNG BIG UNCUT**  
**800-807-0241 ANYTIME**

**ITALIAN UNCUT**  
**HANDSOME BOY**  
**522-2925**

Hung Top With Bubble Butt Tanline  
**SHORT COMPACT MUSCLE STUD**  
Warm & Attentive 764-6940 Pager

Tired of Jaded Boring Bad Attitude?  
**MANBOY**  
Smooth Blue Eyed Angel w/a Darkside 28,  
5'8", 165, Hard Gym Body 8" LowHings  
Shaved Head Goatee Friendly Play Into  
Contact The Real Thing 313-6072

Seriously hot Master skinhead takes  
on your secret animal desires for  
playful puppies to total slaves. Live  
out your secret cravings with dom.  
skin Mastersadist. Full dungeon.  
Supremely (safely) yours to obey.  
Karl 621-5016.

**CUTE YOUNG BOY**  
19yr old, 5'10", 150 lbs, 7 1/2  
Uncut, smooth body, beautiful face  
And great personality. Pgr 679-8843



BAY AREA  
REPORTER  
395 Ninth Street  
San Francisco,  
CA 94103



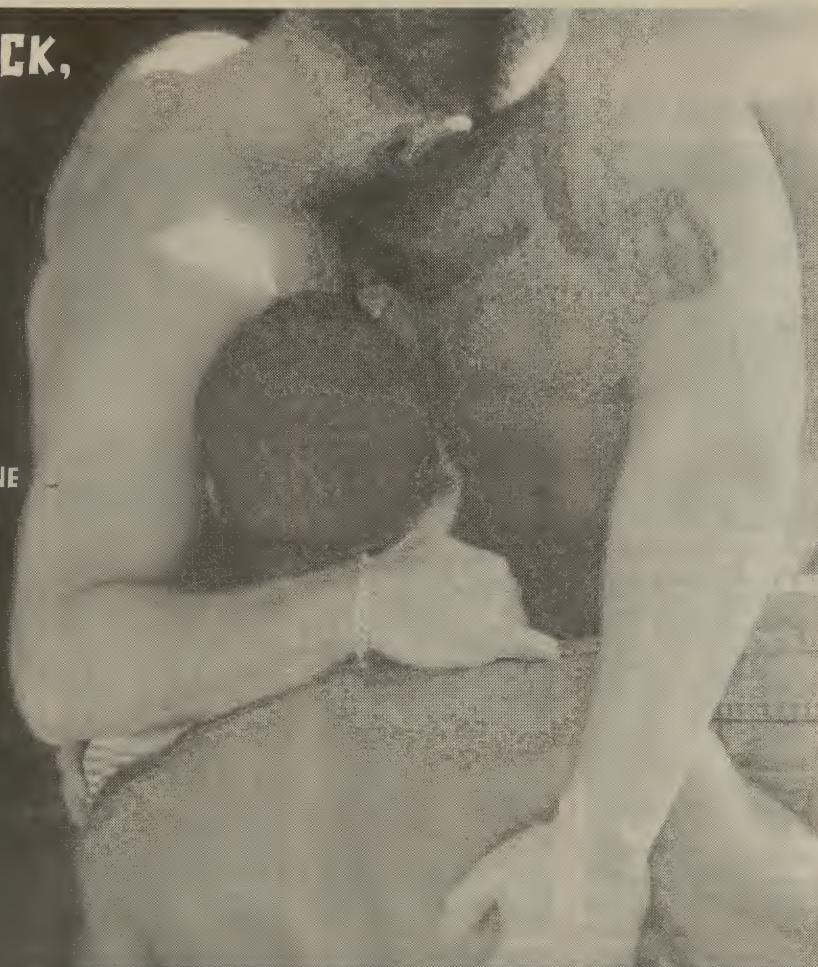
WANT DICK, SEE DICK,  
MEET DICK...

**GET  
DICK!**

THE SLUT LINE—  
TOTALLY UNCENSORED, ONE-TO-ONE  
LIVE BACKROOM, INSTANT REPLY  
BULLETIN BOARD FOR MEN WANTING  
SEX NOW & PHOTO SWAPPING  
TO SEE WHAT YOU'RE GETTING

PLAY LONGER ON  
**THE SLUT LINE**  
IT'S CHEAP & DIRTY  
**1-900-844-5656**  
\$249 FOR 48 HOURS

FREE REGULAR & ESCORT LISTINGS  
CALL 415-398-1616 USE PIN #95601



WWW.MASTERVU.COM

ADULTS ONLY/GAY OWNED AND OPERATED/CHARTER COMMUNICATIONS/212-688-4934 10AM-10PM

You don't need  
a photo of some **plastic, overdone**  
**muscle clone** to get you **hot.**

What you need is... **RAUNCHY MASTERS**  
**PIG BOTTOMS** **SUBMISSIVE SLAVES**  
**HAIRY DADDIES** **SWEATY JOCKS**  
**MUSCLE BOTTOMS** **ROUGH TRADE**  
**SERVICE BOYS** **AGGRESSIVE TOPS**  
**TOTAL SLUTS** *What are you waiting for?*

Hot, live one-to-one & bulletin boards  
24 hours for \$2.40—only 10¢ per hour!

**H A R D C O R E**  
**1-900-505-3333**

FREE LISTINGS... call (415) 398-2600 & enter PIN #93602



Adults only  
Gay owned & operated  
Charter Communications  
(212) 688-4934

**SEX ON THE EDGE**